RACHEL’S ONE JUMP REVIEW NOTES

Great job learning this on your own, guys!  I really appreciate your efforts in my absence.

Agrabahns - in general, you need to anticipate the beats.  We are taking breaths too late and entering too late which will run the risk of falling behind!  Take your quick catch breaths and be RIGHT ON TOP of the beats.  Over-articulation will help you.  Be sharp.

Agrabahans Group 1:  You MUST be ready for your initial entrance.  Anticipate it!  Also, look at measure 18.  Your notes are ALL F natural, except the very last note.  Don't play around with it!  Sing what is written; otherwise, we sound sloppy!

Agrabahns Group 2:  Our notes are INCORRECT.  Look at measure 20.  Every note is an F natural.  Don't play around with your notes, we won't be together otherwise!

Measure 37:  There should be a very clear difference between the way Aladdin sings "just a little snack guys" and the Agrabahns reply of "rip him open take it back guys".  Aladdin sings legato, sweetly.  He's pleading with them to allow for just a little snack.  Agrabahns harshly reply.  Do NOT try to sing this legato, even though they are half notes.  Be firm.  Heck no, you can't have anything! Take it back! (and don't be late on this entrance)

Measure 69:  GREAT job learning these harmonies, I know it's tough.  Thirds are notoriously difficult to tune, but you guys can do it.  Bottom harmonies, we need more of you.  I'm hearing mainly the top right now.  ALL Agrabahns - your challenge here is to BLEND, please.  I don't want to be able to pick out individual voices.  Sit together in a circle and slowly sing through these measures until you're comfortable with the way the notes fit together.  Then, speed it up.  Once you've got it, close your eyes and do it again to blend together.  If you can hear one person over anyone else, call them out!  Do it until you're all blended.

Measure 77:  Audrey, notes are wrong honey.  Double check those.  Your starting pitch should be just one step below where you left off at "crime".

Measure 114:  Aghrabahns and Guards - you guys are reading the bottom lines, yes?  "Vandal, street rat" etc.  The timing is incorrect.  You yell "Vandal" and the EXACT same time as Aladdin/Jasmine say "hoofbeats". So it sounds like this - "One jump ahead of the VANDAL.  One hop ahead of the STREET RAT".  I'll include a voice note demonstrating the timing so it's clear for you.

Aladdin/Jasmine - You guys sound great.  I'm guessing from the vibe of the video, we just weren't giving 100% (totally fine).  My only note would be adding more energy and excitement, which will naturally be there, I'm sure.