RCDF 2016 REHEARSAL SCHEDULE

(Use with Character Scene Worksheet and Common Sense)

DANCERS FOLLOW SCHEDULE SET BY CHOREOGRAPHERS – BE PREPARED* FOR SCENES AS THEY ARE REHEARSED *IDEALLY MEANS OFF BOOK TO POINT OF JUST CALLING FOR LINE IF NECESSARY

DATE	SCENES (SONGS)/CAST CALLED PURPOSE	<u>TIME</u>
January 02 (Saturday)	SCENES 1-14 – Full Show General Blocking Full Cast	11:00-7:00
January 3 (Sunday)	SCENES 1-14 (ALL SONGS) – Music Rehearsal ALL CAST SINGING ANY SONG	2:00-6:30
January 9 (Saturday)	SCENE 2 (FOTOS) Nefari; Jafar; Minions; Satisfied Client (Claudia Ochoa); Dancers	11:00 – 1:00
January 9 (Saturday)	SCENE 11A (NO SONG) ONLY GHOULS; MINION BASSAM	11:00 – 1:00
January 9 (Saturday)	8 & 10 (NO SONG) Nefari; Jafar	11:00 – 1:00
January 9 (Saturday)	6B (WON'T HAVE FOTOS) Nefari; Ghouls; Dancers	1:00 - 3:00
January 9 (Saturday)	SCENE 12 (WE DIDN'T START THE FIRE) Nefari; Jafar; Ghouls; Minions; Dancers	3:00 – 5:00
January 10 (Sunday)	Set Construction - Please help – we NEED to make sure sets get done	10:30 – 4:00
January 16 (Saturday)	SCENE 7 (CONFIDENCE) Abou Hassan; Nouzha; Caliph; Caliph-Man-Servants; Court Business; Dancers (NO PALACE SERVANTS)	11:00 – 2:00
January 16 (Saturday)	SCENE 9 (WILL YOU STILL LOVE ME TOMORROW) Abou Hassan; Nouzha; Caliph; Man-Servants; Dancers	11:00 – 2:30
January 16 (Saturday)	SCENE 3A (CAROUSEL) Abou Hassan; Caliph; Man-Servants; Mother; Singers & Dancers	3:00 - 7:00
January 16 (Saturday)	SCENE 3B (CALIPH 4A DAY) Abou Hassan; Caliph; Man-Servants; Dancers	3:00 - 7:00
January 16 (Saturday)	SCENE 1B (NO SONG) Abou Hassan; Caliph; Man-Servants	3:00 – 7:00
January 17 (Sunday)	SCENE 4 (ALL ABOUT YOUR DREAMS) Minions; Disgruntled Citizens; Dancers	12:45 – 3:30
January 17 (Sunday)	SCENE 6A (ETERNAL YOUTH IS WORTH A LITTLE SUFFERING) Nefari; Minions; Eternal Youth Couple; Dancers	3:00 - 5:00
January 17 (Sunday)	SCENE 5 (CRAZY) Abou Hassan; Caliph; Nouzha; Jafar; Caliph-Man-Servants; Palace Servants; Ghouls; Dancers	4:30 - 6:30
January 23 (Saturday)	SCENE 1A (THRILLER) Full Cast (EXCEPT Nouzha; Caliph; Caliph-Man-Servants; Mother)	11:00 – 1:00
January 23 (Saturday)	SCENE 11C (NA NA HEY HEY GOODBYE) Abou Hassan; Nouzha; Mother; Caliph; Caliph-Man-Servants; Palace Servants; Crowd; Ghouls; Nefari; Jafar; Minions; Dancers	12:15 – 1:45
January 23 (Saturday)	SCENE 13A (EVER EVER AFTER) Youth Ensemble (including Youth Vocalists); Dancers	1:30 – 2:00

January 23 (Saturday)	SCENE 13B (I WILL HONOR YOU)	
	Abou Hassan; Nouzha; Caliph; Caliph-Man-Servants; Mother; Palace	2:00 – 4:30
	Servants; Crowd; Youth Ensemble/Vocalists; Dancers	
January 23 (Saturday)	SCENE 11B (NOT SICK NOT WELL)	
	Abou Hassan; Nouzha; Mother; Caliph; Caliph-Man-Servants; Palace	4:15 – 6:15
	Servants; Crowd; Dancers	
January 23 (Saturday)	SCENE 11D (NO SONG)	6:15 – 7:00
	Laggers	
24/6		
January 24 (Sunday)	Clean Up Scenes	12:45 - 6:30
	First Crash Through	
20 (6 : 1)	5 H.D. 71	11.00 7.00
January 30 (Saturday)	Full Run Throughs	11:00 – 7:00
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January 31 (Sunday)	Scene 14	12:45 - 6:30
	Full Run Throughs	
Fobruary 01 (Saturday)	Full Run Throughs	11:00 - 7:00
February 01 (Saturday)	Full Kull Hilloughs	11.00 - 7.00
February 02 (Sunday)	Full Run Throughs	12:45 – 6:30
Tebruary 02 (Suriday)	Tuli Kuli Tili Ouglis	12.45 - 0.30
February 06 (Saturday)	Full Run Throughs	11:00 - 7:00
February 07 (Sunday)	Full Run Throughs	12:45 - 6:30
February 08(Monday)	Full Run Throughs with Tech	5:30 - 10:00
February 09 (Tuesday)	Full Run Throughs with Tech	5:30 - 10:00
February 10 (Wednesday)	Full Run Throughs with Tech	5:30 - 10:00
February 11 (Thursday)	Show/Dress– Family/Friends	3:00 - 10:00
February 12 (Friday)	Show	3:00 - 8:00
February 13 (Saturday)	Show	3:00 - 8:00
February 14 (Sunday)	Show	3:00 - 8:00
February 15 (Monday)	Show	3:00 - 8:00
February 16 (Tuesday)	Show	3:00 - 8:00
February 17 (Wednesday)	Show	3:00 - 8:00
February 18 (Thursday)	Show	3:00 - 8:00
February 19 (Friday)	Show	3:00 - 8:00
February 20 (Saturday)	Show	3:00 - 8:00
February 21 (Sunday)	Show & Strike	3:00 - 9:00
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NOTE: Rehearsal times (particularly through January 23rd) are estimates and not absolutes. The director will try his hardest to honor the times so that rides, etc. can be scheduled, but if the show needs additional work the specific rehearsal times cannot be used to skip out on rehearsals.