

# 2012 DATE FESTIVAL PAGEANT GENERAL CALENDAR AS OF 8/2/11

**AUDITIONS: SAT AND SUN OCTOBER 8-9, 2011; ORIENTATION: SUN, NOVEMBER 20, 2011**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY 1 <sup>st</sup>	JANUARY 2 <sup>nd</sup>	JANUARY 3 <sup>rd</sup>	JANUARY 4 <sup>th</sup>	JANUARY 5 <sup>th</sup>	JANUARY 6 <sup>th</sup>	JANUARY 7 <sup>th</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
Full cast is called for January 7 – other rehearsals in January will be set by scenes so not all characters will be called for the entire rehearsal periods. Specific schedules will be set based upon noted conflicts if possible.						
JANUARY 8 <sup>th</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.	JANUARY 9 <sup>th</sup>	JANUARY 10 <sup>th</sup>	JANUARY 11 <sup>th</sup>	JANUARY 12 <sup>th</sup>	JANUARY 13 <sup>th</sup>	JANUARY 14 <sup>th</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 15 <sup>th</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.	JANUARY 16 <sup>th</sup>	JANUARY 17 <sup>th</sup>	JANUARY 18 <sup>th</sup>	JANUARY 19 <sup>th</sup>	JANUARY 20 <sup>th</sup>	JANUARY 21 <sup>st</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 22 <sup>nd</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.	JANUARY 23 <sup>rd</sup>	JANUARY 24 <sup>th</sup>	JANUARY 25 <sup>th</sup>	JANUARY 26 <sup>th</sup>	JANUARY 27 <sup>th</sup>	JANUARY 28 <sup>th</sup> <b>REHEARSALS</b> 11:00 a.m.-6:00 p.m.
JANUARY 29 <sup>th</sup> <b>FULL RUNS</b> 11:00 a.m.-6:00 p.m.	JANUARY 30 <sup>th</sup>	JANUARY 31 <sup>st</sup>	FEBRUARY 1 <sup>st</sup>	FEBRUARY 2 <sup>nd</sup>	FEBRUARY 3 <sup>rd</sup>	FEBRUARY 4 <sup>th</sup> <b>FULL RUNS</b> 11:00 a.m.-6:00 p.m.
FEBRUARY 5 <sup>th</sup> <b>FULL RUNS</b> 11:00 a.m.-6:00 p.m.	FEBRUARY 6 <sup>th</sup>	FEBRUARY 7 <sup>th</sup>	FEBRUARY 8 <sup>th</sup>	FEBRUARY 9 <sup>th</sup>	FEBRUARY 10 <sup>th</sup>	FEBRUARY 11 <sup>th</sup> <b>FULL RUNS</b> 11:00 a.m.-6:00 p.m.
FEBRUARY 12 <sup>th</sup> <b>FULL RUNS</b> 11:00 a.m.-6:00 p.m.	FEBRUARY 13 <sup>th</sup> <b>TECH RUNS</b> 5:30 – 10:00 p.m.	FEBRUARY 14 <sup>th</sup> <b>TECH RUNS</b> 5:30 – 10:00 p.m.	FEBRUARY 15 <sup>th</sup> <b>TECH RUNS</b> 5:30 – 10:00 p.m.	FEBRUARY 16 <sup>th</sup> <b>FULL DRESS REHEARSAL</b> 5:30 – 10:00 p.m. <small>FREE Family/Friends Preview</small>	FEBRUARY 17 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 18 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.
FEBRUARY 19 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 20 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 21 <sup>st</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 22 <sup>nd</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 23 <sup>rd</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 24 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	FEBRUARY 25 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m. <small>CAST PARTY (TBD)</small>
FEBRUARY 26 <sup>th</sup> <b>SHOW DAY</b> 3:00* - 8:00 p.m.	<p>* Actual call time on show days is determined by make-up call times – latest call time is 5:00 p.m.</p> <p><b>THE DIRECTOR RESERVES THE RIGHT TO CALL ADDITIONAL REHEARSALS AS NEEDED TO PERFECT THE SHOW.</b></p> <p><b>EXPECT ADDITIONAL REHEARSALS FOR DANCERS/SINGERS BASED UPON CHOREOGRAPHER AND OR VOCAL DIRECTOR NEEDS.</b></p> <p><b>COSTUMES AND MAKE-UP WILL LIKELY REQUIRE SOME SEPARATELY SCHEDULED TIME AS WELL.</b></p>					