OPENING	Full Cast (enter in stages)
	SONG INSERT: THE GREATEST SHOW (The Greatest Showman) [SINGERS TO BE DETERMINED]
	Woah Woah Woah Woah Woah Woah Woah
	Ladies and gents, this is the moment you've waited for (woah)
	Colossal we come these renegades in the ring (Woah)
	Where the lost get found in the crown of the circus king
	Don't fight it, it's coming for you, running at ya
	It's only this moment, don't care what comes after
	It's blinding, outshining anything that you know
	Just surrender 'cause you're calling and you wanna go
	Where it's covered in all the colored lights
	Where the runaways are running the night
	Impossible comes true, intoxicating you
	Oh, this is the greatest show
	We light it up, we won't come down
	And the sun can't stop us now
	Watching it come true, it's taking over you
	Oh, this is the greatest show
	It's everything you ever want, It's everything you ever need
	And it's here right in front of you
	This is where you wanna be (this is where you wanna be)
	It's everything you ever want
	It's everything you ever need
	And it's here right in front of you
	This is where you wanna be
	THIS IS WHERE YOU WANNA BE
	When it's covered in all the colored lights
	Where the runaways are running the night
	Impossible comes true, it's taking over you
	Oh, this is the greatest show
	We light it up, we won't come down
	And the sun can't stop us now

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		Watching it come true, it's taking over you
		This is the greatest show!
SCENE 1		Market assembles: CAST (other than id'd by name below) = Aladdin Friends, Wicked Minions, Gong, Handmaidens, Princess' Confidants, Village Youth, Village Adults, Merchant, Trader, Gong
		SOUND CUE: Explosion
		EFFECT: Smoke
MAGICIAN enters SR Ramp	1	MAGICIAN: This is the place I seek!
		SIDEKICK: But, it's just a small village!
		MAGICIAN: Ahh, but, in a hidden cave nearby lies one of the greatest treasures in the world!
		SIDEKICK: Gold?!
		MAGICIAN: Yes! But,
		SIDEKICK: Silver?!
		MAGICIAN: Yes! But,
		SIDEKICK: Jewels?
		MAGICIAN: Yes! But,
		SIDEKICK: Antiques?!
		MAGICIAN: Yes! But,
		SIDEKICK: An autographed poster of Why Don't We?!
		MAGICIAN: Ye No! I'm talking about MAGIC!
		SIDEKICK: A magic carpet?!
		MAGICIAN: NO! It is a magic lamp! And I shall stop at nothing to have it! No matter the cost!
		SONG INSERT: WAYS TO BE WICKED (Descendants 2) [SINGERS TO BE DETERMINED]
		You got all the ways to be W-I-C-K-E-D
		I've got all the ways to be W-I-C-K-E-D C'mon
		Hey! Hey! Hey! Hey!
		Hey! Hey! Hey! (Haha)
		Hey! Hey! Hey! Hey!
		Crashin' the party, guess they lost my invitation
		Friendly reminder, got my own kind of persuasion
		Looks like this place could use a bit of misbehavior
		"Happily ever after" with a little flavor
		Bad to the bone with even worse intentions
		We're gonna steal the show and leave 'em all defenseless

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	A fairy tale life can be oh-so overrated
	So raise your voices and let's get it activated
	[CHORUS]
	Long live having some fun
	We take what we want
	There's so many ways to be wicked
	With us evil lives on the right side of wrong
	There's so many ways to be wicked
	[BRIDGE]
	Mother always knows best
	Show her, pass every test
	Hear her voice in my head
	Evil is the only (Real way to live!)
	[DANCE]
	We got all the ways to be Hey! Hey! Hey! W-I-C-K-E-D Let's go!
	We got all the ways to be Hey! Hey! Hey! W-I-C-K-E-D (Yeah!)
	[CHORUS]
	Long live having some fun (Having some fun)
	We take what we want
	There's so many ways to be wicked
	With us evil lives on (Evil lives on)
	The right side of wrong
	There's so many ways to be wicked
	[CHORUS 2]
	Cruel and unusual
	We're taking control
	There's so many ways to be wicked
	With us evil lives on the right side of wrong
	There's so many ways to be wicked
	SIDEKICK: You're kinda scary!

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		MAGICIAN: Thank you for noticing. Now, I'll need a young fool to assist me
Jumps up and down raising hand		SIDEKICK: Ooh! Ooh!
		MAGICIAN: I said a fool, not well, a different fool!
		SIDEKICK: Hmmph! Why do you need any help - aren't you the most powerful magician in the world?
		MAGICIAN: Yes, and thank you, again, for noticing! However, my magic can open the cave, but won't
		get what I want inside.
		SIDEKICK: Seems kind of useless then, huh
		MAGICIAN: What did you say?
MAGICIAN should overlap the "a"		SIDEKICK: I said so you'll need a
ALADDIN enters from Hovel and throws		MAGICIAN:a careless, irritating boy that no one will miss, when I discard himHahaha!
"snappers" at feet of VILLAGE YOUTH playing in the square – MAGICIAN watches closely		SIDEKICK: Ha ha hahahah!
SCENE 2		
		UNDERSCORE INSERT: ONE JUMP instrumental
		VILLAGE YOUTH (ad-libbing): Aladdin! Hey cut it out! Stop! You scared me!
	1	MAGICIAN: Yes He'll do!
Goes to a merchant cart and asks		Tell me, did I hear them call that young lad over there Aladdin?
		TRADER: Yes, why, what did he take from you?
		MAGICIAN: No, no, nothing! Do you know his family?
Points to Hovel (SL platform)		MERCHANT: His father is dead. He and his mother live in that hovel.
		MAGICIAN: I believe I will be — I mean, I am Aladdin's long-lost uncle!
		VILLAGE ADULT (OFELIA): My condolences – Aladdin is a handful.
To sidekick		MAGICIAN: Yes! Aladdin will suit my needs perfectly!
Approaches Aladdin		Oh, Aladdin?
		ALADDIN: Do I know you?
		MAGICIAN: You look just like him-!
MAGIGIANI II. GIDENIGN I		SIDEKICK: Just like who
MAGICIAN elbows SIDEKICK in side		Yes, just like him!
		ALADDIN: Who?
		MAGICIAN: Your father!
Takes hat off and places over heart		SIDEKICK: Your dear father!
		ALADDIN: Did you know my father?

Obviously fakes crying	MAGICIAN: Did I know your father?
	SIDEKICK: Did he know your father?
Aside to MAGICIAN – another elbow	You did, right? Ummph
Melodramatic fake cry	MAGICIAN: Oh, boo, hoo! He was my brother!
	ALADDIN: My father had a brother?
MAGICIAN hugs ALADDIN who squirms	MAGICIAN: Yes, Aladdin! I am your—
	SIDEKICK: "dun dun"
	MAGICIAN: — UNCLE!
	ALADDIN: My father never mentioned you.
Thinking quick	MAGICIAN: We had a silly argument; I left, but now hoped to re-unite, yet, he no longer lives!
	He never mentioned me at all?
	ALADDIN: No.
	SIDEKICK: Never told you he had a brother?
	ALADDIN: No.
Casually displays a bag of coins.	MAGICIAN:A very rich brother?
Echoing	SIDEKICK: RICH!
	ALADDIN: N——Rich?
More melodramatic emphasis	MAGICIAN: Oh, yes! I've made a fortune – but, I would give it all up to be back with my family!
Aside to magician gets another elbow	SIDEKICK: You would?
	MAGICIAN: Nephew! Please ask your mother if I can come to dinner to get to know you both?
Aladdin is hesitant because he knows they don't have food in the hovel	ALADDIN: I'm not sure we have
Holding the bag of coins for ALADDIN to take	MAGICIAN: Give her this money to cover the cost of a splendid meal.
ALADDIN crosses to hovel	ALADDIN: WhoaI, I, yes! Yes!
	MAGICIAN: Yes, he'll do just fine! Hahaha!
MAGICIAN and SIDEKICK exit SL arch and back up ramp	SIDEKICK: Ha hahaha!
SCENE 3	Market continues subtly "in background"; Action goes to Aladdin's Hovel SL
MOTHER is SL platform blind	ALADDIN: Mother, Mother, come quickly!
	MOTHER: What is it, Aladdin? Are you hurt? In trouble?
ALADDIN hands her the bag of coins; she gasps	Aladdin! First a loaf of bread, now this?! Have you become a thief, as well as a troublemaker?
	ALADDIN: No, no, Mother, it is ours! From our rich relative!

MOTHER: We have no relatives! Rich or otherwise!
ALADDIN: Father's rich brother has returned!
MOTHER: Your father had no brother! Rich or otherwise!
ALADDIN: Yes, he did! He is back and wants to reunite with us. He gave me this money for a nice
dinner. Please, Mother, meet him! This could be our dreams coming true!
SONG INSERT: A MILLION DREAMS (The Greatest Showman)
ALADDIN
I close my eyes and I can see
The world that's waiting up for me
That I call my own
Through the dark, through the door
Through where no one's been before
But it feels like home
They can say, they can say (MOTHER: it all sounds crazy)
They can say, they can say (MOTHER: You've lost your mind)
I don't care, I don't care, so call me crazy
We can live in a world that we design
'Cause
MOTHER AND ALADDIN
Every night I lie in bed
The brightest colors fill my head
A million dreams are keeping me awake
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
A million dreams for the world we're gonna make
MOTHER
There's a house we can build
Every room inside is filled
With things from far away
The special things I compile
Each one there to make you smile
On a rainy day

	MOTHER AND ALADDIN
	They can say, they can say it all sounds crazy
	They can say, they can say we've lost our minds
	I don't care, I don't care if they call us crazy
	Runaway to a world that we design
	Every night I lie in bed
	The brightest colors fill my head
	A million dreams are keeping me awake
	A million dreams, a million dreams
	I think of what the world could be
	A vision of the one I see
	A million dreams is all it's gonna take
	A million dreams for the world we're gonna make
M. L. J. J. J. J. ALADDING	For the world we're gonna make
Marketplace exits in stages; ALADDIN'S FRIENDS remain "waiting" for ALADDIN	MOTHER: Very well, Aladdin. Who am I to refuse to let someone pay for a lavish meal – even if he will
	leave when he discovers his mistake.
MAGICIAN who enters from stage stairs To MOTHER	MAGICIAN: Aladdin!
TO MOTTER	Madam!
	ALADDIN: This is father's brother!
	MOTHER: No. My husband had no brother.
	MAGICIAN: Yes! I am he!
	SIDEKICK: He is he!
	ALADDIN: Yes! He is he!
	MOTHER: Ohhh No
	MAGICIAN: Yes
	MOTHER: No!
	MAGICIAN: I cannot expect you to know. I just wish I'd returned sooner to help you!
	MOTHER: We've done fine without help, thank you!
	MAGICIAN: No doubt you did the best you could! Ahh! Aladdin is so like his father!
	MOTHER: No, not at all! His father was responsible and hard-working. Aladdin is, well
Deflecting	MAGICIAN: Aladdin! How do you make a living?
	ALADDIN: Huh?
	<u> </u>

Speaking slowly and loudly	SIDEKICK: What will you be when you grow up?
	ALADDIN:I
	MOTHER: Aladdin doesn't like to work – or be serious about anything.
	MAGICIAN: What? Do you expect your poor mother to support you forever?
	SIDEKICK: For shame, Aladdin, for shame! Lazy and disrespectful.
	MAGICIAN: Don't worry, Aladdin, I see more in you!
	SONG INSERT: TRUE COLORS (TROLLS)
	MAGICIAN
	You with the sad eyes, don't be discouraged,
	Oh, I realize - it's hard to take courage
	In a world full of people, You can lose sight of it all
	The darkness inside you can make you feel so small
	But I see your true colors shining through
	I see your true colors, MOTHER: and that's why I love you
	So don't be afraid to let them show
	Your true colors, true colors are beautiful
	ALL
	I see your true colors shining through, true colors
	I see your true colors – MOTHER: and that's why I love you So don't be afraid to let them show, your true colors
	True colors are beautiful like a rainbow
	SIDEKICK
	Oh, like a rainbow
	MAGICIAN: Fear not! I'll put Aladdin to work today and he'll be on a path to riches in no time!
	SIDEKICK: Yeah, he'll be surrounded with riches!
	ALADDIN: Me?
	MOTHER: Aladdin? If you can do that, you would be
	SIDEKICK: the greatest magician in the world!?
	MOTHER: Yes!
MAGICIAN and ALADDIN exit to square	ALADDIN: Just wait, Mother! You're going to be so proud of me!
SCENE 4	
VILLAGE YOUTH	ALADDIN FRIEND 1: Aladdin! We're gonna go see how far the camels can kick a churro!
Enticed at first, then realizes he can't	ALADDIN: Really! I mean, I can't, I am to be a serious businessman!

Ad-libbing	ALADDIN'S FRIENDS: You!? Hahahahaha!
	ALADDIN FRIEND 2: You told us work is for old people! Come with us! Let's go have some fun!
	ALADDIN: No!
	ALADDIN FRIEND 3: No? What, now that you have a rich uncle you're better than us!
	ALADDIN: Yes!
Ad-libbing	ALADDIN'S FRIENDS: Come on, let's go! Goodbye, Mr. Aladdin! You're no fun!
	MAGICIAN: Let them go, Aladdin, they're just jealous.
	SIDEKICK: You were meant for better things.
SONG POSSIBILITY OPTION 2	ALADDIN: Like what?
	MAGICIAN: Have patience, Aladdin. First, I have a favor to ask.
	ALADDIN: Yes, anything!
	MAGICIAN: You know the mountain just outside the village?
	ALADDIN: Of course!
	MAGICIAN: I remember rumors that it has a beautiful cave beneath it. Will you help me find it?
	ALADDIN: Now? What about getting me work?
Snickering aside	SIDEKICK: Oh, don't worry, he'll put you to work?
	MAGICIAN: I'm a man of my word; but this won't keep you from your destiny!
	ALADDIN: Well I guess we could go?
MAGICIAN, ALADDIN and SIDEKICK exit	MAGICIAN: Wonderful! Believe me, Aladdin, it will be a once-in-α-lifetime experience!
ALADDIN goes first, others lag in aside	MAGICIAN: Ha! Hahaha!
	SIDEKICK: Ha Ha Hahaha!
SCENE 5	
	ALADDIN: Well, here we are; but, I don't see a cave.
MAGICIAN removes a pouch of powder, throws	MAGICIAN: You just have to know how to look! And how to ask!
some in the air and raises his arms	"Fiery sky of waning day, Listen to the words I say! Gathering dusk of evening hours, Grant me now
	your secret powers!"
	SOUND CUE: Thunder Rumbling
	EFFECT: Smoke from pit
	ALADDIN: H—howhow are you doing that?!
	MAGICIAN: MAGIC! HAHAHAHA!
	SIDEKICK: Ha Hahaha!
	MAGICIAN: "Breech this mountain strong and brave, PRESENT ME WITH THE MAGIC CAVE!"

	SOUND CUE: Explosion followed by Thunder – ongoing through dialogue
	ALADDIN: No! I'm going home!
	MAGICIAN: To what? No friends! A mother's disappointment! That hovel you call a home?!
	ALADDIN: But you said you would help us! We're family!
	MAGICIAN: You are a fool, Aladdin! I'm not your uncle!
	ALADDIN: You lied to me!
	MAGICIAN: About that, maybe, but I said I would put you to work and surround you with riches –
	both can be true! If you go into the cave and get what I want from it!
	ALADDIN: I still don't see an opening to a cave.
Continuing the incantation	MAGICIAN: Moons and stars of heaven bright, Grant this boy the power and might, To see the door
	and enter in, And claim the prize that waits within!"
Mountain shifts to reveal the opening!	SOUND CUE : Explosion
	SIDEKICK: Couldn't you just say "Open Sesame"
	MAGICIAN: Yes, but this was much more dramatic, don't you think? And, now, Aladdin, it is your
	time to work! Hahaha!
	SIDEKICK: Ha Ha Hahaha
	ALADDIN: Real riches are in this cave?
RSD SONG POSSIBILITY	MAGICIAN: Unending riches!
	ALADDIN: W-what do I do?
	MAGICIAN: Climb down and follow the path. You will see riches beyond the imagination
	SIDEKICK: But, apparently, no magic carpet.
	MAGICIAN: PASS THEM ALL! They will only slow you down! You will come to a golden wall. On
	the wall sits a LAMP. Bring the lamp to me!
	ALADDIN: Just the lamp? No coins, no treasures?
	MAGICIAN: It is the lamp that I want! When I have it in my hands, you will get what you deserve!
	ALADDIN: Why don't you go into the cave?
	SIDEKICK: Ooh! Ooh! I know, I know! He has to stay outside and keep the door open with his spell!
ALADDIN descends into the cave and out of	MAGICIAN: Just get me that lamp! Go!
hearing from the MAGICIAN	Soon the magic lamp will be mine! Hahaha!
	SIDEKICK: Ha Hahaha
SCENE 6	
	SOUND CUE : Cave Music

ALADDIN looks around cave - sees golden wall,	ALADDIN: Hmmm, I have the lamp – now I'm supposed to get what I deserve! I think I deserve fruit -
grabs lamp, crosses to tree, studies it Packs satchel & pockets with them.	- lots of fruit! Ooh! And this cool ring! Oh, and this bird in a cage for my mother!
He puts the ring on and grabs the cage	MAGICIAN: Aladdin! What is taking so long? Bring me the lamp! Hurry!
ALADDIN can't get out with all he carries	ALADDIN: Help me up!
	MAGICIAN: Throw me the lamp?
	ALADDIN: Help me up!
	MAGICIAN: Throw me the lamp!
	ALADDIN: Help me up – then you'll get it!
	MAGICIAN: Give me the lamp, and then I'll help you up!
	SOUND CUE: Thunder Rumbling
	SIDEKICK: The suspense is killing me!
	ALADDIN: HELP ME UP!
	MAGICIAN: THROW ME THE LAMP! THROW IT TO ME, YOU WORTHLESS BOY!!!
	ALADDIN: No! I don't trust you!
To MAGICIAN	SIDEKICK: And you thought he wasn't smart!
	MAGICIAN: THE SPELL IS FADING; THE DOOR WILL CLOSE! THROW ME THE LAMP YOU FOOL!! AGHH!
	SOUND CUE: Cave door scraping/slamming shut
	SIDEKICK: Looks like you underestimated Aladdin!
MAGICIAN exits	MAGICIAN: Yes, but I am free to find other treasures, his greed has cost him his LIFE! Hahahaha!
To ALADDIN in the cave, unheard by ALADDIN	SIDEKICK: Ha Ha Hahaha. Hey, Aladdin, I need to know, is there an autographed picture of Why Don't We in there? Hello?
Shouting from offstage SIDEKICK runs off	MAGICIAN: Are you coming or not!?
SCENE 7	
ALADDIN wretches his hands and accidentally rubs the ring he had put on his finger.	ALADDIN: Oh, I am a fool! And a bad son! And greedy! And selfish! And, hey, look, an autographed picture of Why Don't We! I've got to focus, this is all my fault! ANYONE! Can you hear me?
	SOUND CUE: Explosion
	EFFECT: Smoke
	GENIE OF THE RING: Um, you're right there and I'm not deaf, so - yeah!
Looks over wrong shoulder	ALADDIN: Hello!
	GENIE OF THE RING: Hello!
Looks over other shoulder, but GENIE OF THE	ALADDIN: Help me!

RING has moved to his other side	GENIE OF THE RING: With what?
Startled when finally sees GENIE	ALADDIN: Who are you?!
	GENIE OF THE RING: I am the Genie of the Ring.
	ALADDIN: What ring?
	GENIE OF THE RING: Really? The one on your finger!
	ALADDIN: Oh, this isn't my ring
	GENIE OF THE RING: Well, you're wearing it!
	ALADDIN: Wait, you're a genie?
	GENIE OF THE RING: Now you're catching up!
	ALADDIN: Are you magic?
	GENIE OF THE RING: Guess I spoke too soon. Yes, Master.
	ALADDIN: Why are you calling me Master?
	GENIE OF THE RING: You really don't get this, do you? You summoned me by rubbing the ring – that
	makes you the Master and me your Servant!
	ALADDIN: Do you think I really need someone to wait on me as I die in this cave?
	GENIE OF THE RING: Wow! Let's try this – I can grant any wish you have which makes me your new
	best friend!
	SONG INSERT: FRIEND LIKE ME INSTRUMENTAL INTRO into YOU'VE GOT A FRIEND IN ME (Toy Story)
	GENIE OF THE RING
	You've got a friend in me
	You've got a friend in me
	When the road looks rough ahead
	And you're miles and miles from your nice warm bed
	You just remember what your old pal said
	Boy, you've got a friend in me
	Yeah, you've got a friend in me
	You've got a friend in me
	You've got a friend in me
	You've got troubles, well, I'm here for you
	There isn't anything I wouldn't do for you
	We stick together and we see it through
	'Cause you've got a friend in me
	You've got a friend in me

	[BRIDGE] Some other Jinns might be a little bit smarter than I am Bigger and stronger too, maybe But none of them will ever love you the way I do It's me and you, boy
	And as the years go by Our friendship will never die
	You're gonna see, it's our destiny
	You've got a friend in me
	You've got a friend in me
	You've got a friend in me
	GENIE OF THE RING: So, what's it gonna be? Your wish, that is.
	ALADDIN: I wish none of this ever happened!
	GENIE OF THE RING: Eh, eh, eh! There are rules! You cannot change the past, only the present.
	ALADDIN: So much for there isn't anything that you wouldn't do!
	GENIE OF THE RING: Not fair, that's something I can't do, not wouldn't if I could. Care to try again?
	ALADDIN: I wish I were out of this cave!
	GENIE OF THE RING: Your wish is my command!
GENIE OF RING makes magic hand motion	
SCENE 8	
Cave doors are shut and cave set pieces quickly move out. ALADDIN "lands" on	SOUND CUE: Explosion
stage (jumping up from pit stairs?). Coincidentally, ALADDIN'S MOTHER is	MOTHER: Aladdin!
there – she had been searching for him. ALADDIN runs to her	ALADDIN: Mother!
	MOTHER: Oh, Aladdin! I couldn't find you - I thought you were dead!
	ALADDIN: No, Mother, I'm safe
Does a 180 in attitude.	MOTHER: Good, then, where have you been?! I've worried myself sick! Why didn't you return!?
	How could you do that to me???
	ALADDIN: I'm sorry, Mother. You were right. My "uncle" was really just an evil magician! We were
	tricked! He made me go into a cave to get a useless lamp, and then left me there! I escaped!
	MOTHER: Oh, Aladdin, you must be hungry and thirsty, but, we have no food left or money.

	ALADDIN: Look, I found all of this fruit - that should help for a while!
They each grab one and take a bite.	MOTHER and ALADDIN: Ouch!
	MOTHER: This fruit isn't ripe - perhaps in time.
	ALADDIN: Oh! there is this lamp the magician wanted – perhaps we can sell it and have a little food!
	MOTHER: Maybe, ew! Where has it been, underground?
	ALADDIN: I've learned my lesson! I will be a better son and contribute.
	MOTHER: Fine, you can start by shining this lamp – it's filthy;
ALADDIN rubs the lamp with a cloth	if it looks pretty, maybe someone will buy it—
	SOUND CUE: Explosion
	EFFECT: Smoke
	ALADDIN: Oh, no, not again!
	MOTHER: Again!?
	GENIE OF THE LAMP: I AM THE GENIE OF THE LAMP!! What? Expecting Will Smith? Robin Williams?
GENIE OF THE LAMP stares at ALADDIN who is	Well, get over it – what you see is what you get! Okay, down to business! What's your wish?
blank and silent	You're kind of the strong, silent type, aren't you?
Checks out ALADDIN's "muscle"	Well, silent, at least.
	ALADDIN: I I don't know what to say
	GENIE OF THE LAMP: How about you make a wish!
	ALADDIN: Another one?! I already made one when I rubbed the ring.
Rubs the ring as he shows it - accidentally	SOUND CUE: Explosion
summons GENIE OF THE RING	EFFECT: Smoke
	GENIE OF THE RING: Your wish, friend? Oh, I see you've found the smarter, bigger, stronger genie I
	talked about.
	GENIE OF THE LAMP: AlriiightFor all of you magically challenged people, this is the deal: Different
	Genie, different wish! Got it? Now, do you have a wish for me or not?
	MOTHER: Please, honorable Genie, we are hungry and thirsty!
	GENIE OF THE LAMP: Very well, is that your wish sport?
	ALADDIN: Yes, please!
	GENIE OF THE LAMP: So what'll it be? Big Bubba Tri-Tip? Corn In A Cup? Churros on golden platters?
	Camel Nugget Happy Meal with a Date Shake?
	ALADDIN: Uh, you decide!
Looks at CENIE OF THE DING when saving this	GENIE OF THE LAMP: Excellent! I love it when I can use my imagination! Oh, but I hope you don't
Looks at GENIE OF THE RING when saying this	

	wood was to call you Billion Side on old school adoubt us think!
Mading CENIE OF THE LAND	need me to call you Master – it's so old school - don't ya think!
Mocking GENIE OF THE LAMP as an aside	GENIE OF THE RING: So, old school – don't ya think! Hmmph
	GENIE OF THE LAMP: Now let's see! Ooh, I've got it!
GENIE OF THE LAMP makes magic hand motion.	SOUND CUE: Magic Sound Effect
	SONG INSERT: IT'S RAINING TACOS!
	TACOS AND OTHERS TO BE DETERMINED
	It's raining tacos, from out of the sky
	Tacos, no need to ask why
	Just open your mouth and close your eyes
	It's raining tacos
	It's raining tacos, out in the street
	Tacos, all you can eat
	Lettuce and shells, Cheese and meat
	It's raining tacos
	Yum Yum Yum Yumity Yum
	It's like a dreeeeeeeeeeeam!!!!!!
	Yum Yum Yum Yumity Yum
	Bring your sour cre-e-e-eam
	Shell Meat Lettuce Cheese Shell Meat Lettuce Cheese
	Shell Meat Cheese Cheese Cheese Cheese
	It's raining tacos Oooooooo Raining tacos Ooooooooo Raining tacos Ooooooooo It's raining tacos
	It's raining tacos Oooooooo Raining tacos Ooooooo Raining tacos (Shell meat lettuce cheese) Ooooooo
	It's raining tacos (Shell meat ch-ch-cheese) It's raining tacos
	MOTHER: Thank you!
	ALADDIN: Mother, what's a taco?
	MOTHER: I have no idea! It must be a delicacy from the Genie's Kingdom!
	GENIE OF THE LAMP: That's my job "Your wish is my command!"
	SOUND CUE : GENIE NOISES
Exits	

SCENE 9	CAST (other than id'd by name below) = Handmaidens, Princess' Confidants, Royal Guards, Gong; OTHERS TO BE DETERMINED for POPULAR support
Villagers scurry to create line to greet royal court on their entrance	SOUND CUE: Loud Gong and Royal Entrance Fanfare
PN DE S V & VW	SULTAN: Today is the day of the Royal Audience! Have the peasants arrived?!
	DOWAGER: Son. You must not use the word peasants! You will be perceived as aloof and insensitive.
	SULTAN: What should I call them?
	DOWAGER: 'Citizens,' 'your people,' 'the populace.' Whatever.
Very self-satisfied and looks to DOWAGER for	SULTAN: Very well! Are my 'people' ready to speak to me? Send in the 'populace,' and I will listen to
approval	these 'citizens!'
Nudges VIZIER	VIZIER'S WIFE: Go on! Ask!
	VIZIER: Ahem! A thousand pardons, oh great Ruler.
	VIZIER'S WIFE: Ask already!
	VIZIER: I am! Sire, before you see "the people,"
	VIZIER'S WIFE: Can he have a word with you?
	SULTAN: Of course! As my Vizier, you are a trusted advisor – how may I help you?
	VIZIER'S WIFE: Go on!
	VIZIER: Might I be so bold as to
	VIZIER'S WIFE: He wants to make the first request of the day.
	SULTAN: Oh?
	DOWAGER: Oh?
	VIZIER: Ahem. Might I dare remind you, most gracious and magnificent majesty,
	VIZIER'S WIFE: It's been months since we asked if our dear son, Gong, might become engaged to the Princess?
	VIZIER: Yes, might we expect an answer soon?
	DOWAGER: Oh!
	SULTAN: Um!
	PRINCESS: Ew!
	DOWAGER: Of course we have been considering your son's offer to marry the Princess
	SULTAN: We have?
	PRINCESS: You have?!
	DOWAGER: You must appreciate that when a young princess is available to wed, her family must be
	very careful to pick the right man for her! They must be certain that the young man in question will

	be able to provide for her, without using her for his own means of power!
Eagerly and with understanding	VIZIER: Of course!
Bitterly and with underlying contempt	VIZIER'S WIFE: Of course!
	SULTAN: Huh?
	DOWAGER: The Sultan and I have long considered your son a favorable suitor.
	PRINCESS: ughh!
	SULTAN: Yes, yes, Gong is a fine boy
	DOWAGER: but does he have
	SULTAN: money?
	DOWAGER: Son. You must not use the word "money!" You will be perceived as crass and greedy!
	SULTAN: What word should I use?
	DOWAGER: 'means,' 'wealth,' 'prospects!' Whatever.
	SULTAN: What means does he have? Does he have wealth? Prospects?
	VIZIER: Well, My ancestors are revered and
	VIZIER'S WIFE: We have land!
	DOWAGER: Ahland!
	VIZIER'S WIFE: So, Gong and the Princess can marry?
	PRINCESS: Never!
To PRINCESS	SULTAN: This does not concern you!
	PRINCESS: But, I haven't had a chance to know who I love enough to marry!
Dramatic pause, then together	SULTAN & DOWAGER & VIZIER & VIZIER'S WIFE: Love??
POSSIBLE WHAT'S LOVE GOT TO DO WITH IT	PRINCESS: Yes! Love!
Laughing to near uncontrollable fit	DOWAGER: Hahaha! Ha Ha! Hahahahaha!
	SULTAN: Please. Do not talk nonsense. As your father, I know best, and I will decide who you will
	marry!
	DOWAGER: Yes! Learn to respect your elders!
	PRINCESS: But, Grandmotherit's not fair!
	SULTAN: Daughter! I am displeased!
	PRINCESS: Well, I'm sorry, but
	SULTAN: Why are you so troublesome?
	PRINCESS: It's the principle! I want to choose my own husband!
	SULTAN: You are too stubborn and willful! Go right now to the Clothier's and choose the silk for
•	

	your wedding gown! That is all that you will choose! I—
	DOWAGER: WE—
PRINCESS leaves; SULTAN laments	SULTAN:will choose your husband!
	It is hard being a father to a daughter!
	DOWAGER: Son. You must not say 'hard!' You will be perceived as confused and weak!
	SULTAN: What should I say?
	DOWAGER: 'complicated,' 'thought-provoking,' 'challenging!' Whatever.
All exit into Palace	SULTAN: A daughter is complicated, thought-provoking <u>and</u> challenging!
	DOWAGER: Now, I must admit I see the cause for her "reluctance" to embrace Gong as a choice for a
	husband; but, let's see if we can make him more "desirable" to our Princess – perhaps even popular!
	SONG INSERT: POPULAR (Wicked)
GONG IS THE SUBJECT OF THE MAKEOVER	DOWAGER
	Whenever I see someone less fortunate than I
	(And let's face it – who isn't, less fortunate than I?)
	My tender heart tends to start to bleed
	And when someone needs a makeover
	I simply have to take over
	I know, I know exactly what they need
	And even in your case
	Tho' it's the toughest case I've yet to face
	Don't worry – I'm determined to succeed
	Follow my lead, and yes, indeed
	You will be:
	Popular!
	You're gonna be popular!
	I'll teach you to have finesse
	So that you impress
	In the way that wins her heart
	I'll show you what clothes to wear
	How to fix your hair
	Even how to seem real smart!

To be popular I'll help you be popular! You'll hang with the right cohorts You'll be good at sports Know the things ou've got to know So let's start 'Cause you've got an awfully long way to go: Don't be offended by my frank analysis Think of it as personality dialysis Now that I've chosen to become a pal, a Motherly adviser VIZIER'S WIFE lunges at DOWAGER – restrained There's nobody wiser by others Not when it comes to popular -I know about popular And with an assist from me To be who you'll be Instead of dreary who-you-were: are: There's nothing that can stop you From becoming popu- Ler: lar: La la la la We're gonna make You popular When I see depressing creatures With unprepossessing features I remind them on their own behalf To think of Celebrated heads of state or **Specially great communicators** Did they have brains or knowledge? Don't make me laugh! They were popular! Please -It's all about popular! It's not about aptitude

	It's the way you're viewed
	So it's very shrewd to be
	Very very popular
	Like me!
	(spoken) Why, Gong, look at you. You're perfect.
	GONG (spoken) I – I am?
	DOWAGER
	(spoken) You're welcome!
	(sung) And though you protest
Directed to VIZIER and VIZIER'S WIFE	Your disinterest, I know clandestinely
	You're gonna grin and bear it
	His new found popularity
	La la la la – He'll be popular – Just not as quite as popular As me!
SCENE 10	Market assembles at song end. CAST (other than id'd by name below) = Aladdin's Friends, Wicked Minions, Merchant, Village Youth & Village Adults
	MOTHER: That was an excellent meal, though I'm still confused. Genies? Magic?
	ALADDIN: Look, this plate is made of real silver! I'll bet we can get a lot of money for it from the
	Trader! Wish me luck!
ALADDIN runs off out of ear shot	MOTHER: But can't you just make another wish to the Genies? Oh, well, I should be happy he is
	trying to better himself on his own.
	CART VENDOR: Falafel! Falafel!
	TRADER: Well, Aladdin, what have you there?
	ALADDIN: A silver plate! Do you wish to buy it— Don't try to cheat me, I know it's valuable!
	TRADER: I will give you a fair price—unless you wish to trade—
Spotting gems that look like the "fruit" from the cave	ALADDIN: What are these???
	TRADER: Oh, hohoho, Aladdin! You can't trade for those! Your plate is valuable, but not that
	valuable! These are gems! Jewels! This is a ruby! This is an emerald! This is a sapphire! I have
	opals, and diamonds, jade and onyx! You will never own these, Aladdin; only Royals could afford
	these! Jewels don't grow on trees, you know!
Realizing what the "fruit" really was, ALADDIN rushes back home. As he does, he has a	ALADDIN: Trees? Jewels? My fruit!

Moment when he runs into the PRINCESS	SOUND CUE: Gong & Music
Meanwhile, the PRINCESSES procession enters	GUARD (tbd): Turn aside! Clear the square!
The square from the SR Arch.	GUARD (tbd): Make way for the Princess!
	GUARD (tbd): The Princess approaches!
People in Market start to clear (except carts)	GUARD (tbd): Clear the square! Make way for the Princess!
	GUARD (tbd): The Clothier is closed, Your Highness.
	GUARD (tbd): Shall I run for the shopkeeper, Princess?
	PRINCESS: No! I am glad it is closed!
	CONFIDANT 1: Glad? But you won't have the silk for your wedding gown!
	PRINCESS: Exactly! So this shop can stay closed for a very long time, as far as I am concerned!
	CONFIDANT 2: But, Princess! Will you not marry Gong?
	PRINCESS: No!
	CONFIDANT 3: Do you not like Gong?
	PRINCESS: He is awkward and boring, yet arrogant and conceited! He thinks way too much of himself!
	He's all show and no fun!
	CONFIDANT 4: Nobody's perfect!?
	SONG INSERT: FIXER UPPER
	TO BE DETERMINED
	So he's a bit of a fixer-upper, so he's got a few flaws
	Like his peculiar brain and the fact that he's vain, yeah,
	That's a little outside of nature's laws!
	So he's a bit of a fixer-upper, but this we're certain of
	You can fix this fixer-upper up with a little bit of love!
	PRINCESS (spoken): Can we please just stop talking about this? I've got a real, actual problem here
	It's that he's socially impaired? Or his obsession with his hair?
	Or that he only likes to drink wine with a straw? what?!
	Are you holding back, Your Highness, due to his unmanly shyness?
	Or the fact he covers up that he has got those flaws?
	He's just a bit of a fixer-upper - he's got a couple of bugs
	His isolation is confirmation of his desperation for human hugs
	So he's a bit of a fixer-upper, but we know what to do

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	The way to fix up this fixer-upper is to fix him up with you!
	PRINCESS (spoken): ENOUGH!
	[BRIDGE]
	We're not sayin' you can change him, 'cause people don't really change
	We're only saying that love's a force that's powerful and strange
	People make bad choices if they're mad, or scared, or stressed
	Listen to what loved ones say (Listen to what loved ones say)
	And it'll turn out best - Their love brings out their best!
	Everyone's a bit of a fixer-upper - that's what it's all about!
	Fathers and Grandmothers - we need each other, to raise us up and round us out
	Everyone's a bit of a fixer-upper, But when push comes to shove
	The only fixer-upper fixer that can fix up a fixer-upper is
	True! true! True, true!
	Love (True love)
	Love, love, love, love, Love! (True love!) True
	Will you, Princess, take Gong to be your aw-fully wedded husband?
	PRINCESS (spoken): Wait, what!? I'm not getting married!
	Love!
	PRINCESS: Believe me, even if he were to become miraculously popular, Gong would still not be the
	right husband for me!
	CONFIDANT 5: So, what would the right husband for you be like?
	CONFIDANT 6: Will he be very rich? Will he be handsome? Will he be a Prince?
	PRINCESS: Maybe. Maybe notHe will smile a lot! He will make me laugh! He will not be impressed
ALADDIN overhears PRINCESS about making	that I am a princess, or that my father is the Sultan, but
her laugh – does IN MY FEELINGS CHALLENGE	SONG INSERT: IN MY FEELINGS
Dons camel mask of beside stuffed camel?	ALADDIN
	Princess, do you love me? Are you riding?
	Say you'll never ever leave from beside me
	'Cause I want ya, and I need ya
	And I'm down for you always
	·

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	Princess, do you love me? Are you riding?
	Say you'll never ever leave from beside me
	'Cause I want ya, and I need ya
	And I'm down for you always
But falls as he does; PRINCESS laughs and helps	PRINCESS: Tee Hee Hee!
him up – they have a moment when they touch	Ooh! Are you okay?
ALADDIN gets up, smiles and runs off	HANDMAIDENS: Princess? But what?
Carts exit the stage; market breaks up	PRINCESS:Of one thing I am certain—
	ALL HANDMAIDENS: Yes, yes?
Still looking off in the direction ALADDIN went	PRINCESS: He will love me more than anything in the world—whether I am the Princess or not, and I
	will love him, whether he is a Prince or not!
	ALL HANDMAIDENS: Awwww
SCENE 11	Royals assemble for Royal Audience. CAST (other than id'd by name below) to be determined. Pantomime speaking to last citizen as mother approaches
	SONG CUE: ROYAL FANFARE (?real instruments played by cast?)
ALADDIN rushes home and looks for his	ALADDIN: Mother, Mother!
satchel. He puts the jewels on the platter as he calls to his MOTHER who enters from blind.	MOTHER: What is it, Aladdin?'
	ALADDIN: Mother, you must do something for me! Quickly—today is the Royal Audience where the
	people are allowed to ask requests of the Sultan!
	MOTHER: Yes?
Hands her basket filled with the fruits (jewels)	ALADDIN: Take these! Go to the Sultan. Ask him if your son can marry the Princess!
	MOTHER: What!? Aladdin, have your adventures made you go mad?
	ALADDIN: Please, Mother, try!
	MOTHER: Aladdin, lie down, you are not well—
	ALADDIN: Go! Pleeaase!
	MOTHER: Very well, if it's important to you; but, don't blame me if I'm thrown out on the street!
SCENE 12	ROYAL CAST includes Handmaidens, Princess Confidants, Royal Guards
MOTHER exits to Palace as last peasant leaves	VIZIER: No more today, woman! Come back next month!
Spying the jewels she carries	DOWAGER: Wait!! We will hear you.
	SULTAN: We will?
	DOWAGER: Yes, we will!
	SULTAN: Good citizen of the populace, what may I do for one of my people?
	MOTHER: Not for me, your majesty—but for my son, Aladdin.
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	SULTAN: Your son? Very well, what may I do for your son?
	MOTHER: I—I—my son—he—he—
	SULTAN: Yes? He—
	MOTHER:wants to marry the Princess!
To VIZIER	VIZIER'S WIFE: Say something!
	VIZIER: Um
	SULTAN: So do many, madam. I am afraid she cannot marry all of them—In fact, I
GONG, now popular, flirts with village girls.	VIZIER'S WIFE: She's engaged to my son, Gong!
VIZIER'S WIFE elbows GONG MOTHER starts to leave	MOTHER: Oh, I did not know, I'm sorry
Descending stairs to examine the jewels	DOWAGER: WAIT! What did you say your son is called?
	MOTHER: Aladdin—
	DOWAGER: And these jewels?
	MOTHER: Jewels? These, these fruits are his small gift to you!
	SULTAN: A gift, did you say?
	VIZIER/VIZIER'S WIFE: Fruits?
	DOWAGER: Small??
	SULTAN: No one in this village possesses jewels of this size not even me!
	VIZIER'S WIFE: They are stolen!
	MOTHER: My son is no thief!
	DOWAGER: Forgive them, Madam. Perhaps we can meet your son, Aladdin
	MOTHER: You, you, want to meet him?
	VIZIER'S WIFE: What!
To VIZIER	Do something! Say something
VIZIER & VIZIER'S WIFE quarrel in pantomime.	VIZIER: Um
	DOWAGER: If he wants to marry the Princess, we must meet him, and see what manner of young
	man he is
	VIZIER'S WIFE: Wait a minute!
	SULTAN: Is he a young man of "means?" Has he "wealth"? "Prospects?"
	DOWAGER: Very good, son!
	Bring this Aladdin to us!
	MOTHER: I willIwill Aladdin—Aladdin—!

SCENE 13	CAST (other than id'd by name below) include Gummies for the song and others to be determined
	SOUND CUE: GO (Explosion)
	EFFECT: GO (Smoke)
ALADDIN summons both GENIES	GENIE OF THE RING: Genie of the Ring, at your service Master!
	GENIE OF THE LAMP: Ha! The Biebs enters the stage! The crowd goes wild! Aahhh!
	GENIE OF THE RING: Oh, he called you again, too - Yay!
	GENIE OF THE LAMP: Oh, hi, Aladdin! Whasssup?
	ALADDIN: I want to get married!
	GENIE OF THE LAMP: Ooh, exciting!
	GENIE OF THE RING: Who's the lucky girl?
	ALADDIN: The Princess!
	GENIE OF THE LAMP: Whoa, setting your sights a little high, aren't you??
	GENIE OF THE RING: I think it's great, congratulations! So how can we help?
	ALADDIN: I think the Princess likes me but, I must impress her family!
	GENIE OF THE LAMP: Hmm, imagine that! Right.
	GENIE OF THE RING: So your wish is ?
	ALADDIN: Help me impress the Princess' family!
	GENIE OF THE RING: Oh! I've got it!
	SONG: GUMMY BEAR SONG
	TO BE DETERMINED
	Oh, I'm a Gummy Bear (yes) I'm a Gummy Bear
	Oh, I'm a yummy, chummy, funny, lucky, Gummy Bear
	I'm a jelly bear, Yes I'm a Gummy Bear
	Oh I'm a movin', groovin', jammin', singin', Gummy Bear Oh yeah!
	[Bridge]
	Gummy, gummy, gummy, Gummy Bear
	Gummy, gummy, gummy, Gummy Bear
	Boing day ba duty party
	Boing day ba duty party
	Boing day ba duty party pop

	Boing day ba duty party
	Boing day ba duty party
	Boing day ba duty party party pop
	[CHORUS]
	Oh, I'm a Gummy Bear, Yes, I'm a Gummy Bear!
	Oh, I'm a yummy, chummy, funny, lucky, Gummy Bear
	I'm a jelly bear, 'cuz I'm a Gummy Bear
	Oh I'm a movin', groovin', jammin', singin', Gummy Bear
	Oh yeah!
	ALADDIN: That's not exactly what I was thinking of!
	GENIE OF THE LAMP: And you wonder why people think I'm smarter? Did you have something in
	mind, Aladdin?
	ALADDIN: I want them to think that I am a wealthy prince, worthy of the Princess! Can you help me?
	GENIE OF THE LAMP: Can I help you!?
	GENIE OF THE RING: Can WE help you!?
	GENIE OF THE LAMP: Now wait a second, Gummy Brain – I've got this one!
	SOUND CUE: GO (Magic SFX)
	GENIE OF THE LAMP: Your royal caravan awaits – and if it isn't enough, we can do more!
	GENIE OF THE RING: Just clap and we will provide all that you require!
	SOUND CUE: GO (Explosion)
SCENE 14	CAST = Same as Royal Audience + Aladdin's Entourage + Wicked Minion's + others to be determined
PRINCE ALADDIN'S Caravan enters = ANIMAL	GUARDS: PRESENTING! PRINCE ALADDIN!!
procession followed by servants with	SONG INSERT: PRINCE ALI SONG (INSTRUMENTAL) into LIFE OF THE PARTY
	I'm not nervous, I'm not scared
	I feel the energy in the air
	And I am ready, I feel so cool
	And I bet you feel it too
	Well, my heart skips skips a beat
	And I don't care much, you see
	I'll take my chance, I'm breaking it down
	And going all out, right na-na-now

And I'll be the life of the party

I'll take that one first step and the rest is history

Turn up the beat and get started

I'm gonna move my feet like the day was made for me

Oh eh eh oh eh eh oh oh oh

I'll be the life of the party

I'll take that one first step, yeah

It's so electric

And it's so bright

Well, I see it in your eyes

You are amazing and so am I

Why-why-why not touch the sky?

Well, my heart skips skips a beat

And I don't care much, you see

I'll take my chance, I'm breaking it down

And going all out, right na-na-now

And I'll be the life of the party

I'll take that one first step and the rest is history

Turn up the beat and get started

I'm gonna move my feet like the day was made for me

Oh eh eh oh eh eh oh oh oh

I'll be the life of the party

I'll take that one first step yeah

That's right, just let go

We can run the show

I know you like the way that it sounds

So break it all down, right na-na-now

I'll be the life of the party

I'll take that one first step and the rest is history

And I'll be the life of the party

I'll take that one first step and the rest is history

Turn up the beat and get started

I'm gonna move my feet like the day was made for me

Oh eh eh oh eh eh oh oh oh

I'll be the life of the party

I'll take that one first step, yeah

hoves of transurer for maidens	AACTUED AL-14'-2
boxes of treasure; fan maidens	MOTHER: Aladdin?
Speaking in a very regal manner.	ALADDIN: Oh, Mighty Sultan, I humbly present myself as a servant faithful to you and no other. I
	respectfully seek your blessing to be a suitor to your daughter, the Princess. I wish to marry her and
	bestow many treasures upon her!
Aside	Whoa! Where did that come from?
	DOWAGER: Pretty words, Prince Aladdin! Tell me, where is it you come from?
	ALADDIN: My homeland is very near
	SULTAN: Good! I should not wish to have my daughter live far away from me!
To VIZIER	VIZIER'S WIFE: Speak!
	VIZIER: Many pardons, Majesty! The Princess
	VIZIER'S WIFE: We should think a wedding should not occur until Aladdin builds her a palace to live in
	near you – that could take months or even years!
	SULTAN: Hmmwhat about that Aladdin? Will you build her a Palace here?
	ALADDIN: I already thought of that, your Majesty!
ALADDIN claps, hopes for best – eyes closed	SOUND CUE: GO (Aladdin's Palace Creation ON CLAPPING)
ALADDIN'S Hovel is transformed into a lavish	ALADDIN: Whew! I have built the finest Palace in the world just outside this village! You may look
palace before everyone's eyes.	out your window every day, to see your only daughter in her gardens. She may visit you as often as
	you wish, and you will have rooms in our Palace, and always be welcome!
	SULTAN: I am impressed!
	DOWAGER: Son, you must never say you're 'impressed'. You will be perceived as gullible and
	common!
	SULTAN: What should I say?
	DOWAGER: 'Interested,' 'intrigued,' 'open to the possibility!' Whatever.
	SULTAN: Aladdin, I am interested, intrigued and open to the possibility! Whatever I'M IMPRESSED!
	DOWAGER: Me too!
	VIZIER: Me as well!
VIZIER'S WIFE elbows and scolds VIZIER	CHITANI Disea Aladii a cara a la la companio de la companio del companio de la companio de la companio del companio de la companio del companio de la companio del companio de la companio del com
	SULTAN: Prince Aladdin, you appear to haveerbe everything I wish for in a son-in-law! I will give
	my blessing to you, and—
	VIZIER'S WIFE: WAIT! A million pardons! I should hope that Aladdin's fortune is more than we see
	here—my son will inherit five times as much!
	PRINCESS: What is going on?
	ALADDIN: Yes, well, I can get twenty times five times as much!

	SULTAN: Twenty times!
	DOWAGER: Twenty times five times???
VIZIER'S WIFE nudges VIZIER to action	VIZIER: Umph! We can get more, Princess! Marry my son!
	ALADDIN: Whatever you have to offer, I will offer more!
	PRINCESS: Is that what is happening here? I am being sold to the highest bidder? I will not be bought
	by land, or Palaces, or servants, or fortunes! I will marry neither of you!
To ALADDIN who is distraught that she's upset	SULTAN: Pay no attention to her. Congratulations - my son.
VIZIER and VIZIER'S WIFE storm off with GONG	DOWAGER: We will expect you to keep your promises, Aladdin! If we are to lose our Princess, we
in tow	must gain something in return!
	SULTAN: WE MUST PREPARE FOR A WEDDING!!!
SCENE 15	
ROYALS exit to palace; ALADDIN from SL to	SOUND CUE: GO (GONG into bird chatter)
PRINCESS' apartment with bird; sets on steps	PRINCESS: You! What do you want now? I said I would not marry you and I meant it!
ALADDIN hands her the cage, they touch and it	ALADDIN: I know, I just came to give you this gift – and my apology.
stirs a memory for the PRINCESS	PRINCESS: Hey! You're the one that made me laugh in the village!
	ALADDIN: I'm sorry for everything, Princess!
ALADDIN walks off and the bird begins to sing	BIRD {TO BE DETERMINED}:
	Just beyond your sadness is a world that's filled with love;
	Open up your heart to it and it will lift you up.
	Sometimes bad things aren't the end, but only just the start
	To a time where all your dreams come true to mend your broken heart.
	So just trust in love and everything you dream will come to pass
	Trust in love and then your heart will see True Love at last.
	PRINCESS: This singing bird dries my tears. It is not jewels, or silks, or land, or servants. But this is the
	first present I have ever been given that I think has meaning. I'm so confused now!
	CONFIDANT _: Do you know him?
	PRINCESS: He's the one who made me laugh in the village – Aladdin!
	CONFIDANT _: And the Prince your father wants you to marry?
	PRINCESS: Yes!
	SONG INSERT: EVERYTIME WE TOUCH
	PRINCESS
	I still hear your voice, when you sang in the square. I still feel your touch in my arms.

	Forgive me my weakness, I need to know why
	Without you it's hard to survive.
	'Cause every time we touch, I get this feeling.
	Yes every time we touch, I swear I could fly.
	Can't you feel my heart beat fast, I want this to last.
	Need you by my side.
	'Cause every time we touch, I feel the static.
	Yes every time we touch, I reach for the sky.
	Can't you hear my heart beat so
	I can't let you go.
	Want you in my life.
	CONFIDANT _: So this is good, then, right? You like him, your father likes him!
Giddy	CONFIDANTS and HANDMAIDENS: So, Aladdin is the one?
	SONG INSERT: I WON'T SAY I'M IN LOVE from HERCULES
	PRINCESS
	If there's a prize for rotten judgement,
	thought I'd already won that
	No man is worth the aggravation
	He's ancient history, Been there, Done that
	Who'd ya think you're kidding?
	He's the earth and heaven to ya
	Try to keep it hidden, honey, we can see right through ya
	Girl, ya can't conceal it
	We know how you're feelin', who you're thinking of
	No chance, no way, I won't say it, no, no
	You swoon, you sigh - why deny it, uh oh
	It's toocliché I won't say I'm in love
	(Oooooh ooooh oooh)
	I thought my heart had learned its lesson

It feels so good when ya start out
My head is screaming, "Get a grip, girl!
"Unless you're dying to cry your heart out!"
Ooooh oooh

You keep on denying who you are and how you're feelin' Baby, we're not lying, hon', we saw ya hit the ceiling Face it like a grown up When ya gonna own up that ya got, got, got it bad?

Whoa

No chance, no way, I won't say it, no, no Give up, give in, Check the grin, you're in love!

You're doing flips, read our lips you're in love You're way off base I won't say it Get off my case I won't say I'm in love I won't say I'm in love I won't say I'm in love

No chance, no way, I won't say it, no, no Give up, give in, Check the grin, you're in love! The scene won't play, I won't say I'm in love

You're doing flips read our lips you're in love You're way off base, I won't say it Girl, don't be proud, it's OK, you're in love

No chance, no way, I won't say it, no, no Give up, give in, Check the grin, you're in love! The scene won't play, I won't say I'm in love

Ooooooh

At least out loud - I won't say I'm in... love Sha la la la la la... [sigh]

	HANDMAIDENS: Really?!
	PRINCESS: Okay! Aladdin - he's the one
	GENIE OF THE LAMP and GENIE OF THE RING: Yess!!
	SOUND CUE : GO (Gong)
SCENE 16	
	SONG INSERT: I LIKE TO MOVE IT, MOVE IT from MADAGASCAR
	WICKED MINIONS (OTHERS TO BE DETERMINED?)
	I like to move it - I like to move it move it
	I like to move it move it - Ya like to (move it!)
	I like to move it move it - I like to move it move it
	I like to move it move it - Ya like to (move it!)
	[KEEP THE MUSIC BUT NO SING – DIALOG HERE]
	SIDEKICK: Your Magicifence!
	MAGICIAN: Hush! I've told you not to interrupt my cardio workout!
	SIDEKICK: But, you asked
	MAGICIAN: Sshh!
	SIDEKICK: to be informed
	MAGICIAN: Eyeh!
	SIDEKICK: of news
	MAGICIAN: ZZiip!
	WICKED MINIONS (OTHERS TO BE DETERMINED?)
	C'mon! Physically fit, Physically, Physically, Physically fit
	C'mon! Physically fit, Physically, Physically, Physically fit
	C'mon! Ya nice Sweet fantastic
	Do it so Magician keeps up this hot physique
	C'mon! Ya nice sweet energetic
	Do it so Magician keeps up this hot physique
	C'mon! Ya nice Sweet fantastic
	Do it so Magician keeps up this hot physique
	C'mon! Ya nice sweet energetic
	Do it so Magician keeps up this hot physique
	I like to move it move it - I like to move it move it

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	I like to move it move it - Ya like to (move it!)
	I like to move it move it - I like to move it move it
	I like to move it move it - Ya like to (move it!)
	SOUND NOTE: Beat Music keeps going under this dialog
	MAGICIAN: Well, what news are you talking about?
	SIDEKICK: from Aladdin's Village!
	MAGICIAN: Aladdin's Village??!!
	SOUND NOTE: Abrupt end to music (switch to other underscore)
	MAGICIAN: What is the news?!
	SIDEKICK: The Princess married a mysterious prince—named Aladdin! He has jewels, servants, and
	- MAGIC —an entire palace has even appeared!
	MAGICIAN: The lampHE IS USING THE LAMP!! AUGHH!!!
	SIDEKICK: WWhat will you do?
	MAGICIAN: I have a plan! I will enter the village, dressed as a beggar, with a cart of new lamps that I
	will offer to exchange for old lamps! Someone will lead us to the magic lamp. When I have it, I will
	ruin Aladdin's life forever! Hahaha!!!
	SIDEKICK: Ha ha hahaha!
SCENE 17	Market assembles: CAST (other than id'd by name below) = Aladdin Friends, Wicked Minions, Gong, Handmaidens, Princess' Confidants, Village Youth, Village Adults, Merchant, Trader, Gong
	SOUND CUE: GO (Explosion into New Lamps for Old Music)
Village market day	MAGICIAN: Lamps! New lamps for old! New lamps for old!
	TRADER: New lamps for old? Who does that?
	CONFIDANT _: Look, Princess! That old beggar offers new lamps for old!
	CONFIDANT _: He must be a collector of antiques!
	CONFIDANT _: It is a clever way to get them!
	PRINCESS: We have that old lamp that Prince Aladdin keeps on a high shelf in the Palace! It is never used!
	CONFIDANT _: Shall we give it to him? I will fetch it!
	PRINCESS: I'm sure Aladdin will not mind!
	I believe I may have just the kind of antique you are seeking – it is my husband's old lamp.
	Ah, here it is! It is yours, good man! Is it what you hoped?
	MAGICIAN: It is MORE!
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Rubs the lamp	SOUND CUE: GO (Explosion)
	PYROTECHNIC CUE: GO (Smoke, et al.
	GENIE OF THE LAMP: Whew! You know, tiny homes seem like a good idea until you have to spend
	time in them. So, Aladdin, what'll it hey, you're not Aladdin!
	MAGICIAN: A brilliant observation! I am not Aladdin, but I am your MASTER!!
	GENIE OF THE LAMP: Ooh, now, I have a problem with that word — it's so old school, don't
	MAGICIAN: I AM the Master now AND you are the Genie of the Lamp! You must grant me a wish!
	GENIE OF THE LAMP: I guess, but no rule says I have to be happy about it
	MAGICIAN: Take all that you have given Aladdin, and give it to ME!
	GENIE OF THE LAMP: Everything? That's very evil—
	MAGICIAN: I prefer WICKED! Now send everything to my kingdom – including the Palace AND the Princess!
	GENIE OF THE LAMP: This hurts me to say, but Your Wish is My Command!
	SOUND CUE: GO (Explosion - whiz bang effect)
	MAGICIAN: Hahaha!
	SIDEKICK: Ha hahaha
	SOUND CUE: GO (Palace out effect)
SCENE 18	
CONFIDANTS and HANDMAIDENS "land" in	CONFIDANTS and HANDMAIDENS: What! What happened? What is this place? Where is the Princess
the middle of what has again become the hovel	DOWAGER: The palace is gone!
	SULTAN: Where is my daughter?
	CONFIDANT _: We don't know – we were talking to her and
	CONFIDANT _: she just disappeared!
	SULTAN: Ohhhhhhh! My daughter has been stolen from me! Ohhhhh!
	VIZIER'S WIFE: It must be Aladdin!
To VIZIER	Tell him!
	VIZIER: Yes, I Tell him what?
	VIZIER'S WIFE: He always said he thought Aladdin was an evil sorcerer and used magic to take the
	Princess! Right?
	SULTAN: I want my daughter back!
ALADDIN saunters in, unaware, with fish gear	VIZIER: There he is!
	SULTAN: Guards!

	VIZIER'S WIFE: Don't let him get away!
	ALADDIN: Hey, I'm just getting home from fishing—
	VIZIER: Lie!
	SULTAN: What have you done with my daughter? Her Palace? It is all gone!
	ALADDIN: What!? I don't know what's going on, but, I swear to you - I will find her!
	SULTAN: You have one day! If she is not returned—youyou—you will forfeit your life!
	DOWAGER: Oh, son, you must not use the word "forfeit" – you'll be perceived as absolutely right! You will forfeit your life!
Stands on the palace platform and shouts out.	ALADDIN: Maybe the Village People saw what happened! Can anyone help me!?
"VILLAGE PEOPLE" characters enter	SONG INSERT: YMCA (Village People)
	WICKED MINIONS AS YMCA CHARACTERSI OTHERS TO BE DETERMINED
	Young man, there's no need to feel down
	I said, young man, pick yourself off the ground
	I said, young man, 'cause when we are around
	There's no need to be unhappy
	Young man, we know where you should be
	I said, young man, take a walk up the street
	There's a place there called the YMCA
	They can start you back on your way
	Perhaps she went to the YMCA, Perhaps she went to the YMCA
	They have everything for a Princess to do
	Bet she's waiting there just for you
	YMCA you'll find her at the YMCA
	Young man, young man, there's no need to feel down
	Young man, young man, pick yourself off the ground
	YMCA, perhaps she went to the YMCA
	Young man, young man, are you listening to me?
	Young man, young man, take a walk up the street!
	YMCA, you'll find her at the YMCA
	No man, young man, does it all by himself
	Young man, young man, put your pride on the shelf
	YMCA, now just go to the YMCA
	ALADDIN: I meant can anyone tell me what happened today?
	VILLAGE ADULT (MELINA): The only thing different was the beggar offering new lamps for old.

	VILLAGE ADULT (MARCEL): The Princess was nice to him and gave him a lamp from your Palace.
	VILLAGE ADULT (OFELIA): He disappeared, literally, right after he got the lamp!
	MERCHANT: And so did the Princess!
	VILLAGE YOUTH (tbd): And your Palace!
	ALADDIN: And no one thought any of that was important enough to mention first? Never mind! The
	Magician has the lamp and the Princess! How will I save her? The ring!
He rubs the ring still on his finger	SOUND CUE : GO (Explosion)
	GENIE OF THE RING: You rang?
Looks around expecting GENIE OF THE LAMP	So, where is HE? Are we alone?
	ALADDIN: The Magician tricked his way into getting the Magic Lamp! It's gone!
	GENIE OF THE RING: Oh, that is really too bad, I mean – what a shame, Gonna miss the big lug, you
	know – but c'est la vie
	ALADDIN: Along with the Princess and my Palace and everything else!
	GENIE OF THE RING: Oh, umm - awkward, sorry!
	ALADDIN: Oh, Genie, please undo what's been done!
	GENIE OF THE RING: Uh, uh, uh, you can't change the past, remember!
	ALADDIN: Well, help me get the Princess back and take care of the Magician for good!
	GENIE OF THE RING: Your wish is my command, Master! Take this for the Magician – and Good Luck!
	SOUND CUE: GO (Explosion)
SCENE 19	
	PRINCESS: Aladdin! You're here! What happened? I'm being held captive by the lamp beggar!
	ALADDIN: It's because of that lamp, it's a magic lamp! And the beggar is an evil Magician!
	PRINCESS: A magic lamp? You had a magic lamp and you didn't tell me?
	ALADDIN: I couldn't tell you – the lamp is the reason I had the clothes, the jewels, the servants, the
	Palace – everything that made you think I was a Prince!
	PRINCESS: But—why?
	ALADDIN: I was poor. I was no one! I knew your family would not let me marry you!
	PRINCESS: Did you think that I wouldn't marry you without all of that? Do you think so little of me??
	ALADDIN: I did not think that you could love me—
	PRINCESS: Aladdin. Would you love me, even if I did not have the wealth of a princess?
	ALADDIN: Of course!
	PRINCESS: Right! And I do not love you for what you have - I love you for who you are.
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	ALADDIN: I will never make that mistake again; I promise you!
OFFSTAGE shouting	MAGICIAN: PRINCESS!!! BRING ME MY WINE!!
	PRINCESS: What are we going to do Aladdin?
	ALADDIN: The Genie gave me this potion – but I don't know what to do with it!
PRINCESS sees instructions on her side and spins the bottle around	Oh! It says to put in the Magician's wine to make him sleep and he'll forget everything about us and
spins the bottle dround	the lamp when he wakes up.
	PRINCESS: So, how did you get to the Genie if the Magician has the lamp?
	ALADDIN: Oh, not the Genie of the Lamp, this was the Genie of the Ring! C'mon
	PRINCESS: Hold your camels, mister! You're saying you had a magic lamp AND a magic ring this
	whole time and said nothing to me!
	ALADDIN: Well, um, er,
	MAGICIAN: PRINCESS!! I AM WAITING!
Shouting to the MAGICIAN	PRINCESS: One momentMaster!
Back to ALADDIN	When we're out of this, we are going to have a long, long talk.
	ALADDIN: Fine, but for now, where does he keep the lamp?
	PRINCESS: He keeps it around his neck at all times!
PRINCESSS pours the potion into the goblet.	ALADDIN: Pour the potion into his drink! When he sleeps, we will grab the lamp and escape.
MAGICIAN enters to PRINCESS, ALADDIN hides	MAGICIAN: Ah, there you are!
	PRINCESS: And here is your wine.
	MAGICIAN: I'm surprised, you have done nothing but cry for Aladdin – yet you seem content, why?
	PRINCESS: Aladdin! Huhn! What kind of husband is Aladdin, if he has not come to rescue me!
	MAGICIAN: True Hmm
	PRINCESS: Here, take my arm. You look rather tired.
	MAGICIAN: YesIdofeelalittlesleepyZZZZZZZZ
	ALADDIN: Yes! Now we'll use the lamp to get back home! You're gonna love the Genie of the Lamp!
	He/she is so funny, and cheerful and lively-!
	SOUND CUE: GO (GL fizzle entrance effect)
	GENIE OF THE LAMP: Yeah, yeah, "WICKED" One, what now??
	PRINCESS: That's funny, cheerful and lively?!
	ALADDIN: Genie—it's me, Aladdin!
	GENIE OF THE LAMP: ALADDIN! YOU'RE BACK! Where've you been? That was a heavy gig!That
ALADDIN gets GLs attention who sees	Magician?—Whoo!no sense of humor, have you noticed that? And always me, me, me! I've
	1

PRINCESS	clapped myself to exhaustion, working for that
	ALADDIN: Ahem!
GL sees PRINCESS	GENIE OF THE LAMP: Oh, hey, Princess – nice to see you without spying from the that sounded
	creepy didn't it?
	PRINCESS: A little.
	ALADDIN: Try a lot! Anyway, you should also meet the Genie of the Ring!
	SOUND CUE: GO (Explosion)
ALADDIN rubs the Ring and GR appears	GENIE OF THE RING: You rang!?
Spots the PRINCESS; freaks out at being seen – tries to hide as though caught in awkward spot	Eeek! A stranger! Ooh!
thes to muc as though eaught in authorize spot	ALADDIN: It's alright! This is my wife, the Princess – she knows about both of you and I want to tell
	her, in front of you both, that I will never again use the power of the lamp or the ring selfishly. I am
	no longer Prince Aladdin – just Aladdin!
	PRINCESS: Well, technically, you are married to a Princess, so you are a Prince and, one day Aladdin,
	you will be the Sultan!
	ALADDIN: When that time comes, I will only use the lamp and the ring if I have to for the good of
	our people.
To GL and GR in side conversation	PRINCESS: Yeah, about that, I might want a few things for myself – we'll talk!
	ALADDIN: Are you all through!?
	GENIE OF THE RING and GENIE OF THE LAMP: Sure, Aladdin, so what is your wish?
	ALADDIN: Just one thing. Take us home!
	GENIE OF THE LAMP and GENIE OF THE RING: Your wish is our command!
SCENE 20	
ALL Market cast comes on stage reacting to Aladdin's Palace re-appearing)	SOUND CUE: GO (Explosion into Aladdin/Nightingale return fanfare)
	SOUND CUE: GO Curtain Call Music
Nothing appears to happen.	ALADDIN: Well?
	GENIE OF THE RING: Well, what?
	PRINCESS: Aren't you going to take us home?
	GENIE OF THE LAMP: You are home? Remember, this was already your palace. But look outside!
Lights up on main stage as SULTAN, DOWAGER and others rush out at the return of the palace	SULTAN: The Palace is back! They're back!
	DOWAGER: Son, you must not say 'they're back'! You'll be perceived as simple-minded and – oh,
	what the heck, THEY'RE BACK!

SONG: COME ALIVE?
You're alive, you're alive
Go and light your light - let it burn so bright
Reachin' up to the sky
And it's open wide - You're electrified
And the world becomes a fantasy
And you're more than you could ever be
'Cause you're dreaming with your eyes wide open
And you know you can't go back again
To the world that you were living in
'Cause you're dreaming with your eyes wide open
So, come alive
I saw it in your eyes
You believed that lie
That you need to hide your face
Afraid to step outside
So you locked the door
But don't you stay that way
No more living in those shadows
You and me, we know how that goes
'Cause once you see it,
Oh you'll never, never be the same
A little bit of lightnin' strikin'
Bottled up to keep on shinin'
You can prove there's more to you
You cannot be afraid
Come alive, come alive
Go and light your light
Let it burn so bright
Reachin' up to the sky
And it's open wide
You're electrified

	And the world becomes a fantasy
	And you're more than you could ever be
	'Cause you're dreaming with your eyes wide open
	And we know we can't go back again
	To the world that we were living in
	'Cause we're dreaming with our eyes wide open
	So, come alive!
	Come one! Come all!
	Come in! Come on!
	To anyone who's bursting with a dream
	Come one! Come all!
	You hear the call!
	To anyone who's searching for a way to break free (break free) (break free)
	And the world becomes a fantasy
	And you're more than you could ever be
	'Cause you're dreaming with your eyes wide open
	And we know we can't go back again
	To the world that we were living in
	'Cause we're dreaming with our eyes wide open
	And the world becomes a fantasy
	And you're more than you could ever be
	'Cause you're dreaming with your eyes wide open
	And we know we can't go back again
	To the world that we were living in
	'Cause we're dreaming with our eyes wide open
	'Cause we're dreaming with our eyes wide open
	So, come alive! (Come alive!)
POME	30, come anve: [come anve:]
BOWS	CONC. LUKE TO MOVE IT MOVE IT
	SONG: I LIKE TO MOVE IT, MOVE IT