

# 2014 DATE FESTIVAL PAGEANT GENERAL CALENDAR AS OF 11/21 /13

**ORIENTATION: SUN, DEC 8, 2013 FROM 1:45 to 4:45 p.m.**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
DECEMBER 29 <sup>th</sup>	DECEMBER 30 <sup>th</sup>	DECEMBER 31 <sup>st</sup>	JANUARY 1 <sup>st</sup>	JANUARY 2 <sup>nd</sup>	JANUARY 3 <sup>rd</sup>	JANUARY 4 <sup>th</sup>
Full cast is called for January 4 <sup>th</sup> – other rehearsals in January will be set by scenes so not all characters will be called for the entire rehearsal periods. Specific schedules will be set based upon noted conflicts if possible. Every effort will be made to work around reasonable conflicts <b>NOTED IN ADVANCE!</b>						<b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 5 <sup>th</sup>	JANUARY 6 <sup>th</sup>	JANUARY 7 <sup>th</sup>	JANUARY 8 <sup>th</sup>	JANUARY 9 <sup>th</sup>	JANUARY 10 <sup>th</sup>	JANUARY 11 <sup>th</sup>
<b>REHEARSALS</b> 12:45 p.m.-6:30 p.m.						<b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 12 <sup>th</sup>	JANUARY 13 <sup>th</sup>	JANUARY 14 <sup>th</sup>	JANUARY 15 <sup>th</sup>	JANUARY 16 <sup>th</sup>	JANUARY 17 <sup>th</sup>	JANUARY 18 <sup>th</sup>
<b>REHEARSALS</b> 12:45 p.m.-6:30 p.m.						<b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 19 <sup>th</sup>	JANUARY 20 <sup>th</sup>	JANUARY 21 <sup>st</sup>	JANUARY 22 <sup>nd</sup>	JANUARY 23 <sup>rd</sup>	JANUARY 24 <sup>th</sup>	JANUARY 25 <sup>th</sup>
<b>REHEARSALS</b> 12:45 p.m.-6:30 p.m.						<b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 26 <sup>th</sup>	JANUARY 27 <sup>th</sup>	JANUARY 28 <sup>th</sup>	JANUARY 29 <sup>th</sup>	JANUARY 30 <sup>th</sup>	JANUARY 31 <sup>st</sup>	FEBRUARY 1 <sup>st</sup>
<b>FULL RUNS</b> 12:45 p.m.-6:30 p.m.						<b>FULL RUNS</b> 11:00 a.m.-6:00 p.m.
FEBRUARY 2 <sup>nd</sup>	FEBRUARY 3 <sup>rd</sup>	FEBRUARY 4 <sup>th</sup>	FEBRUARY 5 <sup>th</sup>	FEBRUARY 6 <sup>th</sup>	FEBRUARY 7 <sup>th</sup>	FEBRUARY 8 <sup>th</sup>
<b>FULL RUNS</b> 12:45 p.m.-6:30 p.m.	DATES AND TIMES FROM FEBRUARY 2 FORWARD ARE MANDATORY!					<b>FULL RUNS</b> 11:00 a.m.-9:00 p.m.
FEBRUARY 9 <sup>th</sup>	FEBRUARY 10 <sup>th</sup>	FEBRUARY 11 <sup>th</sup>	FEBRUARY 12 <sup>th</sup>	FEBRUARY 13 <sup>th</sup>	FEBRUARY 14 <sup>th</sup>	FEBRUARY 15 <sup>th</sup>
<b>FULL RUNS</b> 12:45 p.m.-8:30 p.m.	<b>TECH RUNS</b> 5:30 – 10:00 p.m.	<b>TECH RUNS</b> 5:30 – 10:00 p.m.	<b>TECH RUNS</b> 5:30 – 10:00 p.m.	<b>FULL DRESS REHEARSAL</b> 5:30 – 10:00 p.m. FREE Family/Friends Preview	<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m.
FEBRUARY 16 <sup>th</sup>	FEBRUARY 17 <sup>th</sup>	FEBRUARY 18 <sup>th</sup>	FEBRUARY 19 <sup>th</sup>	FEBRUARY 20 <sup>th</sup>	FEBRUARY 21 <sup>st</sup>	FEBRUARY 22 <sup>nd</sup>
<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>SHOW DAY</b> 3:00* - 8:00 p.m. CAST PARTY (TBD)
FEBRUARY 23 <sup>rd</sup>	* Actual call time on show days is determined by make-up call times – latest call time is 5:00 p.m.					
<b>SHOW DAY</b> 3:00* - 8:00 p.m.	<b>THE DIRECTOR RESERVES THE RIGHT TO CALL ADDITIONAL REHEARSALS AS NEEDED TO PERFECT THE SHOW.                      EXPECT ADDITIONAL REHEARSALS FOR DANCERS/SINGERS BASED UPON CHOREOGRAPHER AND OR VOCAL DIRECTOR NEEDS.                      COSTUMES AND MAKE-UP WILL LIKELY REQUIRE SOME SEPARATELY SCHEDULED TIME AS WELL.</b>					