

2020 Arabian Musical - Aladdin: The Magician Remembers!

SCRIPT – POSTED – 12/3/19

This story will pick up some time after last year's. It will have Aladdin, Princess, two Genies (Lamp and Ring), the Sultan, the Vizier, Gong, Magician, and, Magician's Sidekick. It may or may not have a Dowager Sultanness or Vizier's Wife New: Sorcerer (Sidekick's relative), Witch Doctor, Aladdin's shoulder puppet sidekick (Abu?).

OPENING: Good Morning, Agrabah (ala Good Morning, Agrabah from Hairspray)

ALADDIN

Oh, oh, oh woke up today **still wondrin' how my dreams came true**

Oh, oh, oh **what if I'm wrong and she isn't here**

Then I **feel you near**

PRINCESS

The **stars have aligned, I'm yours and your mine like it's been written** from high above

Oh, oh, oh **destiny knows what it's doing when it comes to love**

TBD

Good morning Agrabah, Every day's like an open door

Every night is a fantasy, Every sound's like a symphony

Good morning Agrabah, And **this** day when **we** take to the floor

You're all gonna be glad to see, Agrabah and me

MAGICIAN

Oh, oh, oh look at me here, **Whose** day can compare with mine today?

Oh, oh, oh I've got my **oil lamp and my yo-yo**

SIDEKICK

You ready? **Let's** go

The rats on the street all dance round **our** feet, They seem to say, "**Hey there**, it's up to you"

So, oh, oh **wish me good luck so** today all my dreams will come true

TBD

Good morning Agrabah, Every day's like an open door

Every night is a fantasy, Every sound's like a symphony

Good morning Agrabah, And **this** day when **we** take to the floor

You're all gonna be glad to see, Agrabah and me

TBD

We know every step, **we** know every song, **we** know **it's the** place where **we** belong
We see all those **moving** lights shining **so bright**, So **you are invited to our show tonight**

So, oh, oh give **us** a chance 'Cause when **we** start to dance **we're all Broadway stars**
Oh, oh, oh something inside of **us** makes **us** move
When **we** hear the groove

We're ready to go, yes our feet tell us so, It's like a drummer inside **our** heart
So, oh, oh **won't** make **you** me wait, One more moment for **the show** to start

I love you Agrabah, Every day's like an open door
Every night is a fantasy, every sound's like a symphony

And **we** promise **all of you**, That **this** day when **we** take to the floor
You're all gonna be glad to see, Gonna **be glad to see**, Agrabah and me

(Yes, more or less we all agree) Agrabah and me!
(**You'll be so glad you got to see**) Agrabah and me!

SCENE 1:

Sidekick is meeting with Sorcerer to try to get the Magician's memory back. Sorcerer is obviously new and struggles to succeed with spells, etc. In fact, spells always backfire at first, but She/He is the only one the Sidekick can afford (because they are related). Sidekick reminds audience, by telling Sorcerer, what happened to the Magician at the end of last year's story (i.e., drank a potion that removed his memory of who he was and what he was after – the lamp!). Sidekick pleads for her help to get the Magician to remember.

[Sidekick and Magician enter SL ramp to SL platform – Sidekick is dragging reluctant Magician]

SIDEKICK: C'mon, work with me! I'm bringing you here for your own good.

MAGICIAN: But I was fine playing with my collection of old oil lamps and my pet camel Old Joe.

SIDEKICK: That's the problem! You were the greatest Magician in the world! You got those old oil lamps by trading for new ones in order to get the Magic Lamp! Remember?

MAGICIAN: I have a MAGIC LAMP?!

SIDEKICK: You did! And power! And riches! And minions! And Ambition - you sought more! Until Aladdin took everything!

MAGICIAN: Aladdin? I don't know who that is.

SIDEKICK: That's why I'm bringing you to a Sorcerer – to get your memory back. Even as evil and wicked as you were, you were fun!

MAGICIAN: I still have fun - [pulls out giant fidget spinner] – AND MAGIC! [mesmerized]

SIDEKICK: Oh, brother! [Sorcerer enters from SL blind] SORCERER: Yes?

[Magician sees the Sorcerer – who is the identical twin of Sidekick]

MAGICIAN: WHOA! whoa! WHOA! You're there! [goes over to Sorcerer, looks back at Sidekick] And there! [Looks at Fidget Spinner] This thing really is magic! [drops fidget spinner to the ground like it is toxic!]

SIDEKICK: No, it's not [picks it up and hands it back to the Magician like a mother would a child's pacifier to keep him entertained]; but, I'm hoping your [to Sorcerer] sorcery skills can help us out?

SORCERER: With what? I'm only a sorcerer apprentice – and a new one at that!

SIDEKICK: This used to be the world's most powerful magician and all around most wicked, greedy, evil, conniving, fun-to-work-for master ever known – believe it or not!

SORCERER: [magician stares blankly at spinner] Um, I'm gonna go with not, I don't believe it!

SIDEKICK: Well, it's true! And I need you to help him remember he was all that!

SORCERER: Remember?

SIDEKICK: Yes, some genies who were working with a street urchin wannabe Prince – named Aladdin - tricked him [identifying Magician] into drinking a potion that put him to sleep and erased his memory. Now, Aladdin has a magic lamp and its genie, a magic ring and its genie, and a Princess and her kingdom.

SORCERER: Even if I want to help, I don't know if I have the skills! Why not go to a master sorcerer to help?

SIDEKICK: I would have gone ANYWHERE else if I had money? Your friends and family discount rate is the only thing I can afford.

SORCERER: Friends and family discount rate?

SIDEKICK: Yeah! The one where my brother – my twin brother – does it for free or I tell mom and dad about the time you had me

SORCERER: OKAY! I'll try – but no promises on being successful!

SIDEKICK: Fine.

SORCERER: Or not turning him into a two-headed camel.

SIDEKICK: [less sure] fine.

SORCERER: Or a rock.

SIDEKICK: Stop it now.

SORCERER: or a gnat.

SIDEKICK: That's it, I'm going to tell mom and da. . .

SORCERER: All right, all right. What exactly do you need me to do?

SONG: Need you to solve the problem with his memory (ala Sound of Music - Maria)

I need you to solve the problem with his memory
He's dumb as a post and knows not who he was
He used to be oh so great, til destiny crashed with fate
And now he's a simple fidget-spinning sloth
Oh, please help me solve this problem with his memory
Help me to get him back the way he was

SORCERER: Since I really don't have a choice, here goes!

SORCERER

What exactly was his aim?

SIDEKICK

That the world would fear his name
And they'd bow to him as he would reign Supreme

SORCERER

And he thought this was the answer?

SIDEKICK

One like that with magic for sure

SORCERER

Then he'll have it! Now we'll see it! Let it be!

[music note: acapella? I'm a little teapot]

MAGICIAN

I'm a little teapot short and stout
Here is my handle, here is my spout . . .
[continues in pantomime]

SIDEKICK: This isn't a teapot – it's an oil lamp. And the one he wants has a genie inside

MAGICIAN

... Just tip me over and pour me out!

SORCERER: At least he's not a two-headed camel! [SIDEKICK look – not amused] Okay, let's go stronger, deeper, darker. For this I'm going to have to put him in my transformation station.

[Has magician step behind a curtain or in a box or in the blind – tbd]

SORCERER [creating on his own from what he heard so far]

He outpestered any pest

Drove the hornets from their nest

He was King of everything he stood before!

Very greedy, very wild

Very wicked, often riled

He'd do magic! He would shout spells! He would roar!

[Magician steps out and is visibly changed in a whacky way – animal mask and paws?]

SORCERER: Clearly not right – right?

SIDEKICK: Really?

SORCERER: Okay – back you go! [MAGICIAN lunges and roars, SORCERER grabs a stool and whip like a lion tamer and gets MAGICIAN back in station] Let's try a different approach!

SORCERER

Just what was he like before

SIDEKICK

He was evil to the core

He would use you and then leave you there for dead

He had magic! He had wits!

He was wicked, prone to fits!

He was bossy, he was greedy, but my friend!

SORCERER: What he said! [throws some powder at the Magician]

MAGICIAN: Did I hear you say we're friends? Why, I'd sooner give Aladdin the lamp and the Princess and everything the Genie gave him than admit that we are friends!

SORCERER: Well, that clearly didn't work! Let's try . . .

SIDEKICK: You're back!

SORCERER: Wait! I did it?

SIDEKICK: Yes! Perfectly!

SORCERER: You wanted this back in your life? You should've kept the teapot.

MAGICIAN: There are two of you? I must be cursed.

SIDEKICK: Well, you were! And Aladdin does have the lamp, the Princess, and everything the Genies gave him.

MAGICIAN: Where are they? And where am I?

SIDEKICK: They are back in their home kingdom! There is talk of Aladdin becoming Sultan! You are at my brother's shop. He helped to restore your memory that was taken from you when Aladdin gave the Princess a potion from the Genie of the Ring to add to your drink.

MAGICIAN: Your brother did that? Obviously, he is not an incompetent screw-up like you!

SIDEKICK: Hey, I . . .

SORCERER: Why, thank you! Finally, my talents are apprec . . .

MAGICIAN: Oh, be quiet! I need to think of how I will get what is "rightfully" mine AND get revenge on Aladdin! Hmmm! Wait, I need my lackeys, they help me think clearly!

[Claps or ? and they all come running out from different directions]

SIDEKICK: Your lackeys? You mean your minions!

MAGICIAN: That was so last year – besides, it might be confusing later, so they're now lackeys! [MAGICIAN looks at them and comments] Why are they dressed like that?

SIDEKICK (nervously): Um, when you were having your, um, situation, they all had to get other jobs. So, . . .

MAGICIAN: Never, mind, we'll deal with that later. For now, . . .

SONG: ala How Do You Solve A Problem Like Aladdin (from 2008) Reprise

MAGICIAN
How do we solve a problem like Aladdin?
How do we make him simply disappear?
How do we finally get rid of Aladdin?
Without getting noticed!

SIDEKICK
Without getting caught!

SORCERER
Or killed!

MAGICIAN

Many a way we know we'd like to do it
Many a way we could get what we want
But how do we do it so, everyone else won't know
That it was just a calculated plot

SIDEKICK AND SORCERER AND LACKEYS
So, how do we solve a problem like Aladdin?

MAGICIAN
Why don't you let the master deal with that?

SIDEKICK
We could throw him in the moat, or have him trampled by a goat,

MAGICIAN
But we can't be sure that either way would work

SORCERER
We could poison his next meal, inflict a wound that cannot heal,

MAGICIAN
That would only raise suspicions through the land.

SIDEKICK AND SORCERER AND LACKEYS
So, how do you solve a problem like Aladdin

MAGICIAN
I have a plan that I think just might work!

SCENE 2: AGRABAH TOWN SQUARE

Aladdin and Princess are having one of their usual fawn-over-each-other moments

SONG POSSIBILITY: Did I Mention (ala Descendants)

ALADDIN
Did I mention - that I'm in love with you.
And did I mention - there's nothing I can do.
And did I happen to say, I dream of you every day?
But let me shout it out loud if that's okay
That's okay

You know you really rocked my world like it's never been rocked
And now I'm living just for you and I won't ever stop
I never thought that it can happen to a guy like me.
But now look at what you've done, you got me weak in the knees.
Because my love for you is ridiculous.
I never knew (Who knew?)
That it can be like this.
My love for you is ridiculous
My love is R-I-D-I-C-U-L-O-U-S!
R-I-D-I-C-U-L-O-U-S!
It's ridiculous! Just ridiculous!
And I would give my kingdom for just one kiss.

PRINCESS

Well did I mention - I'm in love with you, too
And did I mention - There's nothing I can do.
And did I happen to say I dream of you every day?
But let me shout it out loud, if that's okay
If that's okay.
Now that I know the way to go, since you gave me a sign
Oh yeah, you showed me that you're only ever gonna be mine.
Don't ever want to go a minute even without you
'Cause if I didn't have you with me, I don't know what I'd do.
Because my love for you is ridiculous.
I never knew (Who knew?)
That it can be like this.
My love for you is ridiculous
My love is R-I-D-I-C-U-L-O-U-S!
R-I-D-I-C-U-L-O-U-S!
It's ridiculous! Just ridiculous!
And I would give my kingdom for just one kiss.
C'mon now!

[VIZIER steps out of palace and sees GONG participating in the spectacle]

VIZIER: Gong! What are you doing? Are you forgetting you were supposed to marry the Princess – not that Aladdin?

[The Evil Trio (MAGICIAN, SIDEKICK and SORCERER) have entered SL Arch and overhear VIZIER's conversation with GONG. The MAGICIAN is disguised (poorly) as a (?)]

MAGICIAN: Ahh, you see, the Vizier is still stinging from the Sultan's betrayal. This will be easier than I thought.

VIZIER: Someday, somehow, we will right this horrible wrong.

[steps up to Vizier and matter-of-factly starts conversing]

MAGICIAN: Maybe I can help?

VIZIER: What? What are you talking about?

MAGICIAN: Oh, come now. Everyone knows that Gong should be the Prince AND one day the Sultan.

SIDEKICK: Why, no one even knows if this Aladdin fellow has what it takes to be a good leader, right?

GONG: Well, he's got the Princess – so he's got what it takes.

MAGICIAN: That may be true now, but I'm talking about who is WORTHY of becoming Sultan? Who is the better man, so to speak?

VIZIER: Go on!

SIDEKICK: Clearly, Gong is more worthy than that street rat Aladdin who only appears to be a Prince because of those interfering . . . !

GONG: "Street Rat"?

[Magician realizes he almost let the cat out of the bag]

MAGICIAN: Um, of course, isn't someone who would steal another's fiancé be even less than a street rat?

VIZIER: Interfering what?

MAGICIAN: The point is that no one knows whether Aladdin is qualified to be Sultan someday – and someone should find a way to test whether he is or not!

VIZIER: Like a series of challenges to assess whether he thinks and acts like a true leader?

MAGICIAN: That's brilliant! What was the Sultan's reaction when you suggested it?

GONG: But you just brought up the idea now . . .

[seizing the opportunity to assume credit]

VIZIER: I, uh, haven't talked to him about it yet.

MAGICIAN: For Gong's sake what are you waiting for? If Aladdin is deemed unworthy, Gong would be next in line for Sultan, right?

GONG: I would?

VIZIER: Well, the law allows for that to happen.

GONG: You know, the Royal Audience is about to start – you could bring it up now!

MAGICIAN: Yes! Gong may not have the Princess, but being Sultan has its perks! [aside to Sidekick and Sorcerer] Of course, with Aladdin out of the picture I'm the one who will be Sultan, not Gong! Bwaa haa ha!

SIDEKICK AND SORCERER: Ha Ha Ha Ha How?

MAGICIAN: Because I'll have the Lamp and the Ring!

SIDEKICK AND SORCERER: Won't the Princess have them?

MAGICIAN: Please, she's a woman!

SIDEKICK AND SORCERER: Oh, no he didn't!

MAGICIAN: She is no match for me!

SIDEKICK AND SORCERER: Ooh, he did!

MAGICIAN: I mean, I got the lamp from her once, I can get it again.

[Royal Fanfare by Royal Guard calls the Royals from the Palace and the townspeople to the square; the Genies enter behind Aladdin and Princess under an Invisibility Cloak – clear plastic sheeting with the words INVISIBILITY CLOAK prominently visible]

MAGICIAN: Now, this should be fun to watch.

SULTAN: Good people, let the Royal Audience commence. Vizier? If you please.

GONG: Go on! Tell him!

VIZIER: I will, stop pushing it.

SULTAN: What is going on?

VIZIER: Well, sire, it's just that it has been brought to my attention that there is concern by some in the kingdom – not me, of course – that considering making Aladdin Sultan might be, um, premature. They think – not me, of course – that he has not proven himself ABLE to be a good Sultan.

PRINCESS: Who are these "concerned" citizens of the kingdom.

VIZIER: Exposing them would not benefit anyone – besides, I have a simple plan to address the concerns.

SULTAN: And that is?

VIZIER: We put Aladdin through a series of challenges to test his ability in areas most necessary to be a good leader – wisdom, courage, strength, and compassion. If he passes, then he's ready to be Sultan.

ALADDIN: Your majesty, I welcome the opportunity to prove myself – I have nothing to fear in doing so!

GONG: I'll do it, too! Then, when Aladdin fails and I pass, I'll be ready to be Sultan!

PRINCESS [aside to Aladdin]: You know you can't use the you know whos to help you, right?

[points in wrong direction; Genies correct]

GENIES: Over here!

ALADDIN [aside to Princess]: Of course, not! I wouldn't want their help for this anyway.

SULTAN: Then it is settled! Aladdin will . . .

GONG: And me!

SULTAN: Aladdin and Gong will leave immediately for the village of Walla Walla to receive the challenges to be completed.

PRINCESS [aside to the Genies – still under the cloak – she misdirects the aside]: Something doesn't feel right about this

GENIES: Yoo Hoo – over here Princess!

PRINCESS: Oh! – do either of you know any reason this happened?

[both Genies melodramatically feign getting clairvoyant visions – almost appearing possessed – as they scan the crowd]

GENIE OF THE RING: It's the Magician!

GENIE OF THE LAMP: Yes, definitely the Magician!

GENIES: WAIT! And his Sidekick!

PRINCESS: That's incredible! How did you do that? How do you know?

GENIE OF THE LAMP: Should we?

GENIE OF THE RING: Eh, why not?

GENIES: He's right over there!

GENIE OF THE RING: What a lame disguise.

GENIE OF THE LAMP: Did he really think no one would see through that?

GENIE OF THE RING: You'd have to be preetty dumb not to notice

PRINCESS: Well, I didn't!

GENIE OF THE RING: Ooh, aawwkkwwaarrrd!

PRINCESS: But how would the Magician have gotten his memory back? Did that potion of yours wear off?

GENIE OF THE RING: Hey, I'm insulted that you would even suggest that!

GENIE OF THE LAMP: Perhaps, with the help of the Sorcerer.

PRINCESS: Sorcerer?

GENIE OF THE LAMP: Yeah, the one wearing the Sorcerer hat standing with them.

PRINCESS: How do you know he's with them?

GENIE OF THE RING: Um, well, he is identical to the Magician's sidekick!

GENIE OF THE LAMP [to GENIE OF THE RING]: We are the ones under the Invisibility Cloak – aren't we?

GENIE OF THE RING [stepping out from the cloak and looking toward GENIE OF THE LAMP still in it] Yup!

PRINCESS: Hey, get back in there before someone sees you!

GENIE OF THE RING: What do you want to do, Princess? Are you going to expose the truth?

PRINCESS: No. My father will create a fair set of challenges that I have confidence that Aladdin will pass – as long as there is no foul play involved. Let's just keep a close eye on what happens to make sure the Magician does not interfere!

SCENE 3: THE VILLAGE OF WALLA WALLA

Aladdin, and Gong, arrive – studying a scroll in hand – at what they think is the Village of Walla Walla. A has a sidekick with him, a spider-monkey (Abu?) that only he can understand.

ALADDIN: This has to be the place, but where is everybody?

GONG: Or anybody?

[INTERNS appear “out of nowhere”]

SONG POSSIBILITY: ala Witchdoctor

INTERN

1: Come see the witch doctor to find out what to do

2: Come see the witch doctor to find out what to do

BOTH: And now the witch doctor will tell you what to do

And that is

WITCH DOCTOR

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang...

ALL

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

WITCH DOCTOR

If you think it's easy then you're in for a surprise

And you will meet with failure not success

But if you take a moment then you'll surely realize

That you have got the skills to pass the test

INTERNS PLUS

He is the witch doctor, your quest has now begun

He is the witch doctor, come back here when you're done

Now listen closely, here is challenge number one

And that is

WITCH DOCTOR

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang...

Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang

ALL

Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang...
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang

GONG: Huh?

ALADDIN: We don't understand?

INTERN 1: I thought he was pretty clear!

INTERN 2: Seemed crystal clear to me!

ALADDIN: Could you tell us again, please?

GONG: In English?

INTERN 1: He said, your first challenge will demonstrate you have the wisdom a good ruler must have.

INTERN 2: For that you must travel to the city of Samarkand.

INTERN 1: Two of its prominent citizens . . .

INTERN 2: Big shots!

INTERN 1: Yes, BIG . . . are involved in a dispute over an object

INTERN 2: they found together.

INTERN 1: People are taking sides and it is heading toward a nasty fight.

INTERN 2: One of them says she found it first because she saw something shiny sticking out of the sand, so it should be hers.

INTERN 1: The other one says he was the first to get to the object, pull it from the sand, and identify what it was – she didn't even know what it was until he told her.

GONG: Oh, this challenge is too easy – simple case of finders keepers, losers weepers! He needs to give it to her and anyone who causes problems after should be thrown in jail!

[Gong rushes off after hastily concluding what to do. Aladdin listens more carefully and then (talking to Abu) questions whether Gong's interpretation is correct.]

ALADDIN: So, what is the object? Is it rare and valuable?

INTERN 1: Maybe to them.

INTERN 2: It was a toy they used to play together with when they were children.

ALADDIN (to ABU): I know that Gong probably has the right idea of how a good ruler should solve this challenge, but I think the problem may not just be about who keeps the toy. Anyway, let's go see what we can do.

WITCH DOCTOR (to INTERNS in perfect English): You never let me get a word in edgewise.

INTERNS: I'm sorry, what did you say?

INTERN 1 (to 2): Did you understand any of that?

INTERN 2 (to 1): Nope. Not a word.

[They all exit.]

SCENE 4 – OBSTACLE LOCATION

Meanwhile, we find the Evil Trio ahead of Aladdin and Gong on the path to the first challenge. As it happens, the Magician has no intention of letting Aladdin even get to the challenge; instead, he creates an obstacle designed to stop Aladdin – permanently! The Good Trio has been following closely behind the Evil Trio and is close enough to hear what they say.

MAGICIAN: This is as good a spot as any to set up the first obstacle.

SORCERER: Obstacle? I thought they were called challenges.

SIDEKICK: They are. And why are you setting them up – that witch doctor already did that, didn't he?

MAGICIAN: Neither Aladdin nor Gong will even face the intended "challenge". When they hit my obstacle, it will be the end for them both! Bwaa Haa Haa!

SIDEKICK AND SORCERER: Ha Ha Ha Ha How?

MAGICIAN: Let me tell you how! Bwaa Haa Haa

PRINCESS: So that's what he's up to. How can he be so rotten?

SONG POSSIBILITY: Rotten to the Core from Descendants 3

GR: I'd say he's trouble

GL: I'd say he's bad

P: I'd say he's evil

P: And that makes me mad

GR

A dirty no-good

Down to the bone

Walking nightmare

He must be gone

GL

Yeah he's got some mischief

In his blood

Can you blame him?

He never got no love

PRINCESS

I think he's callous

A low-life hood

He needs some lessons

In being good

LACKEYS

Mirror, mirror on the wall

Who's the baddest of them all?

Welcome to his wicked world, wicked world

SIDEKICK AND SORCERER AND LACKEYS

He's rotten to the core, core

Rotten to the core

MAGICIAN

I'm rotten to the core, core

Who could ask for more?
I'm nothing like the kid next—like the kid next door

ALL
He's rotten to the (core), I'm rotten to the (core)
He's/I'm rotten to the core.

MAGICIAN
Call me a schemer
Call me a freak
How can they say that?
I'm just... unique!

SIDEKICK
What, him? A traitor?
Ain't got your back?
Are we not friends?
What's up with that?

SORCERER
So he's a misfit
So he is dirt
He breaks you down?
He makes you hurt?

EVIL TRIO
SIDE: The past is past
SORC: Forgive, forget
MAG: The truth is...
ALL: You ain't seen nothing yet!

LACKEYS
Mirror, mirror on the wall
Who's the baddest of them all?
Welcome to his wicked world, wicked world

[In the instrumental break the Magician casts a spell to create a group of cyclops' wielding various club like weapons]

MAGICIAN:

And now with just a simple spell, vengeance will be mine as well
Sadly, it will be goodbye when both of them come eyes to eye
With my group of cyclops friends who'll fight them to the bitter end!

[CYCLOPS creatures enter the stage from all directions wielding weapons]

ALL

He's/I'm rotten to the core, core

Rotten to the core

He's/I'm rotten to the core, core

MAGICIAN: Who could ask for more?

MAGICIAN: I'm nothing like the kid next—like the kid next door

He's/I'm rotten to the (core), He's/I'm rotten to the (core),

MAGICIAN: I'm rotten to the core

MAGICIAN: Let's go. Our work is done.

SORCERER: Aren't you going to stay and make sure it works?

MAGICIAN: I may be rotten to the core, but the sight of blood makes me squeamish. Besides, there is no way it won't work.

[The Evil Trio exit the area so as not to witness the carnage]

PRINCESS: We've got to do something! Aladdin will be here soon. Can't you reverse his spell.

GENIE OF THE RING: Well, that's a little tricky. We can't completely reverse what he put in place.

GENIE OF THE LAMP: But we can . . .

[Just then, GONG enters on his way to the first challenge – he is running until he sees the cyclopes before him with “NERF weapons”.]

GONG: Okay, the challenge is just around the bend . . . on the other side . . . of these hopefully friendly and reasonable club-wielding, um, beings?

PRINCESS: What can we do?

GL AND GR: It's too late for him!

[The cyclopes move in to surround GONG to the music]

SONG POSSIBILITY: ala Be Prepared from Lion King

We know that you've come for the challenge
But to keep you from that is our roll
Though this can be quick, but not painless,
the end is beyond your control

It's clear from your fearful expression
That you would as soon not be here
But they're talking Sultan's succession
Perhaps there is room to show fear

Eh, Eh, Eh, Eh, Eh, Eh, Eh

Prepare for the fight of your lifetime
Be prepared for the chance that you'll lose
To get to the challenge, you have to get by us
And if that sounds easy, then why don't you try us
You cannot rethink it
There is no retreating
You're gonna get what is in store!
Magician demands that and more
Be prepared!

[GONG is running around in circles between them trying, unsuccessfully, to avoid being hit as he adlibs]

GONG: Magician? Who is that? Can't we be reasonable here? Come on fellas – can't you see things my way? Ooh, poor choice of words. Nooooo

[GONG runs off with the cyclops in chase beating the bejeebers out of him]

PRINCESS: They're coming back and Aladdin is almost here! There has to be something you can do!

GENIE OF THE LAMP: We can't eliminate the obstacle altogether, . . .

GENIE OF THE RING: . . . but we can make it less threatening!

[Does his wind up and pitch spell casting move – as he finishes, one-eyed Minions enter the stage in place of the Cyclops creatures – just as Aladdin approaches as well]

ALADDIN: Okay, Abu, the challenge should be just around the bend . . . on the other side of these cute little – er – whatever? [To the minions] Hi there! We're on our way to Samarkand, can you tell us the best way to get there?

SONG: Banana Song from Minions

MINIONS AND ALADDIN AND ABU

BA BA BA BABANANA

BA BA BA BABANANA BANANA NA AHH, POTATO NA AH AH BANANA AH AH

TO GA LI NO PO TAH TO NI GAH NI BAH LO BAH NI KAH NO JI GAH BA BA BA BABANANA

YO PLANO HU LA PA NO NO TU MA BANANA LIKE A NUPI TALAMOO

BANANA BA BA BABANANA BA BA BA BABANANA

POTATO HO HOOOOOO

TO GA LI NO PO TAH TO NI GAH NI BAH LO BAH NI KAH NO JI

GAH BA BA BA BABANANAAAAAAA

[ALADDIN exits with the Minions and SAMARKAND VILLAGERS enter from Palace]

SCENE 5: CHALLENGE ONE LOCATION - SAMARKAND

[GONG enters – bruised and worse for the wear]

GONG: Is this Samarkand?

ROYAL FILTER: Maybe. Who wants to know?

GONG: My name is Gong, I'm from Agrabah.

ROYAL FILTER: Why do you look like that?

GONG: Well, . . .

ROYAL FILTER: Never mind, no one cares.

SAMARKAND QUEEN: Is it him?

ROYAL FILTER: No, it's the other one.

SAMARKAND QUEEN: Why are you here?

GONG: You have an ongoing fight that needs to be solved?

SONG NOTE: GIMME DAT DING BY THE PIPKINS

SAMARKAND QUEEN

That's right, That's right

We're sad, we're blue

'Cause we don't know just what to do

ALL

Help us, help us

Resolve this thing

Here it goes again

Gimme, Gimme Dat Ding Ah...

MALE PROMINENT CITIZEN

Gimme Dat, Gimme Dat

Gimme, Gimme, Gimme Dat

Gimme Dat Ding, Gimme Dat

Gimme, Gimme Dat, Gimme Dat Ding

Gimme Dat, Gimme, Gimme Dat,

Gimme, Gimme, Gimme, Dat Ding

FEMALE PROMINENT CITIZEN

Oh, Gimme Dat, Gimme Dat

Gimme, Gimme, Gimme Dat

Gimme Dat Ding, Gimme Dat

Gimme, Gimme Dat, Gimme Dat Ding

Gimme Dat, Gimme, Gimme Dat,

Gimme, Gimme, Gimme, Dat Ding

SAMARKAND QUEEN

Ah, that's what we listen to

In daylight and in darkness

No ones been able to find a way out of this mess

How can you tell the one who's standing in the right

How can you ever hope to end this crazy fight?

SAMARKAND QUEEN AND FEMALE AND MALE PROMINENT CITIZENS (BACK AND FORTH)

Oh, Gimme Dat, Oh, Gimme Dat

Oh, Gimme Dat, Gimme Dat

Gimme, Gimme, Gimme, Gimme, Gimme

Gimme Dat, Gimme Dat

Gimme, Gimme, Gimme Dat

Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

[dialog and action during instrumental break]

[GONG grabs the object and intends to give it to the FPC]

GONG: It's clear that she should be the rightful owner of this . . . whatever. She saw it first, so she found it first – finders keepers, losers weepers!

MALE PC SUPPORTERS: No, that's not right! (ad-libs)

[They start to converge on Gong, he shouts out]

GONG: Arrest them! Stop them! Somebody? Anybody?

MALE PC SUPPORTERS
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

[GONG runs around in circles and finally tosses it to them and runs away as ALADDIN and ABU arrive to sort things out - as music continues]

SAMARKAND QUEEN
Oh, there goes another one
Without a resolution
Just once can anyone come here with a solution
How can we get the sides to end this silly war
How can we ever hope to know peace like before?

SAMARKAND QUEEN AND FEMALE AND MALE PROMINENT CITIZENS (BACK AND FORTH)

Oh, Gimme Dat, Oh, Gimme Dat
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme, Gimme, Gimme
Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat

Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

ROYAL FILTER (directly to Abu who points to Aladdin in response): Are you Aladdin?

ALADDIN: Yes.

SAMARKAND CITIZEN 1: Are you here to help us?

SAMARKAND CITIZEN 2: Or are you going to make matters worse like that last guy did?

SAMARKAND CITIZEN 3: Thank goodness that other one isn't our ruler!

SAMARKAND QUEEN: What is your purpose here?

[ABU nudges ALADDIN to say what he is thinking]

ABU: {gibberish – “go on, say what you told me on the way here”}

ALADDIN: Well, I doubt that it is anything a true leader would do or say.

ABU: {gibberish – “stop being a dork and say it”}

ALADDIN: (aside to Abu) Don't call me a dork! (back to crowd) Listening to the little information I was given, I want to ask just two questions. First, it isn't really about the old toy that only has value to the two of you, is it?

MALE PC and FEMALE PC: Well . . .

ABU: {gibberish – “tell them to be honest”}

ALADDIN: He says to tell you to be honest!

MALE PC and FEMALE PC: Well . . .

ALADDIN: Second, you both really like each other, don't you?

MALE PC and FEMALE PC: [obviously hemming and hawing some ad-libs] Now that's just absurd! Where would you get a ridiculous idea like that? Nonsense! . . .

ALADDIN: Eh eh eh, be honest.

FEMALE PC: I do like him, a lot – IF he likes me!

MALE PC: Of course I like you – A LOT!

ALADDIN: Then I think that if you two are together, you share this . . . whatever, and the problem is solved.

[Uncomfortable silence followed by an eruption of cheers]

SAMARKAND QUEEN: You are wise beyond your years, young Aladdin. Please stay and we will have a celebration in your honor tonight.

ALADDIN: Thank you, but I must return to Walla Walla – I have two more challenges to face.

[Aside to Abu] Hopefully I will pass the others and make up for this one.

ABU: {gibberish – “you could have at least asked for some cake to go”}

ALADDIN: That would be rude to just ask for cake and leave!

[ALADDIN and ABU exit and, once “out of earshot” . . .]

ROYAL FILTER: We should have offered them some cake to go!

[All exit as Walla Walla sets up]

SCENE 6: THE VILLAGE OF WALLA WALLA

[GONG enters the village of Walla Walla with bruises and dirty clothes from the cyclops’ beating he took]

INTERN 1: Wow, what happened to you?

INTERN 2: You look like you’ve been beaten with clubs by a bunch of cyclops’!

INTERN 1 (to 2): What kind of dark, twisted imagination do you have?

INTERN 2 (to 1): Scary, huh? So, what was it?

GONG: That was exactly it! How did you know?

INTERN 2: Whoa! I guessed right? That was completely out of the blue.

INTERN 1: You are amazing – oh, but we’re being rude! Gong, . . . did they get Aladdin, too?

INTERN 2: Oh, I hope not, he has such a handsome face.

INTERN 1: Yeah, it would be ashamed if he ended up looking like Gong!

GONG: Really? No compassion for me, just ‘did they get Aladdin, too’? I have no idea, he was too far behind me. But I did get to Samarkand and . . .

[ALADDIN enters – the INTERNS rush to him]

INTERN 1: Aladdin, thank goodness you’re safe!

INTERN 2: Look at him, not a scratch.

[ABU goes to GONG and circles him inquisitively not sure why he looks that way]

INTERNS 1 (generally to both ALADDIN and GONG): We've heard good things from Samarkand!

ALADDIN: Gong did do what most rulers would have done. I, on the other hand, . . .

INTERN 2: We'll go over all of that later. Right now, it is time for the next challenge. So

[Comically prepare their voices]

SONG: ala Witchdoctor

INTERNS

Again the witch doctor, is gonna talk to you
And like before you should come back here when you're through
Now listen closely, here is challenge number two
And that is

WITCH DOCTOR

Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang...
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang

ALL

Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang...
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang
Ooo eee, ooo ah ah ting tang
Walla walla, bing bang

GONG AND ALADDIN: Really?

INTERN 1: Okay, that was even clearer than before!

INTERN 2: It's like you're not even making an effort.

ALADDIN: Could you tell us, please?

[WITCH DOCTOR keeps trying to interject, but they block him and continue like he's not there]

INTERN 1: He said, your second challenge will demonstrate you have the strength a good ruler must have.

INTERN 2: For that you must travel to the city of Baghdad.

INTERN 1: They grow dates, but most of the harvest might be lost because workers are mad about working conditions.

INTERN 2: And old tools.

GONG: Please! I thought these challenges were supposed to be . . . well, challenging! The Sultana just needs to set the rules and make the workers follow them!

[Gong rushes off after hastily concluding what to do. Aladdin, again, listens more carefully and then (talking to Abu) questions whether Gong's interpretation is correct.]

ALADDIN: It's surprising that after being successful for so long, they have problems now. Do the workers know what will make them happy?

INTERN 1: Oh, they have plenty of ideas.

INTERN 2: The Sultana is just not listening to them.

ALADDIN (to ABU): I know that Gong, once again, probably has the right idea of how a good ruler should solve this challenge, but I think the problem may not just be about forcing the people to do things that can be done a better way. Anyway, let's go see what we can do.

WITCH DOCTOR: You did it again! You didn't let me speak! You have to stop doing that!

INTERN 2: (To WITCH DOCTOR) What did you say? (TO INTERN 1) What did he say?

INTERN 1: You know, I'm starting to see what Aladdin and Gong keep saying – he can be hard to understand at times.

INTERN 2: True dat!

[THEY ALL EXIT]

SCENE 7 – OBSTACLE LOCATION

MAGICIAN: I don't understand how they both got through that obstacle. And you say that Aladdin got through unharmed?

SIDEKICK: We saw him back at Walla Walla without even a scratch on him.

MAGICIAN: Well, that won't happen this time.

A nice guy I will be no more, time to even out the score
Sickles, swords, and maces, too, a battle axe and flail or two
A classic gauntlet they should run, when they have lost, I will have won!

[GAUNTLET creatures enter the stage from all directions wielding fiercer, sharper weapons]

MAGICIAN: That should do the trick! Let's go!

SORCERER: Is he really not going to stay and make sure this time?

SIDEKICK: Are you gonna question him about it?

SORCERER: Right, lets go.

[The Evil Trio exit as GONG enters opposite]

GONG: I should be almost there. Oh, no, you've got to be kidding!

[The gauntlet creatures move in to surround GONG to the music]

SONG: ala Be Prepared from Lion King

We know that you've come for the challenge
But to keep you from that is our roll
Though this can be quick, but not painless,
the end is beyond your control

It's clear from your fearful expression
That you would as soon not be here
But they're talking Sultan's succession
Perhaps there is room to show fear

Eh, Eh, Eh, Eh, Eh, Eh, Eh

Prepare for the fight of your lifetime
Be prepared for the chance that you'll lose
To get to the challenge, you have to get by us
And if that sounds easy, then why don't you try us
You cannot rethink it
There is no retreating
You're gonna get what is in store!

Magician demands that and more
Be prepared!

[GONG is running around in circles between them trying, unsuccessfully, to avoid being hit as he adlibs; the Good Trio enters just as GONG is running off]

PRINCESS: I can't believe we lost track of them. I hope we're not too late!

GONG: Oh, come on now! Give a guy a break! Ouch! That got me! Those things are sharp!

[GONG runs off with the gauntlet creatures in chase hacking at him]

GENIE OF THE LAMP: Well, at least we're not too late to help Aladdin.

GENIE OF THE RING: I'm on the case! [wind-up and pitch motion –Baby Sharks enter to JAWS theme into Baby Shark song]

SONG: Baby Shark

Baby shark, doo doo doo doo doo doo
Baby shark, doo doo doo doo doo doo
Baby shark, doo doo doo doo doo doo
Baby shark!

Let's go hunt, doo doo doo doo doo doo
Let's go hunt, doo doo doo doo doo doo
Let's go hunt, doo doo doo doo doo doo
Let's go hunt!

Run away, doo doo doo doo doo doo
Run away, doo doo doo doo doo doo
Run away, doo doo doo doo doo doo
Run away!

Safe at last, doo doo doo doo doo doo
Safe at last, doo doo doo doo doo doo
Safe at last, doo doo doo doo doo doo
Safe at last!

It's the end, doo doo doo doo doo doo
It's the end, doo doo doo doo doo doo

It's the end, doo doo doo doo doo doo

It's the end!

[ALADDIN and ABU are dancing and, at some point, singing, with the sharks playfully hunting and running away. As the song ends, he is exiting with Abu waiving goodbye as they sing]

SCENE 8: CHALLENGE TWO LOCATION - BAGHDAD

[ALADDIN exits with the Baby Sharks and GONG enters – clothes tattered and worse for wear]

GONG: Is this Baghdad?

ROYAL FILTER: Maybe. Who wants to know?

GONG: My name is Gong, I'm from Agrabah.

ROYAL FILTER: Why do you look like that?

GONG: Well, . . .

ROYAL FILTER: Never mind, no one cares.

SULTANA OF BAGHDAD: Is it him?

ROYAL FILTER: No, it's the other one.

SULTANA OF BAGHDAD: Why are you here?

GONG: You have a date picking problem that needs to be solved?

SONG NOTE: GIMME DAT DING BY THE PIPKINS

SULTANA OF BAGHDAD

That's right, That's right

They won't pick dates

They need to now or it's too late

TBD

Help us, help us

Resolve this thing

What we want is fair

She won't listen or care Ah...

CITIZENS

Gimme Dat, Gimme Dat

Gimme, Gimme, Gimme Dat

Gimme Dat Ding, Gimme Dat

Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

CITIZENS

Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

SULTANA OF BAGHDAD

Ah, please tell me what to do
so I can save the harvest
No ones been able to find a way out of this mess
How can you tell the one who's standing in the right
How can you ever hope to end this crazy fight?

CITIZENS

Oh, Gimme Dat, Oh, Gimme Dat
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme, Gimme, Gimme
Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

[dialog and action during instrumental break]

GONG: Okay, I see what the problem is here. [Aside to SULTANA OF BAGHDAD] You've got to show them who's boss! You've got the power! You need to have the strength to assert It! You've got to demand they get back to work – or else!

[SULTANA hesitates]

GONG: Well? Do it!

SULTANA OF BAGHDAD: GET BACK TO WORK – OR ELSE!

GONG: Well done! That ought to . . . do . . . the . . . trick

[as he speaks the Citizens are plotting in whisper and then start advancing on him chanting]

CITIZENS

Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

[GONG runs around in circles and finally runs away as ALADDIN and ABU arrive to sort things out - as music continues]

SULTANA OF BAGHDAD

Oh, there goes another one
Without a resolution
Just once can anyone come here with a solution
How can we get the dates picked before they go bad
And we miss out on profits that we could have had?

SAMARKAND QUEEN AND FEMALE AND MALE PROMINENT CITIZENS (BACK AND FORTH)

Oh, Gimme Dat, Oh, Gimme Dat
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme, Gimme, Gimme
Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

ROYAL FILTER (directly to ABU): Are you Aladdin?

ALADDIN (waiving hand like “over here”): Yes.

SULTANA OF BAGHDAD: You have to help me – they’re crazed and dangerous!

ABU: {gibberish – “she’s being a bit overdramatic, isn’t she?”}

ALADDIN: I can’t tell her she’s being overdramatic, Abu.

BAGHDAD CITIZEN 1: No, she’s just on a power trip!

BAGHDAD CITIZEN 2: Because of that other guy!

BAGHDAD CITIZEN 3: Good thing that other one isn't our ruler!

BAGHDAD CITIZEN 2: But she still demands more from us each year!

BAGHDAD CITIZEN 3: And conditions get worse!

BAGHDAD CITIZEN 1: There are easy ways to fix things, but she refuses to listen!

ABU: {gibberish – “tell her what you think should happen”}

ALADDIN: Alright, I'll tell her what I think should happen – but it's not going to win me this challenge, Abu! (to SULTANA) Based on what little I know, I want to ask just two questions. First, you all want the date harvest to be successful, right?

BAGHDAD CITIZENS: Yes!

ALADDIN: Second, you all have plenty of ideas to make things easier AND generate more money than ever before, right?

BAGHDAD CITIZENS: Yes!

ALADDIN: So, it seems to me that LISTENING to what they have to say might be beneficial.

SULTANA OF BAGHDAD: You expect me to . . . wait, did you say more money than EVER before?

BAGHDAD CITIZENS: YES!

SULTANA OF BAGHDAD (to the crowd): So I guess you'll start talking – and I'll start listening. Right after we celebrate our new friend – Aladdin!

ALADDIN: But we can't stay, I still have two more challenges to face. (to ABU) Maybe 2 out of 4 challenges will still be okay?

ABU: {gibberish – “would it have killed you to at least ask for a banana?”}

ALADDIN: No, I guess it wouldn't have killed me to ask for a banana. Sorry.

[ALADDIN and ABU exit. Once “out of earshot” . . .]

ROYAL FILTER: Maybe we should have offered them a banana to go!

[They all exit as Walla Walla is set up]

SCENE 9: THE VILLAGE OF WALLA WALLA

[GONG enters the village of Walla Walla now with cuts and clothes in tatters from the gauntlet strikes he endured]

INTERN 2: Now what happened?

INTERN 1: You look like you've run the gauntlet or something!

INTERN 2: Look who's being dark and twisted now!

INTERN 1: I have my moments. So, what was it?

GONG: That was exactly it! How did you know? Are you involved in what happens to me?

INTERN 1: Whoa! Hold on, bucko, that was just a guess, all right?

INTERN 2: A darn good one, though!

INTERN 1: Thank you!

GONG: Hello!

INTERN 1: There go our manners again. Did they get Aladdin?

INTERN 2: Oh, I hope not, he has such nice clothes.

INTERN 1: Yeah, it would be ashamed if they ended up looking like Gong's!

GONG: I have no idea if they got Aladdin, he was too far behind me – AGAIN! But I did get to Baghdad and . . .

[ALADDIN enters – the INTERNS rush to him]

INTERN 1: Aladdin, thank goodness you're safe!

INTERN 2: Look at him, still not a scratch.

[ABU goes to GONG and circles him inquisitively not sure why he looks that way]

INTERN 1 (generally to both ALADDIN and GONG): We've heard good things from Baghdad!

ALADDIN: Gong again did do what most rulers would have done. I, on the other hand, . . .

INTERN 2: We'll go over all of that later. Right now, it is time for the next challenge. So

SONG: ala Witchdoctor

INTERNS

Once more the witch doctor is gonna help you see
What you must do before returning back to me

Now listen closely, here is challenge number three

And that is . . .

WITCH DOCTOR

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang...

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

ALL

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang...

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

Ooo eee, ooo ah ah ting tang

Walla walla, bing bang

INTERN 1: You know, I could listen to him explain all day long.

INTERN 2: You're still here? Off you go, you heard him!

ALADDIN: We still have to do this dance?

GONG: Just tell us, please?

INTERN 1: He said, your third challenge will demonstrate you have the courage a good ruler must have.

INTERN 2: For that you must travel to the city of Kashgar.

INTERN 1: A group of powerful merchants want take all the camels and donkeys in the land from their owners so that they can be used to transport the merchants' supplies and goods.

INTERN 2: Of course, the regular citizens, including farmers, would be left without these animals for their needs. They are threatening to revolt if the ruler doesn't step in and stop it.

GONG: Wow! This is going to be a slam dunk!

INTERN 1: Is that a thing?

INTERN 2: And he complains about understanding the Witch Doctor.

GONG: Obviously, Kashgar's ruler just needs to have the courage to stand up to the whiners. After all, the merchants' success is the kingdom's success!

[Gong rushes off after hastily concluding what to do. Aladdin, again, listens more carefully and then (talking to Abu) questions whether Gong's interpretation is correct.]

ALADDIN: Don't the other citizens rely on their camels and donkeys, too?

INTERN 1: Oh, a lot! It would cause them tremendous hardship in many ways!

INTERN 2: Many would lose their livelihood – and even their lives!

ALADDIN: I know that Gong still has the right idea of how a typical great ruler would solve this challenge, but it just doesn't feel right to me. Anyway, let's go see what we can do.

[ALADDIN and ABU exit]

WITCH DOCTOR: That's it, you've done that for the last time! I think a silencing dust will do the trick.

INTERN 1: He's doing it again – I can't understand a word he is saying.

INTERN 2: I'm sure it is nothing important, let's go.

[WITCH DOCTOR throws spell dust at them – they continue obviously talking but no sound comes out]

WITCH DOCTOR: There, now they can talk all they want and no one will hear them.

[Exits]

SCENE 10 – OBSTACLE LOCATION

MAGICIAN: Clearly, I underestimated both of them. But no more!

The third time is a charm they say, not for them, they'll have to pay
Surely, they will both expire, engulfed within a wall of fire
It's a dragon's specialty – here's one to bring revenge to me!

[FIRE BREATHING DRAGON enters the stage with a long tale (with dancers hidden in sections holding fabric covers that are red on top and fire fabric underneath.)]

MAGICIAN: Done. Let's go!

SORCERER: I've got to say it this time!

SIDEKICK: Say what?

MAGICIAN: Yes, what?

SORCERER: That every bad guy scheme EVER always fails as soon as the bad guys leave it to be done by someone else! You've got to stay!

MAGICIAN: Did you not hear me say "third time is a charm"?

SORCERER: Maybe I could try to boost it a little with a spell of my own?

MAGICIAN: That is unnecessary, this plan is fool proof!

SORCERER: [aside to SIDEKICK as MAGICIAN is walking and facing away] If he means it'll be proof he's a fool, I agree.

MAGICIAN: I heard that and I have a mind to . . . ?

[SORCERER quickly swaps his hat with SIDEKICKS and directs blame to him; pleading for mercy]

SORCERER: Please, don't hurt him, he is very sorry, right?

SIDEKICK: Wait, what? Oh, Uh-huh!

[The EVIL TRIO exits as the GOOD TRIO enters]

PRINCESS: Smart call to follow the Magician this time. Now we know we're here before Aladdin or Gong.

GENIE OF THE RING: You're welcome!

GENIE OF THE LAMP: Why are you saying "you're welcome"? It was my idea!

GENIE OF THE RING: No, no, I distinctly remember . . .

PRINCESS: Um, guys, we need to focus – here comes Gong!

[Gong enters as Dragon appears and song begins]

GONG: Oh, not again! Well, at least this time it's only one creature and not a whole bunch swinging weapons at me!

SONG: ala Be Prepared from Lion King

We know that you've come for the challenge

But . . .

GONG: STOP! You know, it's bad enough that I've been beaten up, bruised, cut, bloodied, and now, probably charred to death. But do you have to use the exact same song to do it?

DRAGON: We could switch it up I guess.

SONG: The Dragon Breathes Tonight (ala The Lion Sleeps Tonight by The Tokens)

[GONG is lulled into a sense of safety and starts to sway and move to the music]

Weedeedeedee, dee deedeedeedee, dee weeh ma maway
Weedeedeedee, dee deedeedeedee, weeh ma maway
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

In the desert, the mighty desert
The dragon breathes tonight
In the desert the quiet desert
The dragon breathes tonight

[The fire dancers's flames start advancing to GONG disrupting his calm – he dashes around trying to avoid them in full dance fashion.]

A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

Hush now Gong dear, it won't be long dear
The dragon breathes tonight
Hush now Gong dear, your fear is strong dear
The dragon breathes tonight

A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

GONG: Oh, come on now! Give a guy a break! Ouch! That burns! What do you think I am, a S'More?

[GONG runs off with the dragon in chase charring him]

GENIE OF THE LAMP: Gotta say it for Gong, he can take a beating!

PRINCESS: But what about Aladdin? He'll be here soon and the dragon is coming back.

GENIE OF THE RING: I'm on it!

[Wind up and pitch motion – Puff the Magic Dragon enters with noble kings and princes and ?

SONG: Puff the Magic Dragon

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honali
Everyone that knew him loved that rascal Puff
And brought him strings and sealing wax and other fancy stuff

Oh, Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honali
Noble kings and princes would bow whene'er they came
Pirate ships would lower their flags when Puff roared out his name

Oh, Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honali
Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honali

SCENE 11: CHALLENGE THREE LOCATION - KASHGAR

[ALADDIN exits with Puff, et al as GONG enters – now also charred and worse for wear]

GONG: Is this Kashgar?

ROYAL FILTER: Maybe. Who wants to know?

GONG: My name is Gong, I'm from Agrabah.

ROYAL FILTER: Why do you look like that?

GONG: Well, . . .

ROYAL FILTER: Never mind, no one cares.

RULER OF KASHGAR: Is it him?

ROYAL FILTER: No, it's the other one.

RULER OF KASHGAR: Why are you here?

GONG: You have a camel and donkey issue that needs to be solved?

SONG NOTE: GIMME DAT DING BY THE PIPKINS

RULER OF KASHGAR

That's right, That's right
Those animals
Are needed by my merchant pals

REGULAR CITIZENS

Help us, help us
We need them, too.
Someone has to care
That this just isn't fair...

MERCHANTS

Ah, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

RULER OF KASHGAR

Ah, that's what the fight is o'er
The camels and the donkeys
There's not an end to this as far as anyone sees
And now they're threatening to rise up and revolt
While all the merchants tell me do as I am told!

ALL

Oh, Gimme Dat, Oh, Gimme Dat
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme, Gimme, Gimme
Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat

Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

[dialog and action during instrumental break]

GONG: Okay, I see what the problem is here. [Aside to SULTANA OF BAGHDAD] Obviously, the merchants' needs are much greater than the others. You need to have the courage to stand up to the masses and tell them what is!

RULER OF KASHGAR: GIVE THE MERCHANTS THE CAMELS AND DONKEYS!

GONG: Well done! That ought to . . . do . . . the . . . trick

REGULAR CITIZENS
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding
Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

[GONG runs around in circles and finally runs away as ALADDIN and ABU arrive to sort things out - as music continues]

RULER OF KASHGAR
Oh, there goes another one
Without a resolution
Just once can anyone come here with a solution
How can we get the sides to end this silly war
How can we ever hope to know peace like before?

ALL
Oh, Gimme Dat, Oh, Gimme Dat
Oh, Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme, Gimme, Gimme
Gimme Dat, Gimme Dat
Gimme, Gimme, Gimme Dat
Gimme Dat Ding, Gimme Dat
Gimme, Gimme Dat, Gimme Dat Ding

Gimme Dat, Gimme, Gimme Dat,
Gimme, Gimme, Gimme, Dat Ding

ROYAL FILTER (directly to ABU): Are you Aladdin?

ALADDIN: Yes.

RULER OF KASHGAR: You have to help! I think I made a terrible mistake!

KASHGAR CITIZEN 1: Darn right you did!

KASHGAR CITIZEN 2: Because of that other guy!

KASHGAR CITIZEN 3: Good thing that other one isn't our ruler!

KASHGAR MERCHANTS: We'd say she did the right thing!

KASHGAR CITIZEN 1: You would!

ABU: {gibberish – "You'd better do something!"}

ALADDIN: Yeah, yeah, I'll do something – but it's going to mean failing this challenge as well, Abu! (to SULTANA) Based on what little I know, I want to ask just two questions. First, you don't really want anyone to suffer physically, do you?

RULER OF KASHGAR: Of course not!

ALADDIN: Second, the merchants could buy camels and donkeys from other areas, right?

RULER OF KASHGAR: I suppose

MERCHANTS: But that will cost money and cut into our profits!

ALADDIN: Well, it seems to me that a little less money to some is far better than physical suffering to many, right?

KASHGAR CITIZENS: YES!

MERCHANTS (reluctantly and grumbly): Yes

RULER OF KASHGAR: So I guess the animals stay with their rightful owners! Now, you'll stay and celebrate guiding us to an end to our problem?

ALADDIN: I still have one last challenge to face. Not that it will make any difference at all. There really is nothing left to do except to go back to Walla Walla and concede defeat to Gong.

[ALADDIN and ABU exit. Once "out of earshot" . . .]

ABU: {gibberish – "you can really be clueless sometimes"}

ALADDIN: What do mean I can be clueless? I've miserably failed all three challenges – I didn't do anything the way a typical ruler would do them!

ABU: {gibberish – “oh, brother”}

ROYAL FILTER: Can Aladdin really be that clueless?

[They all exit as Walla Walla is set up]

SCENE 12: THE VILLAGE OF WALLA WALLA

[GONG enters the village of Walla Walla now with charred clothes and body, bloody cuts and clothes bloodied and in tatters, and bruised from all that he has endured]

{INTERNS still can't speak but give a look like they are about to say typical things, Gong cuts in}

GONG: Yes, I've been face to face with a fire breathing dragon! Yes, you both are dark and twisted! No, I don't know if it got Aladdin – he was too far behind, AGAIN - as if you care. Yes, he has such beautiful skin and it would be ashamed if it ended up like MINE! And, yes, I did get to Kashgar and . . .

[GONG stops himself and waits for Aladdin to enter – rushes to him pushing INTERNS aside]

GONG (sarcastically mimicking INTERNS): Oh, Aladdin, thank goodness you're safe! Look at him, still not a scratch. Or a burn! Ha Ha Ha!

[ABU goes to GONG and circles him inquisitively not sure why he looks that way]

WITCH DOCTOR (enters generally to both ALADDIN and GONG): Ting Tang Walla Walla Bing Bang!

ALADDIN and GONG: STOP THAT!

WITCH DOCTOR: Just kidding! We've heard good things from Kashgar!

ALADDIN: Yeah, yeah, yeah, yet again, Gong did do what most rulers would have done. I, on the other hand, . . .

[INTERNS hold up signs to the WITCH DOCTOR – one says “WE'RE SORRY” the other says “PLEASE REVERSE IT”. WITCH DOCTOR throws spell dust at them]

INTERNS (comically testing): Me me me me! Wah Woo Wah Woo! Honk! Etc.

INTERN 1: Okay, we're gonna stop you right there!

INTERN 2: We have a surprise for you!

GONG: What about the final challenge?

INTERN 2: What's your hurry?

INTERN 1: Yeah, where's the fire?

INTERN 2: You were dying to say that one, weren't you?

INTERN 1: Kinda

[SULTAN, VIZIER, PRINCESS, GENIES (holding plastic sheeting – but not the invisibility cloak), AND CHALLENGE CITIES' RULERS AND CITIZENS enter in celebration – ALADDIN puts on a brave face and goes to GONG]

ALADDIN: Well, Gong, I guess you proved to be the better ruler after all. Congratulations!

GONG: Thank you, Aladdin. I guess the better man . . .

SULTAN: Not so fast!

[VIZIER comes and drags Gong off to the side]

VIZIER: It's a good thing your mother didn't have to witness you disgracing the family.

GONG: What? I don't understand.

SULTAN: You see, . . .

[Just then VIZIER spots the Magician, Sidekick and Sorcerer in the crowd.]

VIZIER: You!! You are the ones who caused this. I thought you were sure that Aladdin would fail and Gong would succeed!

ALADDIN and PRINCESS: What!?

[With attention drawn to them, everyone sees the GENIES who think they are invisible, but are in plain sight. The EVIL TRIO take the opportunity to deflect attention].

MAGICIAN: Ah! There are the culprits! Aladdin's "secret" Genies finally reveal themselves!

[GENIES spin around looking for other Genies then realize they are not invisible]

ALADDIN: I can explain, I think.

MAGICIAN: This I'd like to hear.

PRINCESS: This is not what it looks like.

SULTAN: You knew about these Genies?

PRINCESS: Yes, Aladdin told me about them when he saved me from HIM!

VIZIER: And they obviously helped to make sure that Gong failed the challenges and Aladdin passed them.

GONG (Mindlessly defending himself): Hey, I came up with all of those solutions all by myself!

ALADDIN (to Princess and Genies): Did I?

PRINCESS: Yes!

GENIE OF THE LAMP: Absolutely!

GENIE OF THE RING: You Betcha!

PRINCESS: The only thing they helped with is to counter the horrible obstacles that THEY put in place to try to kill Aladdin and Gong.

GONG: Kill?! Wait, so that's why I look like this and he is spotless?

GENIE OF THE LAMP: Yeah, we just never quite got there in time to stop it for you.

GENIE OF THE RING: To your credit, it was because you were so fast to come up with the solution and get going!

VIZIER: But they were the wrong solutions!

ALADDIN: They were?

SULTAN: That's what I was starting to say. You won all three challenges so far!

ALADDIN: But how? Gong had all the typical solutions.

SULTAN: Because a great ruler doesn't take the easy, typical way out – and neither did you.

WITCH DOCTOR: Yes, Wisdom is about seeing all of the facts and finding the truth in them, not just applying hard, fast rules. You saw the truth about the toy dispute and acted from that.

VIZIER: And, Strength is more about knowing WHEN and HOW to use the power you have than it is about flexing your power just because you have it. You showed great strength in resisting the urge to punish the date pickers and to listen to them instead.

QUEEN/SULTANA/RULER: Lastly, Courage comes from knowing what is right and doing it even if there is pressure to do what is wrong! You demonstrated courage by standing up to those who would cause harm to others for their own personal gain.

PRINCESS: I'm proud of you, Aladdin. But then, I never doubted that I would be.

ALADDIN: Wait! Weren't their supposed to be four challenges?

INTERN 1: Yes, in fact there were.

INTERN 2: Witch Doctor?

ALL: NO!!

SULTAN: The fourth challenge is a simple one. No need to travel anywhere. Just tell us what you would have us do to these three troublemakers.

VIZIER: Gong!

GONG: (points to Magician) Drawn and Quartered! (points to Sidekick) Fed to Piranhas! (points to Sorcerer) Have him cast spells on himself – that should take care of him in no time!

[VIZIER just shakes his head and grabs/pulls Gong back]

SULTAN: Aladdin, what do you say?

SONG: It's not good to be evil (ala EVIL LIKE ME – DESCENDANTS)

ALADDIN

I was once like you my friends

Slightly insecure

Argued with my mother too

Thought I was mature

But I put all that aside

And I used my head

Now I think it's time you learned

What dear old momma said

ALADDIN, PRINCESS, GENIES

It's not good to be evil like you!

It's not good to be cruel!

It's not good to make mischief your purpose du jour!

GL: Well if you spend your life attending to the poor

GR: And you're not evil - doing less is doing more

ALADDIN, PRINCESS, GENIES

It's not good to be ruthless or rotten or mad?

It's not good to be very, very good at being bad?

GENIES

GL: You have tried your whole life long to do the worst you can

GR: Clawed your way to victory

Built **your** master plan
GL: Now the time has come **for you to seek a better way**
GR: Promise me you'll try to **do exactly what we say**

ALADDIN, PRINCESS, GENIES
It's not good to be evil like **you!**
It's not good to be cruel!
It's not good to be nasty **or** brutal **or** cool?

PRINCESS
And when you **give that up you find true power** begins
You'll lose the weight of carrying that sack of sins?

ALADDIN, PRINCESS, GENIES
It's not good to be heartless **or** hardened as stone?
Don't you wanna be finger lickin' **good right** to the bone?

SULTAN: Well, Aladdin? What's your decision?

ALADDIN: As evil as they've been, They deserve a chance to prove that they can be different - even good. I was given that chance, and with the right role models I changed. They can, too.

SULTAN: That's it, Aladdin! You've passed the final challenge – showing compassion. [to EVIL TRIO] Now it's up to you – is his compassion misplaced?

DIALOG TBD

MAGICIAN, SIDEKICK AND SORCERER
We're not gonna be evil no more
Never gonna think twice
We're not gonna be spiteful, not, spiteful

ALADDIN, PRINCESS, GENIES
That's nice
With just a word or two your future's safe and sound

MAGICIAN, SIDEKICK, SORCERER
This Evil Trio's lives are 'bout to turn around.
We're not gonna be evil or awful no more
And we will thank our lucky star
For how compassionate you are
We're gonna strive to live a life that's more . . . like . . . you!

FINALE / CELEBRATION/ PLAYOFF TBD