OPENING	Full Cast Enters in Stages
	LIGHT CUE:
	LIGHT CUE:
	LIGHT CUE:
	MICROPHONE NOTES
	SOUND CUE: Go Tracks
	SOUND NOTE: THE GREATEST SHOW (The Greatest Showman)
	ALL
	Woah Woah Woah Woah Woah Woah Woah Woah
	ALADDIN
	Ladies and gents, this is the moment you've waited for (ALL: woah)
	GENIES AND MAGICIAN
	Colossal we come these renegades in the ring (ALL: Woah)
	ROYALS (DOWAGER, SULTAN, VIZIER, VIZIER'S WIFE, PRINCESS, GONG)
	Where the lost get found in the crown of the circus king
	MAGICIAN
	Don't fight it, it's coming for you, running at ya
	GENIE OF THE RING
	It's only this moment, don't care what comes after
	GENIE OF THE LAMP
	It's blinding, outshining anything that you know
	GENIES, ALADDIN, MOTHER, MAGICIAN, ROYALS
	Just surrender 'cause you're calling
	ALL
	and you wanna go, where it's covered in all the colored lights
	Where the runaways are running the night
	Impossible comes true, intoxicating you, oh, this is the greatest show
	We light it up, we won't come down and the sun can't stop us now
	Watching it come true, it's taking over you, oh, this is the greatest show
	GENIE OF THE LAMP
	It's everything you ever want, It's everything you ever need, and it's here right in front of you
	This is where you wanna be, it's everything you ever want, It's everything you ever need
	And it's here right in front of you

SIDEKICK: Gold?! MAGICIAN: Yes! But, SIDEKICK: Silver?!			
TBD THIS IS WHERE YOU WANNA BE ALL When it's covered in all the colored lights Where the runaways are running the night Impossible comes true, it's taking over you Oh, this is the greatest show We light it up, we won't come down and the sun can't stop us now Watching it come true, it's taking over you This is the greatest show! SCENE 1 Market assembles: CAST (other than id'd by name below) = Aladdin Friends, Wicked Minions, Gong, Handmaidens, Princess' Confidants, Village Youth, Village Adults, Merchant, Trader, Gong SCENE 1 MICROPHONE NOTES: SOUND CUE: Explosion Smoke? LIGHT CUE: MAGICIAN: This is the place I seek! SIDEKICK: But, it's just a small village! MAGICIAN: Ah, but, in a hidden cave nearby lies one of the greatest treasures in the world! SIDEKICK: Gold?! MAGICIAN: Yes! But, SIDEKICK: Silver?!			
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			MAGICIAN: Yes! But,
SIDEKICK: Jewels?			SIDEKICK: Jewels?
MAGICIAN: Yes! But,			MAGICIAN: Yes! But,
SIDEKICK: Antiques?!			SIDEKICK: Antiques?!
MAGICIAN: Yes! But,			MAGICIAN: Yes! But,
SIDEKICK: An autographed poster of Why Don't We?!			
MAGICIAN: Ye No! I'm talking about MAGIC!			
SIDEKICK: A magic carpet?!			
MAGICIAN: NO! It is a <i>magic lamp</i> ! And I shall stop at nothing to have it! No matter the cost!			MAGICIAN: NO! It is a <i>magic lamp</i> ! And I shall stop at nothing to have it! No matter the cost!
LIGHT CUE:			
SONG NOTE: WAYS TO BE WICKED (Descendants 2)			SONG NOTE: WAYS TO BE WICKED (Descendants 2)

ALL
You got all the ways to be W-I-C-K-E-D
MAGICIAN
I've got all the ways to be W-I-C-K-E-D C'mon
ALL
Hey! Hey! Hey! Hey!
Hey! Hey! Hey! (Haha)
Hey! Hey! Hey! Hey!
MAGICIAN
Crashin' the party, guess they lost my invitation
Friendly reminder, got my own kind of persuasion
MINION SOFIA
Looks like this place could use a bit of misbehavior
MINION IMANI
"Happily ever after" with a little flavor
MAGICIAN
Bad to the bone with even worse intentions
ALL
We're gonna steal the show and leave 'em all defenseless
AIVAREY
A fairy tale life can be oh so overrated
MELLSSA
So raise your voices and let's get it activated
ALL
Long live having some fun
We take what we want
There's so many ways to be wicked
With us evil lives on the right side of wrong
There's so many ways to be wicked
MAGICIAN
And, I, always know best
Show me, pass every test
Hear my voice in your head

	 RCDF 2019 VERSION 01/22/19
	Evil is the only real way to live!
	SOFIA
	We got all the ways to be
	ALL
	Hey! Hey! Hey!
	AIVAREY
	W-I-C-K-E-D Let's go!
	MELLSSA
	We got all the ways to be
	ALL
	Hey! Hey! Hey!
	IMANI
	W-I-C-K-E-D Yeah!
	ALL
	Long live having some fun
	We take what we want
	There's so many ways to be wicked
	With us evil lives on the right side of wrong
	There's so many ways to be wicked
	SIDEKICK
	Cruel and unusual
	ALL
	We're taking control
	There's so many ways to be wicked
	With us evil lives on the right side of wrong
	MAGICIAN
	 There's so many ways to be wicked!
	SIDEKICK: You're kinda scary!
Jumps up and down raising hand	MAGICIAN: Thank you for noticing. Now, I'll need a young fool to assist me
	SIDEKICK: Ooh! Ooh!
	MAGICIAN: I said a fool, not well, a different fool!
	SIDEKICK: Hmmph! Why do you need any help - aren't you the most powerful magician in the

	world?
	MAGICIAN: Yes, and thank you, again, for noticing! However, my magic can open the cave,
	but won't get what I want inside.
	SIDEKICK: Seems kind of useless then, huh
	MAGICIAN: What did you say?
MAGICIAN should overlap the "a"	SIDEKICK: I said so you'll need a
ALADDIN enters from Hovel and throws	MAGICIAN:a careless, irritating boy that no one will miss, when I discard himHahaha!
"snappers" at feet of VILLAGE YOUTH playing in the square – MAGICIAN watches closely	SIDEKICK: Ha ha hahahah!
SCENE 2	
	UNDERSCORE NOTE: ONE JUMP instrumental
	MICROPHONE NOTE
	LIGHT CUE:
	VILLAGE YOUTH (ad-libbing): Aladdin! Hey cut it out! Stop! You scared me!
	MAGICIAN: Yes He'll do!
Goes to a merchant cart and asks	Tell me, did I hear them call that young lad over there Aladdin?
	TRADER: Yes, why, what did he take from you?
	MAGICIAN: No, no, nothing! Do you know his family?
Points to Hovel (SL platform)	MERCHANT: His father is dead. He and his mother live in that hovel.
	MAGICIAN: I believe I will be — I mean, I am Aladdin's long-lost uncle!
	VILLAGE MERCHANT: My condolences – Aladdin is a handful.
To sidekick	MAGICIAN: Yes! Aladdin will suit my needs perfectly!
Approaches Aladdin	Oh, Aladdin?
	ALADDIN: Do I know you?
	MAGICIAN: You look just like him-!
	SIDEKICK: Just like who
MAGICIAN elbows SIDEKICK in side	Yes, just like him!
	ALADDIN: Who?
	MAGICIAN: Your father!
Takes hat off and places over heart	SIDEKICK: Your dear father!
	ALADDIN: Did you know my father?
Obviously fakes crying	MAGICIAN: Did I know your father?

	SIDEKICK: Did he know your father?
Aside to MAGICIAN – another elbow	You did, right? Ummph
Melodramatic fake cry	MAGICIAN: Oh, boo, hoo! He was my brother!
	ALADDIN: My father had a brother?
MAGICIAN hugs ALADDIN who squirms	MAGICIAN: Yes, Aladdin! I am your—
	SIDEKICK: "dun dun"
	MAGICIAN: — UNCLE!
	ALADDIN: My father never mentioned you.
Thinking quick	MAGICIAN: We had a silly argument; I left, but now hoped to re-unite, yet, he no longer
	lives!
	He never mentioned me at all?
	ALADDIN: No.
	SIDEKICK: Never told you he had a brother?
	ALADDIN: No.
Casually displays a bag of coins.	MAGICIAN:A very <i>rich</i> brother?
Echoing	SIDEKICK: RICH!
	ALADDIN: N——Rich?
More melodramatic emphasis	MAGICIAN: Oh, yes! I've made a fortune – but, I would give it all up to be back with my
	family!
Aside to magician gets another elbow	SIDEKICK: You would?
	MAGICIAN: Nephew! Please ask your mother if I can come to dinner to get to know you both?
Aladdin is hesitant because he knows they don't have food in the hovel	ALADDIN: I'm not sure we have
Holding the bag of coins for ALADDIN to take	MAGICIAN: Give her this money to cover the cost of a splendid meal.
ALADDIN crosses to hovel	ALADDIN: WhoaI, I, yes! Yes!
	MAGICIAN: Yes, he'll do just fine! Hahaha!
MAGICIAN and SIDEKICK exit SL arch and back up ramp	SIDEKICK: Ha hahaha!
SCENE 3	Market continues subtly "in background"; Action goes to Aladdin's Hovel SL
	MICROPHONE NOTE
	LIGHT CUE:
MOTHER is SL platform blind	ALADDIN: Mother, Mother, come quickly!
	MOTHER: What is it, Aladdin? Are you hurt? In trouble?

ALADDIN hands her the bag of coins; she gaps Aladdrin! First a loaf of bread, now this?! Have you become a thief, as well as a troublemaker? Market people gradually exit in Scene 3 up to song ALADDIN: No, no, Mother, it is ours! From our rich relative! Market people gradually exit in Scene 3 up to song MOTHER: We have no relatives! Rich or otherwise! MOTHER: Your father had no brother! Rich or otherwise! MOTHER: Your father had no brother! Rich or otherwise! MOTHER: Your father had no brother! Rich or otherwise! ALADDIN: Yes, he did! He is back and wants to reunite with us. He gave me this money for a nice dinner. Please, Mother, meet him! This could be our dreams coming true! ALADDIN ALADDIN I close my eyes and I can see The world that's waiting up for me That I call my own Through the dark, through the door Through the dark, through the door Through where no one's been before But it feels like home They can say, they can say (MOTHER: You've lost your mind) I don't care, I don't care, so call me crazy We can live in a world that we design - 'Cause MOTHER AND ALADDIN Every night I lie in bed The brightest colors fill my head ALADDIN How the Anne they as a they can say (MOTHER: You've lost your mind) I don't care, I don't care, so call me crazy We can live in a world that we design - 'Cause MOTHER AND ALADDIN <th colspan="3"></th>			
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The world that's waiting up for me That I call my own Through the dark, through the door Through where no one's been before But it feels like home They can say, they can say (MOTHER: it all sounds crazy) They can say, they can say (MOTHER: You've lost your mind) I don't care, I don't care, so call me crazy We can live in a world that we design - 'Cause MOTHER AND ALADDIN Every night I lie in bed The brightest colors fill my head A million dreams are keeping me awake I think of what the world could be A vision of the one I see A million dreams is all it's gonna take A million dreams for the world we're gonna make MOTHER MOTHER MOTHER Mother or the world be A wision of the one I see A million dreams is all it's gonna take A million dreams for the world we're gonna make Mother of the world is filled With things from far away			ALADDIN
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MOTHER There's a house we can build Every room inside is filled With things from far away			A million dreams is all it's gonna take
There's a house we can build Every room inside is filled With things from far away			A million dreams for the world we're gonna make
Every room inside is filled With things from far away			
With things from far away			
			•
The special things I compile			
Each one there to make you smile			Each one there to make you smile

	On a rainy day
	MOTHER AND ALADDIN
	They can say, they can say it all sounds crazy
	They can say, they can say we've lost our minds
	I don't care, I don't care if they call us crazy
	Runaway to a world that we design
	Every night I lie in bed
	The brightest colors fill my head
	A million dreams are keeping me awake
	A million dreams, a million dreams
	I think of what the world could be
	A vision of the one I see
	A million dreams is all it's gonna take
	A million dreams for the world we're gonna make
	For the world we're gonna make
Marketplace exits in stages; ALADDIN'S FRIENDS remain "waiting" for ALADDIN	MOTHER: Very well, Aladdin. Who am I to refuse to let someone pay for a lavish meal – even if
	he will leave when he discovers his mistake.
	MICROPHONE NOTE
	LIGHT CUE:
MAGICIAN who enters from stage stairs To MOTHER	MAGICIAN: Aladdin!
	Madam!
	ALADDIN: This is father's brother!
	MOTHER: No. My husband had no brother.
	MAGICIAN: Yes! I am he!
	SIDEKICK: He is he!
	ALADDIN: Yes! He is he!
	MOTHER: Ohhh No
	MAGICIAN: Yes
	MOTHER: No!
	MAGICIAN: I cannot expect you to know. I just wish I'd returned sooner to help you!
	MOTHER: We've done fine without help, thank you!

	MAGICIAN: No doubt you did the best you could! Ahh! Aladdin is so like his father!
	MOTHER: No, not at all! His father was responsible and hard-working. Aladdin is, well
Deflecting	MAGICIAN: Aladdin! How do you make a living?
	ALADDIN: Huh?
Speaking slowly and loudly	SIDEKICK: What will you be when you grow up?
	ALADDIN: I
	MOTHER: Aladdin doesn't like to work – or be serious about anything.
	MAGICIAN: What? Do you expect your poor mother to support you forever?
	SIDEKICK: For shame, Aladdin, for shame! Lazy and disrespectful.
	MAGICIAN: Don't worry, Aladdin, I see more in you!
	SONG INSERT: TRUE COLORS (TROLLS)
	MICROPHONE NOTE
	LIGHT CUE:
	MAGICIAN
	You with the sad eyes, don't be discouraged,
	Oh, I realize - it's hard to take courage
	In a world full of people, You can lose sight of it all
	The darkness inside you can make you feel so small
	But I see your true colors shining through
	I see your true colors, MOTHER: and that's why I love you
	So don't be afraid to let them show
	Your true colors, true colors are beautiful
	ALL
	I see your true colors shining through, true colors
	I see your true colors – MOTHER: and that's why I love you
	So don't be afraid to let them show, your true colors
	True colors are beautiful
	SIDEKICK
	Oh, like a rainbow
	MAGICIAN: Fear not! I'll put Aladdin to work today and he'll be on a path to riches in no time!
	SIDEKICK: Yeah, he'll be surrounded with riches!
FRIENDS re-enter the stage to meet ALADDIN	ALADDIN: Me?

FRIENDS = John, Mireyna, Irma, Jolina, Angelina, and	MOTHER: Aladdin? If you can do that, you would be
Stephanie	SIDEKICK: the greatest magician in the world!?
	MOTHER: Yes!
MAGICIAN and ALADDIN exit to square	ALADDIN: Just wait, Mother! You're going to be so proud of me!
	MOTHER: Oh, I hope so!
SCENE 4	
	MICROPHONE NOTE
	LIGHT CUE:
ALADDIN FRIENDS and VILLAGE YOUTH	ALADDIN FRIEND JOHN: Aladdin! We're gonna go see how far the camels can kick a churro!
Enticed at first, then realizes he can't	ALADDIN: Really! I mean, I can't, I am to be a serious businessman!
Ad-libbing	ALADDIN'S FRIENDS ALL: You!? Hahahahaha!
	ALADDIN FRIEND JOHN: You told us work is for old people!
	ALADDIN FRIEND MIREYNA: Come with us! Let's go have some fun!
	ALADDIN: No!
	ALADDIN FRIEND MIREYNA: No? What, now that you have a rich uncle you're better than us!
	ALADDIN: Yes!
AD-LIBBING these lines	ALADDIN'S FRIENDS ALL: Come on, let's go! You're no fun!
Then in unison	GOODBYE, Mr. ALADDIN!
	MICROPHONE NOTE
	LIGHT CUE:
	MAGICIAN: Let them go, Aladdin, they're just jealous.
	SIDEKICK: <u>You</u> were meant for better things.
	ALADDIN: Like what?
	MAGICIAN: Have patience, Aladdin. First, I have a favor to ask.
	ALADDIN: Yes, anything!
	MAGICIAN: You know the mountain just outside the village?
	ALADDIN: Of course!
	MAGICIAN: I remember rumors that it has a beautiful cave beneath it. Will you help me find
	it?
	ALADDIN: Now? What about getting me work?
Snickering aside	SIDEKICK: Oh, don't worry, he'll put you to work!
	MAGICIAN: I'm a man of my word; but this won't keep you from your destiny!

	ALADDIN: Well I guess we could go?
MAGICIAN, ALADDIN and SIDEKICK exit	MAGICIAN: Wonderful! Believe me, Aladdin, it will be a once-in-a-lifetime experience!
ALADDIN goes first, others lag in aside	MAGICIAN: Ha! Hahaha!
	SIDEKICK: Ha Ha Hahaha!
SCENE 5	
	MICROPHONE NOTE
	LIGHT CUE:
	ALADDIN: Well, here we are; but, I don't see a cave.
MAGICIAN removes a pouch of powder, throws some	MAGICIAN: You just have to know how to look! And how to ask!
in the air and raises his arms	"Fiery sky of waning day, Listen to the words I say! Gathering dusk of evening hours, Grant
	me now your secret powers!"
	SOUND NOTE: Initial Explosion into Thunder Rumbling ongoing through dialogue
	LIGHT CUE:
	ALADDIN: H—howhow are you doing that?!
	MAGICIAN: MAGIC! HAHAHAHA!
	SIDEKICK: Ha Ha Hahaha!
	MAGICIAN: "Breech this mountain strong and brave, PRESENT ME WITH THE MAGIC CAVE!"
	ALADDIN: No! I'm going home!
	MAGICIAN: To what? No friends! A mother's disappointment! That hovel you call a home?!
	ALADDIN: But you said you would help us! We're family!
	MAGICIAN: You are a fool, Aladdin! I'm not your uncle!
	SIDEKICK: "dun dun dun"
	ALADDIN: You lied to me!
	MAGICIAN: About that, maybe, but I said I would put you to work and surround you with
	riches – both can be true! If you go into the cave and get what I want from it!
	ALADDIN: I still don't see an opening to a cave.
Continuing the incantation	MAGICIAN: Moons and stars of heaven bright, Grant this boy the power and might, To see the
	door and enter in, And claim the prize that waits within!"
Mountain shifts to reveal the opening!	SOUND NOTE: Explosion
	LIGHT CUE:
	SIDEKICK: Couldn't you just say "Open Sesame"
	MAGICIAN: Yes, but this was much more dramatic, don't you think? And, now, Aladdin, it is

	your time to work! Hahaha!
	SIDEKICK: Ha Ha Hahaha
	ALADDIN: Real riches are in this cave?
RSD SONG POSSIBILITY	MAGICIAN: Unending riches!
	ALADDIN: W-what do I do?
	MAGICIAN: Climb down and follow the path. You will see riches beyond the imagination
	SIDEKICK: But, apparently, no magic carpet.
	MAGICIAN: PASS THEM ALL! They will only slow you down! You will come to a golden
	wall. On the wall sits a LAMP. Bring the lamp to me!
	ALADDIN: Just the lamp? No coins, no treasures?
	MAGICIAN: It is the lamp that I want! When I have it in my hands, you will get what you
	deserve!
	ALADDIN: Why don't <i>you</i> go into the cave?
	SIDEKICK: Ooh! Ooh! I know, I know! He has to stay outside and keep the door open with his
	spell!
ALADDIN descends into the cave and out of hearing from the MAGICIAN	MAGICIAN: Just get me that lamp! Go!
	Soon the magic lamp will be mine! Hahaha!
	SIDEKICK: Ha Ha Hahaha
SCENE 6	
	SOUND NOTE: Cave Music
	LIGHT CUE:
ALADDIN looks around cave - sees golden wall, grabs lamp, crosses to tree, studies it	ALADDIN: Hmmm, I have the lamp – now I'm supposed to get what I deserve! I think I deserve
Packs satchel & pockets with them.	fruit lots of fruit! Ooh! And this cool ring! Oh, and this bird in a cage for my mother!
He puts the ring on and grabs the cage	MAGICIAN: Aladdin! What is taking so long? Bring me the lamp! Hurry!
ALADDIN can't get out with all he carries	ALADDIN: Help me up!
	MAGICIAN: Throw me the lamp?
	ALADDIN: Help me up!
	MAGICIAN: Throw me the lamp!
	ALADDIN: Help me up – then you'll get it!
	MAGICIAN: Give me the lamp, and then I'll help you up!
	SOUND NOTE: Thunder Rumbling begins
	SIDEKICK: The suspense is killing me!

ALADDIN: HELP ME UP!
MAGICIAN: THROW ME THE LAMP! THROW IT TO ME, YOU WORTHLESS BOY!!!
ALADDIN: No! I don't trust you!
SIDEKICK: And you thought he wasn't smart!
MAGICIAN: THE SPELL IS FADING; THE DOOR WILL CLOSE! THROW ME THE LAMP YOU FOOL!!
AGHH!
SOUND NOTE: Cave door scraping/slamming shut
LIGHT CUE:
SIDEKICK: Looks like you underestimated Aladdin!
MAGICIAN: Yes, but I am free to find other treasures, his greed has cost him his LIFE!
Hahahaha!
SIDEKICK: Ha Ha Hahaha. Hey, Aladdin, I need to know, is there an autographed poster
of <i>Why Don't We</i> in there? Hello?
MAGICIAN: Are you coming or not!?
MICROPHONE NOTE
LIGHT CUE:
ALADDIN: Oh, I am a fool! And a bad son! And greedy! And selfish! And, hey, look, an
autographed poster of Why Don't We! I've got to focus, this is all my fault! ANYONE! Can you hear
me?
SOUND NOTE: Explosion
LIGHT CUE:
GENIE OF THE RING: Um, you're right there and I'm not deaf, so - yeah!
ALADDIN: Hello!
GENIE OF THE RING: Hello!
ALADDIN: Help me!
GENIE OF THE RING: With what?
ALADDIN: Who are you?!
GENIE OF THE RING: I am the Genie of the Ring.
ALADDIN: What ring?
GENIE OF THE RING: Really? The one on your finger!
ALADDIN: Oh, this isn't my ring

	GENIE OF THE RING: Well, you're wearing it!
	ALADDIN: Wait, you're a genie?
	GENIE OF THE RING: Now you're catching up!
	ALADDIN: Are you magic?
	GENIE OF THE RING: Guess I spoke too soon. Yes, Master.
	ALADDIN: Why are you calling me Master?
	GENIE OF THE RING: You really don't get this, do you? You summoned me by rubbing the ring
	– that makes you the Master and me your Servant!
	ALADDIN: Do you think I really need a servant to wait on me as I die in this cave?
	SONG NOTE: FRIEND LIKE ME INSTRUMENTAL INTRO into YOU'VE GOT A FRIEND IN ME (Toy
	Story)
	GENIE OF THE RING: Wow! Let's try this – I can grant any wish you have which makes me your
	new best friend!
	LIGHT CUE:
	GENIE OF THE RING
	You've got a friend in me
	You've got a friend in me
	When the road looks rough ahead
	And you're miles and miles from your nice warm bed
	You just remember what your old pal said
	Boy, you've got a friend in me
	Yeah, you've got a friend in me
	You've got a friend in me
	You've got a friend in me
	You've got troubles, well, I'm here for you
	There isn't anything I wouldn't do for you
	We stick together and we see it through
	'Cause you've got a friend in me
	You've got a friend in me
	Some other Jinns might be a little bit smarter than I am

	Bigger and stronger too, maybe
	But none of them will ever love you the way I do
	It's me and you, boy
	And as the years go by
	Our friendship will never die
	You're gonna see, it's our destiny
	You've got a friend in me
	You've got a friend in me
	You've got a friend in me
	LIGHT CUE:
	GENIE OF THE RING: So, what's it gonna be? Your wish, that is.
	ALADDIN: I wish none of this ever happened!
	GENIE OF THE RING: Eh, eh, eh! There are rules! You cannot change the past, only the
	present.
	ALADDIN: So much for there isn't anything that you wouldn't do for me!
	GENIE OF THE RING: Not fair, that's something I can't do, not wouldn't if I could. Care to try
	again?
	ALADDIN: I wish I were out of this cave!
	GENIE OF THE RING: Your wish is my command! But, I feel compelled to warn you that you
	may want to stand back and brace yourself. It's not that there is any danger to your "flying"
GENIE OF RING makes magic hand motion	back home, but the landing, well, the landing might be a little bit rough. Anyway, here we go!
SCENE 8	
	MICROPHONE NOTE
	LIGHT CUE:
MOTHER has been searching for ALADDIN on stage	MOTHER: Aladdin! Aladdin!
Cave shuts and ALADDIN "lands" on stage	SOUND NOTE: Explosion
(jump fallng onto stage SL ramp).	ALADDIN: Mother!
	MOTHER: Oh, Aladdin! I couldn't find you - I thought you were dead!
	ALADDIN: No, Mother, I'm safe
Does a 180 in attitude.	MOTHER: Good, then, where have you been?! I've worried myself sick! Why didn't you
	return!? How could you do that to me???
	-

	ALADDIN: I'm sorry, Mother. You were right. My "uncle" was really just an evil magician! We
	were tricked! He made me go into a cave to get a useless lamp, and then left me there! I
	escaped!
	MOTHER: Oh, Aladdin, you must be hungry and thirsty, but, we have no food left or money.
	ALADDIN: Look, I found all of this fruit - that should help for a while!
They each grab one and take a bite.	MOTHER and ALADDIN: Ouch!
	MOTHER: This fruit isn't ripe - perhaps in time.
	ALADDIN: Oh! there is this lamp the magician wanted – perhaps we can sell it and have a little
	food!
	MOTHER: Maybe, ew! Where has it been, underground?
	ALADDIN: I've learned my lesson! I will be a better son and contribute.
	MOTHER: Fine, you can start by shining this lamp – it's filthy;
ALADDIN rubs the lamp with a cloth	if it looks pretty, maybe someone will buy it—
	SOUND CUE: Explosion extends through GENIE OF THE LAMP appearing and Wait for Its
Smoke?	LIGHT CUE:
	ALADDIN: Oh, no, not again!
	MOTHER: Again!?
GENIE OF THE LAMP walks sideways onto stage	GENIE OF THE LAMP: Wait for it! Wait for it!
holding up a fabric cover that says "POOF"	I AM THE GENIE OF THE LAMP!! What? Expecting Will Smith? Robin Williams? Well, get over
	it – what you see is what you get! Okay, down to business! What's your wish?
GENIE OF THE LAMP stares at ALADDIN who is blank and silent	You're kind of the strong, silent type, aren't you?
Checks out ALADDIN's "muscle"	Well, silent, at least.
	ALADDIN: I I don't know what to say
	GENIE OF THE LAMP: How about you make a wish!
	ALADDIN: Another one?! I already made one when I rubbed the ring.
Rubs the ring as he shows it - accidentally	SOUND CUE: Explosion
Summons GENIE OF THE RING	MICROPHONE NOTE
	LIGHT CUE:
	GENIE OF THE RING: Your wish, friend? Oh, I see you've found the smarter, bigger, stronger
	genie I talked about one song ago.
	GENIE OF THE LAMP: AlriiightFor all of you magically challenged people, this is the deal:
	Different Genie, different wish! Got it? Now, do you have a wish for me or not?

	MOTHER: Please, honorable Genie, we are hungry and thirsty!
	GENIE OF THE LAMP: Very well, is that your wish sport?
	ALADDIN: Yes, please!
	GENIE OF THE LAMP: So what'll it be? Big Bubba Tri-Tip? Corn In A Cup? Churros on golden
	platters? Camel Nugget Happy Meal with a Date Shake?
	ALADDIN: Uh, you decide!
	GENIE OF THE LAMP: Excellent! I love it when I can use my imagination! Oh, but I hope you
Looks at GENIE OF THE RING when saying this	don't need me to call you Master – it's so old school - don't ya think!
Mocking GENIE OF THE LAMP as an aside	GENIE OF THE RING: So, old school – don't ya think! Hmmph
	GENIE OF THE LAMP: Now let's see! Ooh, I've got it!
GENIE OF THE LAMP makes magic hand motion.	SOUND NOTE: Magic Sound Effect
	SONG NOTE: IT'S RAINING TACOS!
	MICROPHONE NOTE
	LIGHT CUE:
	TACOS
	It's raining tacos, from out of the sky
	Tacos, no need to ask why
	Just open your mouth and close your eyes - It's raining tacos
	It's raining tacos, out in the street
	Tacos, all you can eat
	Lettuce and shells, Cheese and meat - It's raining tacos
	Yum Yum Yum Yum Yumity Yum - It's like a dreeeeeeeeeeeeeeam!!!!!!!
	Yum Yum Yum Yumity Yum - Bring your sour cre-e-eam
	Shell Meat Lettuce Cheese Shell Meat Lettuce Cheese
	Shell Meat Cheese Cheese Cheese Cheese
	It's raining tacos Oooooooo Raining tacos Ooooooooo
	Raining tacos Ooooooooo It's raining tacos
	It's raining tacos Oooooooo Raining tacos Ooooooo
	Raining tacos (Shell meat lettuce cheese) Ooooooo
	It's raining tacos (Shell meat ch-ch-cheese) It's raining tacos

Completed tacos exit onto platform SL through blind	GENIE OF THE LAMP: You're meal awaits you!
	MOTHER: Thank you !
	GENIE OF THE LAMP: That's my job "Your wish is my command!"
	ALADDIN: Mother, what's a taco?
	MOTHER: I have no idea! It must be a delicacy from the Genie's Kingdom!
	MICROPHONE NOTE
	LIGHT CUE:
	SOUND NOTE: SINGING IN THE RAIN
	GENIE OF THE LAMP
	I'll walk down the lane with a happy refrain, just singin', singin' in the
GENIES exit	GENIE OF THE RING: Tacos?
SCENE 9	CAST (other than id'd by name below) = Handmaidens, Princess' Confidants, Royal Guards, Gong; OTHERS TO BE DETERMINED for POPULAR support
	SOUND NOTE: Royal Entrance Fanfare (live trumpets and kazoo)
	MICROPHONE NOTE
	LIGHT CUE:
PN DE S V&VW	SULTAN: Today is the day of the Royal Audience! Have the peasants arrived?!
	DOWAGER: Son. You must not use the word peasants! You will be perceived as aloof and insensitive.
	SULTAN: What should I call them ?
	DOWAGER: 'Citizens,' 'your people,' 'the populace.' Whatever.
Very self-satisfied and looks to DOWAGER for approval	SULTAN: Very well! Are my 'people' ready to speak to me? Send in the 'populace,' and I will listen to these 'citizens!'
Nudges VIZIER	VIZIER'S WIFE: Go on! Ask!
	VIZIER: Ahem! A thousand pardons, oh great Ruler.
	VIZIER'S WIFE: Ask already!
	VIZIER: I am! Sire, before you see "the people,"
	VIZIER'S WIFE: Can he have a word with you?
	SULIAN: Of course! As my Vizier, you are a trusted advisor – how may I help you?
	SULTAN: Of course! As my Vizier, you are a trusted advisor – how may I help you? VIZIER'S WIFE: Go on!

	SULTAN: Oh?
	DOWAGER: Oh?
	VIZIER: Ahem. Might I dare remind you, most gracious and magnificent majesty,
	VIZIER'S WIFE: It's been months since we asked if our dear son, Gong, might become engaged
	to the Princess?
	VIZIER: Yes, might we expect an answer soon?
	DOWAGER: Oh!
	SULTAN: Um!
	PRINCESS: Ew!
	DOWAGER: Of course we have been considering your son's offer to marry the Princess
	SULTAN: We have?
	PRINCESS: You have?!
	DOWAGER: You must appreciate that when a young princess is available to wed, her family
	must be very careful to pick the right man for her! They must be certain that the young man
	in question will be able to provide for her, without using her for his own means of power!
Eagerly and with understanding	VIZIER: Of course!
Bitterly and with underlying contempt	VIZIER'S WIFE: Of course!
	SULTAN: Huh?
	DOWAGER: The Sultan and I have long considered your son a favorable suitor.
	PRINCESS: ughh!
	SULTAN: Yes, yes, Gong is a fine boy
	DOWAGER: but does he have
	SULTAN: money?
	DOWAGER: Son. You must not use the word "money!" You will be perceived as crass and
	greedy!
	SULTAN: What word should I use?
	DOWAGER: 'means,' 'wealth,' 'prospects!' Whatever.
	SULTAN: What means does he have? Does he have wealth? Prospects?
	VIZIER: Well, My ancestors are revered and
	VIZIER'S WIFE: We have land!
	DOWAGER: Ahland!
	VIZIER'S WIFE: So, Gong and the Princess can marry?

	PRINCESS: Never!
To PRINCESS	SULTAN: This does not concern you!
	PRINCESS: But, I haven't had a chance to know who I love enough to marry!
Dramatic pause, then together	SULTAN & DOWAGER & VIZIER & VIZIER'S WIFE: Love??
POSSIBLE WHAT'S LOVE GOT TO DO WITH IT	PRINCESS: Yes! Love!
Laughing to near uncontrollable fit	DOWAGER: Hahaha! Ha Ha! Hahahahaha!
	SULTAN: Please. Do not talk nonsense. As your father, I know best, and I will decide who you will marry!
	DOWAGER: Yes! Learn to respect your elders!
	PRINCESS: But, Grandmotherit's not fair!
	SULTAN: Daughter! I am displeased!
	PRINCESS: Well, I'm sorry, but
	SULTAN: Why are you so troublesome?
	PRINCESS: It's the principle! I want to choose my own husband!
	SULTAN: You are too stubborn and willful! Go right now to the Clothier's and choose the silk
	for your wedding gown! That is all that you will choose! I—
	DOWAGER: WE—
	MICROPHONE NOTE
	LIGHT CUE:
	SULTAN:We – will choose your husband!
PRINCESS leaves; SULTAN laments	It is hard being a father to a daughter!
	DOWAGER: Son. You must not say 'hard!' You will be perceived as confused and weak!
	SULTAN: What should I say?
	DOWAGER: 'complicated,' 'thought-provoking,' 'challenging!' Whatever.
	SULTAN: A daughter is complicated, thought-provoking and challenging!
	DOWAGER: Now, I must admit I see the cause for her "reluctance" to embrace Gong as a
	choice for a husband; but, let's see if we can make him more "desirable" to our Princess –
	perhaps even popular!
	MICROPHONE NOTE
	LIGHT CUE:
	SONG NOTE: POPULAR (Wicked)
GONG IS THE SUBJECT OF THE MAKEOVER	DOWAGER

Whenever I see someone less fortunate than I
(And let's face it – who isn't, less fortunate than I?)
My tender heart tends to start to bleed
And when someone needs a makeover
I simply have to take over
I know, I know exactly what they need
And even in your case
Tho' it's the toughest case I've yet to face
Don't worry – I'm determined to succeed
Follow my lead, and yes, indeed
You will be:
Popular! You're gonna be popular!
I'll teach you to have finesse
So that you impress
In the way that wins her heart
I'll show you what clothes to wear
How to fix your hair
Even how to seem real smart!
To be popular
I'll help you be popular!
You'll hang with the right cohorts
You'll be good at sports
Know the things ou've got to know
So let's start
'Cause you've got an awfully long way to go:
Don't be offended by my frank analysis
Think of it as personality dialysis
Now that I've chosen to become a pal, a
Motherly adviser

	There's nobody wiser
VIZIER'S WIFE lunges at DOWAGER – restrained by others	Not when it comes to popular -
	I know about popular
	And with an assist from me
	To be who you'll be
	Instead of dreary who-you-were: are:
	There's nothing that can stop you
	From becoming popu- Ler: lar:
	La la la We're gonna make You popular
	When I see depressing creatures
	With unprepossessing features
	I remind them on their own behalf
	To think of Celebrated heads of state or
	Specially great communicators
	Did they have brains or knowledge?
	Don't make me laugh!
	They were popular! Please -
	It's all about popular!
	It's not about aptitude
	It's the way you're viewed
	So it's very shrewd to be
	Very very popular
	Like me!
	DOWAGER: Why, Gong, look at you. You're perfect.
	GONG: I – I am?
	DOWAGER: You're welcome!
Directed to VIZIER and VIZIER'S WIFE	And though you protest
	Your disinterest, I know clandestinely
	You're gonna grin and bear it

	His new found popularity
	La la la la – He'll be popular – Just not as quite as popular As me!
SCENE 10	Market assembles at song end. CAST (other than id'd by name below) =Aladdin's Friends, Wicked Minions, Merchant, Village Youth & Village Adults
	MICROPHONE NOTE
	LIGHT CUE:
	MOTHER: That was an excellent meal, though I'm still confused. Genies? Magic?
	ALADDIN: Look, this plate is made of real silver! I'll bet we can get a lot of money for it from
	the Trader! Wish me luck!
ALADDIN runs off out of ear shot	MOTHER: But can't you just make another wish to the Genies? Oh, well, I should be happy he
	is trying to better himself on his own.
	MERCHANT: Falafel! Falafel!
	TRADER: Well, Aladdin, what have you there?
	ALADDIN: A silver plate! Do you wish to buy it — Don't try to cheat me, I know it's valuable!
	TRADER: I will give you a fair price—unless you wish to trade—
Moment when he runs into the PRINCESS	SOUND CUE: Gong & Music
	MICROPHONE NOTE
	LIGHT CUE:
Meanwhile, the PRINCESSES procession enters	GUARD: Turn aside! Clear the square!
The square from the SR Arch.	GUARD: Make way for the Princess!
	GUARD: The Princess approaches!
People in Market start to clear (except carts)	GUARD: Clear the square! Make way for the Princess!
	GUARD: The Clothier is closed, Your Highness. Shall I run for the shopkeeper?
	PRINCESS: No! I am glad it is closed!
	CONFIDANT LINDA: Glad? But you won't have the silk for your wedding gown!
	PRINCESS: Exactly! So this shop can stay closed for a very long time, as far as I am concerned!
	CONFIDANT KARIME: But, Princess! Will you not marry Gong?
	PRINCESS: No!
	CONFIDANT TABITHA: Do you not like Gong?
	PRINCESS: He is awkward and boring, yet arrogant and conceited! He thinks way too much of
	himself! He's all show and no fun!
	CONFIDANT MALEYNA: Nobody's perfect!?
	SONG INSERT: FIXER UPPER

TO BE DETERMINED
So he's a bit of a fixer-upper, so he's got a few flaws
Like his peculiar brain and the fact that he's vain, yeah,
That's a little outside of nature's laws!
So he's a bit of a fixer-upper, but this we're certain of
You can fix this fixer-upper up with a little bit of love!
PRINCESS: Can we please just stop talking about this? I've got a real, actual problem here
It's that he's socially impaired? Or his obsession with his hair?
Or that he only likes to drink wine with a straw? (PRINCESS: What?!)
Are you holding back, Your Highness, due to his unmanly shyness?
Or the fact he covers up that he has got those flaws?
He's just a bit of a fixer-upper - he's got a couple of bugs
His isolation is confirmation of his desperation for human hugs
So he's a bit of a fixer-upper, but we know what to do
The way to fix up this fixer-upper is to fix him up with you!
PRINCESS: ENOUGH!
We're not sayin' you can change him, 'cause people don't really change
We're only saying that love's a force that's powerful and strange
People make bad choices if they're mad, or scared, or stressed
Listen to what loved ones say (Listen to what loved ones say)
And it'll turn out best - Their love brings out their best!
Everyone's a bit of a fixer-upper - that's what it's all about!
Fathers and Grandmothers - we need each other, to raise us up and round us out
Everyone's a bit of a fixer-upper, But when push comes to shove
The only fixer-upper fixer that can fix up a fixer-upper is
True! true! True, true, true!

Love (True love) Love, love, love, love, love, Love! (True love!) TrueWill you, Princess, take Gong to be your aw-fully wedded husband?PRINCESS: Wait, what!? I'm not marrying Gong! ALL: What!Spotting gems that look like the "fruit" from the caveCaveTRADER: Oh, hohoho, Aladdin! You can't trade for those! Your plate is valuable, but not that valuable! These are gems! Jewels! This is a ruby! This is an emerald! This is a sapphire! I have opals, and diamonds, jade and onyx! You will never own these, Aladdin; only Royals could afford these! Jewels don't grow on trees, you know!Realizing what the "fruit" really was, ALADDIN rushes back home. As he does, he has a LINDA backs this line upCONFIDANT AUBRIANNA: So, why won't you marry Gong?PRINCESS: Believe me, even if he were to become miraculously popular, Gong would still not be the right husband for me!		
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PRINCESS: Believe me, even if he were to become miraculously popular, Gong would still not		CONFIDANT ALIBRIANNA: So, why won't you marry Gong?
CONFIDANT KIARA: So, what would the right husband for you be like?		
CONFIDANT KIAKA: 50, What would the right husband for you be like		
CONFIDENT LINDA and AOBRIANNA. Will he be very fich:		
ALADDIN overhears PRINCESS about making PRINCESS: Maybe, Maybe notHe will smile a lot! He will make me laugh!	ALADDIN everbears DRINCESS about making	
······································		
her laugh – does IN MY FEELINGS CHALLENGE SONG NOTE: IN MY FEELINGS	Her laugh – does in Mit FEELINGS CHALLENGE	
MICROPHONE NOTE		
LIGHT CUE:		
Dons camel mask of beside stuffed camel? ALADDIN	Dons camel mask of beside stuffed camel?	
Princess, do you love me? Are you riding?		
Say you'll never ever leave from beside me		Say you'll never ever leave from beside me
'Cause I want ya, and I need ya		'Cause I want ya, and I need ya
And I'm down for you always		And I'm down for you always
Princess, do you love me? Are you riding?		Princess, do you love me? Are you riding?
Say you'll never ever leave from beside me		Say you'll never ever leave from beside me

	MOTHER: Yes?
	where the people are allowed to ask requests of the Sultan!
	ALADDIN: Mother, you must do something for me! Quickly—today is the Royal Audience
to his MOTHER who enters from blind.	
satchel. He puts the jewels on the platter as he calls	MOTHER: What is it, Aladdin?'
ALADDIN rushes home and looks for his	ALADDIN: Mother, Mother!
ALADDIN rushes home and looks for his	
	LIGHT CUE :
	MICROPHONE NOTE
	SONG CUE: ROYAL FANFARE (?real instruments played by cast?)
	approaches
SCENE 11	
SCENE 11	Royals assemble for Royal Audience. CAST (other than id'd by name below) to be determined. Pantomime speaking to last citizen as mother
	ALL HANDMAIDENS: Awwww
	not, and I will love him, whether he is a Prince or not!
Still looking off in the direction ALADDIN went	PRINCESS: He will love me more than anything in the world—whether I am the Princess or
	ALL HANDMAIDENS: Yes, yes?
Carlo carl are stage, market breaks up	
Carts exit the stage; market breaks up	PRINCESS:Of one thing I am certain—
ALADDIN gets up, smiles and runs off	HANDMAIDENS: Princess? But what?
up – they have a moment when they touch	Ooh! Are you okay?
But falls as he does; PRINCESS laughs and helps him	PRINCESS: Tee Hee Hee!
	And I'm down for you always
	'Cause I want ya, and I need ya

	SULTAN: We will? DOWAGER: Yes, we will!
	DOWAGER: Yes, we will!
	SULTAN: Good citizen of the populace, what may I do for one of my people?
	MOTHER: Not for me, your majesty—but for my son, Aladdin.
	SULTAN: Your son? Very well, what may I do for your son?
	MOTHER: I—I—my son—he—he—
	SULTAN: Yes? He—
	MOTHER:wants to marry the Princess!
To VIZIER	VIZIER'S WIFE: Say something!
	VIZIER: Um
	SULTAN: So do many, madam. I am afraid she cannot marry all of them—In fact, I
GONG, now popular, flirts with village girls.	VIZIER'S WIFE: She's engaged to my son, Gong!
VIZIER'S WIFE elbows GONG MOTHER starts to leave	MOTHER: Oh, I did not know, I'm sorry
Descending stairs to examine the jewels	DOWAGER: WAIT! What did you say your son is called?
	MOTHER: Aladdin—
	DOWAGER: And these jewels?
	MOTHER: Jewels? These, these fruits are his small gift to you!
	SULTAN: A gift, did you say?
	VIZIER/VIZIER'S WIFE: Fruits?
	DOWAGER: Small??
	SULTAN: No one in this village possesses jewels of this size not even me!
	VIZIER'S WIFE: They are stolen!
	MOTHER: My son is no thief!
	DOWAGER: Forgive them, Madam. Perhaps we can meet your son, Aladdin
	MOTHER: You, you, want to meet him?
To VIZIER	VIZIER'S WIFE: What!
	Do something! Say something
VIZIER & VIZIER'S WIFE quarrel in pantomime.	VIZIER: Um
	DOWAGER: If he wants to marry the Princess, we must meet him, and see what manner of
	young man he is
	VIZIER'S WIFE: Wait a minute!

	CLILTANL is he a visual man of "means?" Lies he "weath"? "Dreamaste?"
	SULTAN: Is he a young man of "means?" Has he "wealth"? "Prospects?"
	DOWAGER: Very good, son!
	Bring this Aladdin to us!
	 MOTHER: I willIwill Aladdin—Aladdin—!
SCENE 13	CAST (other than id'd by name below) include Gummies for the song and others to be
	determined
	MICROPHONE NOTE
	LIGHT CUE:
	SOUND CUE: GO (Explosion)
Smoke; strobes?	LIGHT CUE:
ALADDIN summons both GENIES	GENIE OF THE RING: Genie of the Ring, at your service Master!
	GENIE OF THE LAMP: Ha! The Biebs enters the stage! The crowd goes wild! Aahhh!
	GENIE OF THE RING: Oh, he called you again, too - Yay!
	GENIE OF THE LAMP: Oh, hi, Aladdin! Whasssup?
	ALADDIN: I want to get married!
	GENIE OF THE LAMP: Ooh, exciting!
	GENIE OF THE RING: Who's the lucky girl?
	ALADDIN: The Princess!
	GENIE OF THE LAMP: Whoa, setting your sights a little high, aren't you??
	GENIE OF THE RING: I think it's great, congratulations! So how can we help?
	ALADDIN: I think the Princess likes me but, I must impress her family!
	GENIE OF THE LAMP: Hmm, imagine that! Right.
	GENIE OF THE RING: So your wish is ?
	ALADDIN: Help me impress the Princess' family!
	GENIE OF THE RING: Oh! I've got it!
	SONG: GUMMY BEAR SONG
	ALL
	Oh, I'm a Gummy Bear (yes) I'm a Gummy Bear
	Oh, I'm a yummy, chummy, funny, lucky, Gummy Bear
	I'm a jelly bear, Yes I'm a Gummy Bear
	Oh I'm a movin', groovin', jammin', singin', Gummy Bear Oh yeah!
	Gummy, gummy, gummy, gummy, Gummy Bear

	Gummy, gummy, gummy, gummy, Gummy Bear
	Boing day ba duty party, Boing day ba duty party
	Boing day ba duty party party pop
	Boing day ba duty party, Boing day ba duty party
	Boing day ba duty party party pop
	Oh, I'm a Gummy Bear, Yes, I'm a Gummy Bear!
	Oh, I'm a yummy, chummy, funny, lucky, Gummy Bear
	I'm a jelly bear, 'cuz I'm a Gummy Bear
	Oh I'm a movin', groovin', jammin', singin', Gummy Bear
	Oh yeah!
	ALADDIN: That's not exactly what I was thinking of!
	GENIE OF THE LAMP: And you wonder why people think I'm smarter? Did you have something
	in mind, Aladdin?
	ALADDIN: I want them to think that I am a wealthy prince, worthy of the Princess! Can you
	help me?
	GENIE OF THE LAMP: Can I help you!?
	GENIE OF THE RING: Can WE help you!?
	GENIE OF THE LAMP: Now wait a second, Gummy Brain – I've got this one!
	SOUND NOTE: Magic SFX
	LIGHT CUE:
	GENIE OF THE LAMP: Your royal caravan awaits – and if it isn't enough, we can do more!
	GENIE OF THE RING: Just clap and we will provide all that you require!
	SOUND CUE: GO (Explosion)
SCENE 14	CAST = Same as Royal Audience + Aladdin's Entourage + Wicked Minion's + others to be
	determined
	MICROPHONE NOTE
	LIGHT CUE:
PRINCE ALADDIN'S Caravan enters = ANIMAL	GUARDS: PRESENTING! PRINCE ALADDIN!!
procession followed by servants with	SONG NOTE: PRINCE ALI SONG (INSTRUMENTAL) into LIFE OF THE PARTY
	ALADDIN
	I'm not nervous, I'm not scared
•	

	I feel the energy in the air
	And I am ready, I feel so cool
	And I bet you feel it too
	Well, my heart skips skips a beat
	And I don't care much, you see
	I'll take my chance, I'm breaking it down
	And going all out, right na-na-now
	ENTOURAGE GROUP
	And I'll be the life of the party
	I'll take that one first step and the rest is history
	Turn up the beat and get started
	I'm gonna move my feet like the day was made for me
	Oh eh eh oh eh eh oh eh eh oh oh oh
	I'll be the life of the party
	I'll take that one first step, yeah
	PRINCESS
	It's so electric
	And it's so bright
	Well, I see it in your eyes
	ALADDIN
	You are amazing and so am I
	Why-why-why not touch the sky?
	Well, my heart skips skips a beat
	And I don't care much, you see
	I'll take my chance, I'm breaking it down
	And going all out, right na-na-now
	ALL
	And I'll be the life of the party
	I'll take that one first step and the rest is history
	Turn up the beat and get started
	I'm gonna move my feet like the day was made for me
	Oh eh eh oh eh eh oh eh eh oh oh
	I'll be the life of the party

	I'll take that one first step yeah
	MINION GROUP
	That's right, just let go
	We can run the show
	I know you like the way that it sounds
	So break it all down, right na-na-now
	ALADDIN
	I'll be the life of the party
	I'll take that one first step and the rest is history
	ALL
	And I'll be the life of the party
	I'll take that one first step and the rest is history
	Turn up the beat and get started
	I'm gonna move my feet like the day was made for me
	Oh eh eh oh eh eh oh oh oh oh
	I'll be the life of the party
	I'll take that one first step, yeah
Speaking in a very regal manner.	ALADDIN: Oh, Mighty Sultan, I humbly present myself as a servant faithful to you and no
	other. I respectfully seek your blessing to be a suitor to your daughter, the Princess. I wish to
	marry her and bestow many treasures upon her!
	MOTHER: Aladdin?
Aside	ALADDIN: Whoa! Where did that come from?
	DOWAGER: Pretty words, Prince Aladdin! Tell me, where is it you come from?
	ALADDIN: My homeland is very near
	SULTAN: Good! I should not wish to have my daughter live far away from me!
To VIZIER	VIZIER'S WIFE: Speak!
	VIZIER: Many pardons, Majesty! The Princess
	VIZIER'S WIFE: We should think a wedding should not occur until Aladdin builds her a palace
	to live in near you – that could take months or even years!
	SULTAN: Hmmwhat about that Aladdin? Will you build her a Palace here?
	ALADDIN: I already thought of that, your Majesty!
ALADDIN claps, hopes for best – eyes closed	SOUND CUE: GO (Aladdin's Palace Creation ON CLAPPING)

STAGE NOTE: Drop Hovel Fabric and spin turntable on Stage Left Platform
LIGHT CUE:
ALADDIN: Whew! I have built the finest Palace in the world just outside this village! You may
look out your window every day, to see your only daughter in her gardens. She may visit you
as often as you wish, and you will have rooms in our Palace, and always be welcome!
SULTAN: I am impressed!
DOWAGER: Son, you must never say you're 'impressed'. You will be perceived as gullible and common!
SULTAN: What should I say?
DOWAGER: 'Interested,' 'intrigued,' 'open to the possibility!' Whatever.
SULTAN: Aladdin, I am interested, intrigued and open to the possibility! Whatever I'M IMPRESSED!
DOWAGER: Me too!
VIZIER: Me as well!
SULTAN: Prince Aladdin, you appear to haveerbe everything I wish for in a son-in-law! I
will give my blessing to you, and—
VIZIER'S WIFE: WAIT! A million pardons! I should hope that Aladdin's fortune is more than
we see here—my son will inherit five times as much!
ALADDIN: Yes, well, I can get twenty times five times as much!
SULTAN: Twenty times!
DOWAGER: Twenty times five times???
VIZIER: Umph! We can get more, Princess! Marry my son!
ALADDIN: Whatever you have to offer, I will offer more!
PRINCESS: What is going on here? I am being sold to the highest bidder? I will not be bought
by land, or Palaces, or servants, or fortunes! I will marry neither of you!
SULTAN: Pay no attention to her. Congratulations - my son.
DOWAGER: We will expect you to keep your promises, Aladdin! If we are to lose our Princess,
we must gain something in return!
SULTAN: WE MUST PREPARE FOR A WEDDING!!!
MICROPHONE NOTE
LIGHT CUE:

MALEYNA covers this line	CONFIDANT AUBRIANA: Don't worry, Princess!
	CONFIDANT MALEYNA: It will all be okay!
	CONFIDANT KIARA: We're here for you!
	CONFIDANT TABITHA: Things will work out!
	CONFIDANT LINDA: It's too bad, you looked like you really connected with that Prince.
	CONFIDANT KARIME: He did seem like he made you smile – and laugh!
	HANDMAIDENS: Look, he's coming back!
SCENE 15	
ROYALS exit to palace; ALADDIN from SL to	SOUND CUE: GO (GONG into bird chatter)
	MICROPHONE NOTE
	LIGHT CUE:
PRINCESS' apartment with bird; sets on steps	PRINCESS: You! What do you want now? I said I would not marry you and I meant it!
ALADDIN hands her the cage, they touch and it	ALADDIN: I know, I just came to give you this gift – and my apology.
stirs a memory for the PRINCESS	PRINCESS: Hey! You're the one that made me laugh in the village!
	ALADDIN: I'm sorry for everything, Princess!
	MICROPHONE NOTE
	LIGHT CUE:
ALADDIN walks off and the bird begins to sing	SONG NOTE: BIRD SONG (Original)
	Just beyond your sadness is a world that's filled with love;
	Open up your heart to it and it will lift you up.
	Sometimes bad things aren't the end, but only just the start
	To a time where all your dreams come true to mend your broken heart.
	So just trust in love and everything you dream will come to pass
	Trust in love and then your heart will see True Love at last.
	PRINCESS: This singing bird dries my tears. It is not jewels, or silks, or land, or servants. But
	this is the first present I have ever been given that I think has meaning. I'm so confused now!
	CONFIDANT _: How do you know him?
	PRINCESS: He's the one who made me laugh in the village – Aladdin!
	CONFIDANT _: And he's the Prince your father wants you to marry?
	PRINCESS: Yes!
	SONG INSERT: EVERYTIME WE TOUCH
	LIGHT CUE:

	PRINCESS
	I still hear his voice, when he sang in the square. I still feel his touch in my arms.
	Forgive me my weakness, I need to know why
	Without him it's hard to survive.
	'Cause every time we touch, I get this feeling.
	Yes every time we touch, I swear I could fly.
	Can't you feel my heart beat fast, I want this to last.
	Need him by my side.
	'Cause every time we touch, I feel the static.
	Yes every time we touch, I reach for the sky.
	Can't you hear my heart beat so
	I can't let him go.
	 Want him in my life.
	CONFIDANT _: So this is good, then, right? You like him, your father likes him!
Giddy	CONFIDANTS and HANDMAIDENS: So, Aladdin is the one?
	PRINCESS: Not so fast, he still tried to buy my love, so oh
	SONG NOTE: I WON'T SAY I'M IN LOVE from HERCULES
	LIGHT CUE:
	PRINCESS
	If there's a prize for rotten judgement,
	thought I'd already won that
	No man is worth the aggravation
	He's ancient history, Been there, Done that
	Who'd ya think you're kidding?
	He's the earth and heaven to ya
	Try to keep it hidden, honey, we can see right through ya
	Girl, ya can't conceal it
	We know how you're feelin', who you're thinking of
	No chance, no way, I won't say it, no, no

	You swoon, you sigh - why deny it, uh oh
	It's too…cliché I won't say I'm in love
	(Oooooh ooooh)
	I thought my heart had learned its lesson
	It feels so good when ya start out
	My head is screaming, "Get a grip, girl!
	"Unless you're dying to cry your heart out!"
	Ooooh oooh
	You keep on denying who you are and how you're feelin'
	Baby, we're not lying, hon', we saw ya hit the ceiling
	Face it like a grown up
	When ya gonna own up that ya got, got, got it bad?
	Whoa
	No chance, no way, I won't say it, no, no
	Give up, give in, Check the grin, you're in love!
	The scene won't play, I won't say I'm in love
	You're doing flips read our lips you're in love
	You're way off base, I won't say it
	Get off my case, I won't say it
	Girl, don't be proud, it's OK, you're in love
	Ooooooh
	At least out loud - I won't say I'm in love
	Sha la la la la [sigh]
	HANDMAIDENS AND CONFIDANTS: Really?!
	PRINCESS: Okay! Aladdin - he's the one
	GENIE OF THE LAMP and GENIE OF THE RING: Yess!!
	SOUND CUE: GO (Gong)
SCENE 16	

	SONG INSERT: I LIKE TO MOVE IT, MOVE IT from MADAGASCAR
	MICROPHONE NOTE
	LIGHT CUE:
	MAGICIAN: All right, let's move it! I need a good workout. SaharaFest is only a month away
	and I need to be summer-body ready!
	WICKED MINIONS and MAGICIAN
SIDEKICK enters to bring news to MAGICIAN, dances	I like to move it move it - I like to move it move it
across stage to him	I like to move it move it - Ya like to (move it!)
	I like to move it move it - I like to move it move it
	I like to move it move it - Ya like to (move it!)
	[KEEP THE MUSIC BUT NO SING – DIALOG HERE]
	SIDEKICK: Your Magicifence!
	MAGICIAN: Hush! I've told you not to interrupt my cardio workout!
	SIDEKICK: But, you asked
	MAGICIAN: Sshh!
	SIDEKICK: to be informed
	MAGICIAN: Eyeh!
	SIDEKICK: of news
	MAGICIAN: ZZiip!
	WICKED MINIONS
	C'mon! Physically fit, Physically fit, Physically, Physically, Physically fit
	C'mon! Physically fit, Physically fit, Physically, Physically, Physically fit
	C'mon! Ya nice Sweet fantastic
	Do it so Magician keeps up his hot physique
	C'mon! Ya nice sweet energetic
	Do it so Magician keeps up his hot physique
	C'mon! Ya nice Sweet fantastic
	Do it so Magician keeps up his hot physique
	C'mon! Ya nice sweet energetic
	Do it so Magician keeps up his hot physique

	I like to move it move it - I like to move it move it
	I like to move it move it - Ya like to (move it!)
	I like to move it move it - I like to move it move it
	I like to move it move it - Ya like to (move it!)
	SOUND NOTE: Beat Music keeps going under this dialog
	MAGICIAN: Well, what news are you talking about?
	SIDEKICK: from Aladdin's Village!
	MAGICIAN: Aladdin's Village??!!
	SOUND NOTE: Abrupt end to music (switch to other underscore)
	MAGICIAN: What is the news?!
	SIDEKICK: The Princess married a mysterious prince—named Aladdin! He has jewels,
	servants, and – MAGIC —an entire palace has even appeared!
	MAGICIAN: The lampHE IS USING THE LAMP!! AUGHH!!!
MAGICIAN chokes SIDEKICK who stutters out	SIDEKICK: WWhat will you do?
	MAGICIAN: I have a plan! I will enter the village, dressed as a beggar, with a cart of new
	lamps that I will offer to exchange for old lamps! Someone will lead us to the magic lamp.
	When I have it, I will ruin Aladdin's life forever! Hahaha!!!
	SIDEKICK: Ha ha hahaha!
SCENE 17	Market assembles: CAST (other than id'd by name below) = Aladdin Friends, Wicked Minions, Gong, Handmaidens, Princess' Confidants, Village Youth, Village Adults, Merchant, Trader, Gong
	MICROPHONE NOTE
	LIGHT CUE:
	SOUND CUE: GO (Explosion into New Lamps for Old Music)
Village market day	MAGICIAN: Lamps! New lamps for old! New lamps for old!
	TRADER: New lamps for old? Who does that?
	CONFIDANT MALEYNA: Look, Princess! That old beggar offers new lamps for old!
	CONFIDANT TABITHA: He must be a collector of antiques!
	CONFIDANT LINDA: It is a clever way to get them!
	PRINCESS: We have that old lamp that Prince Aladdin keeps on a high shelf in the Palace! It is
	never used!
	CONFIDANT KARIME: Shall we give it to him? I will fetch it!
	PRINCESS: I'm sure Aladdin will not mind!

	I believe I may have just the kind of antique you are seeking – it is my husband's old lamp.
	Ah, here it is! It is yours, good man! Is it what you hoped?
	MAGICIAN: It is MORE!
Rubs the lamp	SOUND NOTE: (Explosion)
Smoke; strobes	LIGHT CUE:
Up from the pit (as if rising from the ground)	GENIE OF THE LAMP: Whew! You know, tiny homes seem like a good idea until you have to
	spend time in them. So, Aladdin, what'll it hey, you're not Aladdin!
	MAGICIAN: A brilliant observation! I am <u>not</u> Aladdin, but I am your MASTER!!
	GENIE OF THE LAMP: Ooh, now, I have a problem with that word — it's so old school, don't
	MAGICIAN: I AM the Master now AND you are the Genie of the Lamp! You must grant me a
	wish!
	GENIE OF THE LAMP: I guess, but no rule says I have to be happy about it
	MAGICIAN: Take all that you have given Aladdin, and give it to ME!
	GENIE OF THE LAMP: Everything? That's very evil—
	MAGICIAN: Evil is so old-school, don't you think? I prefer WICKED! Now send everything to
	my kingdom – including the Palace AND the Princess!
	GENIE OF THE LAMP: This hurts me to say, but Your Wish is My Command!
	SOUND NOTE: GO (Explosion - whiz bang effect)
	LIGHT CUE:
Use cover in reverse at stairs	MAGICIAN: Hahaha!
SIDEKICK drops the cover; MAGICIAN and GENIE are	SIDEKICK: Ha ha hahaha
gone – he realizes he is left behind	Hey! What about me? Don't leave me!
	SOUND CUE: GO (Palace out effect)
SCENE 18	
	MICROPHONE NOTE
	LIGHT CUE:
CONFIDANTS and HANDMAIDENS "land" in the	CONFIDANTS and HANDMAIDENS: What! What happened? What is this place? Where is the
middle of what has again become the hovel; AD LIB	Princess
	DOWAGER: The palace is gone!
	SULTAN: Where is my daughter?
	CONFIDANT KIARA_: We don't know – we were talking to her and

KIARA back up	CONFIDANT AUBRIANA: she just disappeared!
	SULTAN: Ohhhhhhh! My daughter has been stolen from me! Ohhhhh!
7 1//7/20	VIZIER'S WIFE: It must be Aladdin!
To VIZIER	Tell him!
	VIZIER: Yes, I Tell him what?
	VIZIER'S WIFE: He always said he thought Aladdin was an evil sorcerer and used magic to take
	the Princess! Right?
	SULTAN: I want my daughter back!
ALADDIN saunters in, unaware, with fish gear	VIZIER: There he is!
	SULTAN: Guards!
	VIZIER'S WIFE: Don't let him get away!
	ALADDIN: Hey, I'm just getting home from fishing—
	VIZIER: Liar, liar, pants on fire!
	SULTAN: What have you done with my daughter? Her Palace? It is all gone!
	ALADDIN: What!? I don't know what's going on, but, I swear to you - I will find her!
	SULTAN: You have one day! If she is not returned—youyou—you will forfeit your life!
	DOWAGER: Oh, son, you must not use the word "forfeit" – you'll be perceived as
	absolutely right! You <u>will</u> forfeit your life!
Stands on the palace platform and shouts out.	ALADDIN: Maybe the Village People saw what happened! Can anyone help me!?
"VILLAGE PEOPLE" characters enter	SONG INSERT: YMCA (Village People)
	MICROPHONE NOTE
	LIGHT CUE:
	WICKED MINIONS AS YMCA CHARACTERSI
	Young man, there's no need to feel down
	I said, young man, pick yourself off the ground
	I said, young man, 'cause when we are around
	There's no need to be unhappy
	Young man, we know where you should be
	I said, young man, take a walk up the street
	There's a place there called the YMCA
	They can start you back on your way
	Perhaps she went to the YMCA, Perhaps she went to the YMCA

	They have everything for a Princess to do
	Bet she's waiting there just for you
	YMCA you'll find her at the YMCA
	Young man, young man, there's no need to feel down
	Young man, young man, pick yourself off the ground
	YMCA, perhaps she went to the YMCA
	Young man, young man, are you listening to me?
	Young man, young man, take a walk up the street!
	YMCA, you'll find her at the YMCA
	No man, young man, does it all by himself
	Young man, young man, put your pride on the shelf
	YMCA, now just go to the YMCA
	MICROPHONE NOTE
	LIGHT CUE:
	ALADDIN: I meant can anyone tell me what happened today?
	TRADER: The only thing different was the beggar offering new lamps for old.
	MERCHANT: The Princess was nice to him and gave him a lamp from your Palace.
	TRADER: He disappeared, literally, right after he got the lamp!
	MERCHANT: And so did the Princess!
	ALL VILLAGERS: And your Palace!
	ALADDIN: And no one thought any of that was important enough to mention first? Never
	mind! The Magician has the lamp and the Princess! How will I save her? The ring!
ALADDIN goes to T; rubs the ring still on his finger	SOUND CUE: GO (Explosion)
	MICROPHONE NOTE
	LIGHT CUE:
	GENIE OF THE RING: You rang?
Looks around expecting GENIE OF THE LAMP	So, where is HE? Are we alone?
	ALADDIN: The Magician tricked his way into getting the Magic Lamp! It's gone!
	GENIE OF THE RING: Oh, that is really too bad, I mean – what a shame, Gonna miss the big lug,
	you know – but c'est la vie
	ALADDIN: Along with the Princess and my Palace and everything else!
	GENIE OF THE RING: Oh, umm - awkward, sorry!

	ALADDIN: Oh, Genie, please undo what's been done!
	GENIE OF THE RING: Uh, uh, uh, you can't change the past, remember!
	ALADDIN: Well, help me get the Princess back and take care of the Magician for good!
	GENIE OF THE RING: Your wish is my command, Master! Take this for the Magician – and
	Good Luck! You know the drill! Stand back – remember what I told you before – the flight is
	find but the landing, always the landing Anyway, here goes
	PRINCESS: Aladdin, Aladdin, wherefore art thou Aladdin.
	SOUND NOTE: GO (Explosion)
	MICROPHONE NOTE
	LIGHT CUE:
SCENE 19	
	LIGHT CUE:
Ala Finger Family nursery rhyme song	ALADDIN: Here I am, here I am. How do you do?
	PRINCESS: Aladdin! You're here! What happened? I'm being held captive by the lamp beggar!
	ALADDIN: It's because of my lamp, it's a magic lamp! And the beggar is an evil Magician!
	PRINCESS: A magic lamp? You had a magic lamp and you didn't tell me?
	ALADDIN: I couldn't tell you – the lamp is the reason I had the clothes, the jewels, the
	servants, the Palace – everything that made you think I was a Prince!
	PRINCESS: But—why?
	ALADDIN: I was poor. I was no one! I knew your family would not let me marry you!
	PRINCESS: Did you think that I wouldn't marry you without all of that? Do you think so little
	of me??
	ALADDIN: I did not think that you could love me—
	PRINCESS: Aladdin. Would you love me, even if I did not have the wealth of a princess?
	ALADDIN: Of course!
	PRINCESS: Right! And I do not love you for what you have - I love you for who you are.
	ALADDIN: I will never make that mistake again; I promise you!
OFFSTAGE shouting	MAGICIAN: PRINCESS!!! BRING ME MY DRINK!! And one of those krazy swirly straws!
	PRINCESS: What are we going to do Aladdin?
	ALADDIN: The Genie gave me this potion – but I don't know what to do with it!
PRINCESS sees instructions on her side and spins the bottle around	Oh! It says to put in the Magician's drink to make him sleep and he'll forget everything about
	us and the lamp when he wakes up.

	PRINCESS: So, how did you get to the Genie if the Magician has the lamp?
	ALADDIN: Oh, not the Genie of the Lamp, this was the Genie of the Ring! C'mon
	PRINCESS: Hold your camels, mister! You're saying you had a magic lamp AND a magic ring
	this whole time and said nothing to me!
	ALADDIN: Well, um, er,
	MAGICIAN: PRINCESS!! I AM WAITING!
Shouting to the MAGICIAN	PRINCESS: One momentMaster!
Back to ALADDIN	When we're out of this, we are going to have a long, long talk.
	ALADDIN: Fine, but for now, where does he keep the lamp?
	PRINCESS: He keeps it around his neck at all times!
PRINCESSS pours the potion into the goblet.	ALADDIN: Pour the potion into his drink! When he sleeps, we will grab the lamp and escape.
ALADDIN hides	MAGICIAN: Oh, Princess!
MAGICIAN enters from blind	Ah, there you are!
	PRINCESS: And here is your drink.
	MAGICIAN: Oh, I was hoping for an orange straw, not purple. Anyway, I'm surprised, you
	have done nothing but cry for Aladdin – yet you seem content, why?
	PRINCESS: Aladdin! Huhn! What kind of husband is Aladdin, if he has not come to rescue me!
	MAGICIAN: True Hmm
	PRINCESS: Here, take my arm. You look rather tired.
	MAGICIAN: YesIdofeelalittlesleepy
Falls "to the ground" into the blind	Yep, I'm going down! ZZZZZZZ!
	ALADDIN: Yes! Now we'll use the lamp to get back home! You're gonna love the Genie of the
	Lamp! He is so funny, and cheerful and lively-!
	SOUND CUE: GO (GL fizzle entrance effect)
	MICROPHONE NOTE
	LIGHT CUE:
	GENIE OF THE LAMP: Yeah, yeah, "WICKED" One, what now??
	PRINCESS: That's funny, cheerful and lively?!
	ALADDIN: Genie—it's me, Aladdin!
	GENIE OF THE LAMP: ALADDIN! YOU'RE BACK! Where've you been? That was a heavy gig!
ALADDIN gets GLs attention who sees PRINCESS	That Magician?—Whoo!no sense of humor, have you noticed that? And always me, me, me-
	-! I've clapped myself to exhaustion, working for that

	ALADDIN: Ahem!
GL sees PRINCESS	GENIE OF THE LAMP: Oh, hey, Princess – nice to see you without spying from the that
	sounded creepy didn't it?
	PRINCESS: A little.
	ALADDIN: Try a lot! Anyway, you should also meet the Genie of the Ring!
	SOUND CUE: GO (Explosion)
	MICROPHONE NOTE
	LIGHT CUE:
ALADDIN rubs the Ring and GR appears	GENIE OF THE RING: You rang!?
Spots the PRINCESS; freaks out at being seen – tries to hide as though caught in awkward spot	Eeek! A stranger! Ooh!
	ALADDIN: It's alright! This is my wife, the Princess – she knows about both of you and I want
	to tell her, in front of you both, that I will never again use the power of the lamp or the ring
	selfishly. I am no longer Prince Aladdin – just Aladdin!
	PRINCESS: Well, technically, you are married to a Princess, so you are a Prince and, one day
	Aladdin, you will be the Sultan!
	ALADDIN: When that time comes, I will only use the lamp and the ring if I have to for the
	good of our people.
To GL and GR in side conversation	PRINCESS: Yeah, about that, I might want a few things for myself – we'll talk!
GENIE OF THE RING picks up the MAGICIANS glass	GENIE OF THE LAMP: Sure, Princess!
To GENIE OF THE LAMP	GENIE OF THE RING: You look thirsty – here, have a drink!
	ALADDIN: NO! I mean, are you all through!?
	GENIE OF THE RING and GENIE OF THE LAMP: Sure, Aladdin, so what is your wish?
	ALADDIN: Just one thing. Take us home!
	GENIE OF THE LAMP and GENIE OF THE RING: Your wish is our command!
SCENE 20	
ALL Market cast comes on stage reacting to Aladdin's Palace re-appearing)	SOUND NOTE: (Explosion into Aladdin/Prncess return fanfare)
	MICROPHONE NOTE
	LIGHT CUE :
Nothing appears to happen.	ALADDIN: Well?
	GENIE OF THE RING: Well, what?
	PRINCESS: Aren't you going to take us home?

	GENIE OF THE LAMP: You are home? Remember, this was already your palace. But look
	outside!
Lights up on main stage as SULTAN, DOWAGER and others rush out at the return of the palace	SULTAN: The Palace is back! They're back!
•	DOWAGER: Son, you must not say 'they're back'! You'll be perceived as simple-minded and –
	oh, what the heck, THEY'RE BACK! THEY'RE ALIVE!
	SONG NOTE: COME ALIVE?
	MICROPHONE NOTE
	LIGHT CUE:
	ALL
	They're alive, they're alive
	MOTHER
	Go and light your light - let it burn so bright
	VIZIER AND VIZIER'S WIFE
	Reachin' up to the sky
	CONFIDANTS AND HANDMAIDENS
	And it's open wide - You're electrified
	GENIES
	And the world becomes a fantasy
	And you're more than you could ever be
	'Cause you're dreaming with your eyes wide open
	MAGICIAN AND MINIONS
	And you know you can't go back again
	To the world that you were living in
	'Cause you're dreaming with your eyes wide open
	ALL
	So, come alive
	PRINCESS
	I saw it in your eyes
	You believed that lie
	That you need to hide your face
	Afraid to step outside
	So you locked the door

ALADDIN No more living in those shadows You and me, we know how that goes 'Cause once you see it, Oh you'll never, never be the same		
No more living in those shadows You and me, we know how that goes 'Cause once you see it, Oh you'll never, never be the same		But don't you stay that way
You and me, we know how that goes 'Cause once you see it, Oh you'll never, never be the same		
Cause once you see it, Oh you'll never, never be the same		No more living in those shadows
Oh you'll never, never be the same		•
		'Cause once you see it,
GENIES		Oh you'll never, never be the same
		GENIES
A little bit of lightnin' strikin'		A little bit of lightnin' strikin'
Bottled up to keep on shinin'		Bottled up to keep on shinin'
You can prove there's more to you		You can prove there's more to you
You cannot be afraid		You cannot be afraid
ALL		ALL
Come alive, come alive		Come alive, come alive
Go and light your light		Go and light your light
Let it burn so bright		Let it burn so bright
Reachin' up to the sky		Reachin' up to the sky
And it's open wide		And it's open wide
You're electrified		You're electrified
And the world becomes a fantasy		And the world becomes a fantasy
And you're more than you could ever be		And you're more than you could ever be
Cause you're dreaming with your eyes wide open		'Cause you're dreaming with your eyes wide open
And we know we can't go back again		And we know we can't go back again
To the world that we were living in		To the world that we were living in
'Cause we're dreaming with our eyes wide open		'Cause we're dreaming with our eyes wide open
So, come alive!		So, come alive!
MOTHER		MOTHER
Come one! Come all!		Come one! Come all!
Come in! Come on!		Come in! Come on!
To anyone who's bursting with a dream		To anyone who's bursting with a dream
MAGICIAN		MAGICIAN
Come one! Come all!		Come one! Come all!
You hear the call!		You hear the call!

To anyone who's searching for a way to break free ALL (break free) (break free) And the world becomes a fantasy And you're more than you could ever be 'Cause you're dreaming with your eyes wide open And we know we can't go back again To the world that we were living in 'Cause we're dreaming with o eyes wide open And the world becomes a fantasy And you're more than you could ever be Image: State of the world becomes a fantasy And you're more than you could ever be Image: State of the world becomes a fantasy And you're more than you could ever be Image: State of the world becomes a fantasy And you're more than you could ever be Image: State of the world becomes a fantasy And you're more than you could ever be Image: State of the world becomes a fantasy And you're more than you could ever be Image: State of the world becomes a fantasy And you're more than you could ever be Image: State of the world becomese Image: State of t	
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And the world becomes a fantasy And you're more than you could ever be	
And you're more than you could ever be	
And you're more than you could ever be	
'Cause you're dreaming with your eyes wide open	
And we know we can't go back again	
To the world that we were living in	
'Cause we're dreaming with our eyes wide open	
'Cause we're dreaming with our eyes wide open	
So, come alive! (Come alive!)	
BOWS	
SONG: I LIKE TO MOVE IT, MOVE IT	