

ROYAL RULERS; YOUNG PRINCE KHUDADAD; SIBLING YOUTHS; ROYAL COURT; EVIL TRIO;		SCENE ONE – PART A	OPENING	MAIN STAGE +
EVIL DANCERS; BIRTHDAY PARTY FRIENDS; SALAAM PERFORMERS (NO JAMES/HALEY)		BACKSTAGE NOTE:		
EVIL TRIO enter SL Ramp to one third of stage; bump lights to a first “mysteriously dark” level		LIGHT CUE:		
EVIL TRIO gets to two thirds of stage; bump lights to a mid level		LIGHT CUE:		
EVIL TRIO crosses the last third to SR Platform; Bump lights for start of music/show		LIGHT CUE:		
		MICROPHONE NOTE: ALL MICS ON		
DO NOT START UNTIL EVIL TRIO HAS COMPLETELY CROSSED TO STAGE RIGHT!		SOUND NOTE: Start Show Track		
		SONG NOTE: OPENING MEDLEY (SALAAM HARRAN – WE ARE FAMILY – RAINBOW HIGH)		
	ALL	<p>ALL</p> <p>Salaam Harran, Salaam Harran, Salaam Harran, Salaam Harran Praise Abu, Sultan of Harran He rules our land, he holds our heart He makes each day a joy to start. And far and wide, our Kingdom’s pride His wife Firuzah at his side Salaam Harran Salaam Harran Salaam Harran Salaam Harran Praise this special day in Harran</p> <p>Young Khudadad, turns 10 today, He’s like Abu in every way. Just look and see, the perfect son Destined to be our best Sultan Salaam Harran, Salaam Harran, Salaam Harran, Salaam Harran</p>		

		<p>LaLaLaLa LaLaLaLa LaLaLaLaLaLaLaLa</p> <p>Salaam Harran, Salaam Harran, Salaam Harran, Salaam Harran Praise the royalty of Harran!</p>
Ad-libbing	5, 6, 15-22	ALL SIBLING YOUTHS: Hey, what about us? We're their children, too! Yeah, remember?
	14	YOUNG PRINCE KHUDADAD: Of course you are – my brothers and sisters - - -
		SONG NOTE: We Are Family begins here
		LIGHT CUE:
	14	YOUNG PRINCE KHUDADAD We are family - I want all my siblings with me!
	4, 12	SULTAN ABU & SULTANESS FIRUZAH We are family - Come on everybody and sing
	14	YOUNG PRINCE KHUDADAD We are family - Celebrate my birthday with me
Younger Siblings sing with disdain	4-7, 12, 14-22	ALL ROYALS We are family - Come on everybody and sing
	ALL	ALL Everyone can see we're/they're together as we/they walk on by
	12	SULTANESS FIRUZAH And we fly just like birds of a feather
	ALL	ALL And that isn't a lie
	14	YOUNG PRINCE KHUDADAD All of the people around us they say - can they be that close?
	4	SULTAN ABU Just let me state for the record - we're giving love in a family dose, yeah
	14	YOUNG PRINCE KHUDADAD We are family - Celebrate my birthday with me
	4, 12	SULTAN ABU & SULTANESS FIRUZAH We are family

	ALL	ALL Get up everybody and sing
	1-3, 8-11, 13, 23-25	ALL EXCEPT ROYALS They are family - He's got all his siblings you see They are family - Get up everybody and sing
	12	SULTANESS FIRUZAH: Khudadad! SULTANESS FIRUZAH Living life is fun and you've just begun to get your share of the world's delights
	4	SULTAN ABU High hopes we have for your future - now your goal's in sight
	4, 12	SULTAN ABU & SULTANESS FIRUZAH And we are both impressed
	12	SULTANESS FIRUZAH Here's what we call our golden rule - Have faith in you and the things you do
	ALL	ALL You won't go wrong, oh no
	4	SULTAN ABU You are our family Jewel, yeah
	14	YOUNG PRINCE KHUDADAD We are family - Celebrate my birthday with me
	ALL	ALL They are family - Get up everybody and sing
		SONG NOTE: Rainbow High begins here
		LIGHT CUE:
Siblings ad lib pantomime reactions as they move SL; Sultan Abu directs the first line to them.	4	SULTAN ABU Khudadad deserves the very best we have to offer him Now let's get started.
This next line is sung as an aside	5, 6, 15-22	ALL SIBLING YOUTHS Yeah, get this show on the road Isn't it obvious Khudadad is the favorite

		Big, Better, More Lavish, He gets all the best We don't seem to matter, we're treated like we are less.
On Palace stairs, in pantomime, people present SULTAN ABU with gifts = bag of spices, tray of jewels, tray of food. As each group presents they bow and remain bowing until rest are doled out (so you don't block others).	1	EVIL AMAL Just look at the people, they seem to adore him Exalt and reward him, everywhere that he goes It seems so bedazzling, they raise him up Rainbow High That pure adulation! It must be mine!
	ALL	ALL Big, Better, More Lavish, he deserves the best
Hula Hoop performer to platform BIRTHDAY PARTY GUESTS start giving YK their gifts in quick succession (in pantomime)	4, 7, 8-13, 23-25	SULTAN ABU & SULTANESS FIRUZAH & ROYAL COURT & ALL TOWN Young Prince Khuda, today is your birthday Let's make it the best day, anyone's ever known It needs to be thrilling, it needs be Rainbow High
NOTE: BPG gifts are staged in Palace Apartment; stage hands help pass them out and collect after	5, 6, 15-22	ALL SIBLING YOUTHS Oh, give us a break, and tell us why?
	ALL	ALL Big, Better, More Lavish, he gets all the best
	5, 6, 15-22	ALL SIBLING YOUTHS We don't seem to matter, we're treated like we are less.
Once BPG's finish, Performers go grab the gifts from SULTAN ABU to YK a birthday cake which is set before KHUDA with lit "candles" (battery operated) that he blows out and they turn off.	1	EVIL AMAL That buffoon of a Sultan will never expect we're the enemy, how unprepared he'll be - we're gonna destroy him! I'm their savior, they just don't know yet, but someday you can bet, they will think so. It will be fantastic, they'll raise me up Rainbow High!
Two at a time the Performers present the SULTAN's gifts = ornate box with silk pajamas (balloon pants and silk shirt); ornate box with ornate vest; cart covered with fabric	4, 12	SULTAN ABU & SULTANESS FIRUZAH And now make a wish, son!
	5, 6, 15-22	ALL SIBLING YOUTHS We're treated like second-rate citizens to be kept down
	1	EVIL AMAL Yes, when the time comes we can readily defeat that clown

	1	EVIL AMAL: Oh, and the way he caters to the people to get them to love him – huh, what’s love got to do with it?
Sung ala Tina Turner	2. 3	ABYSSIN & AURAH: <i>What’s love, but a second-hand emotion? What’s love got to do . . .</i>
	1	EVIL AMAL: Really, Abyssin, Aurah, really?!? Why, I would rule with an iron fist . . .
	2	AURAH: Iron first, yes!
	1	EVIL AMAL: . . . and demand respect from the people . . .
	2	AURAH: Demand respect, yes!
	1	EVIL AMAL: . . . after all, that’s what they need to thrive . . .
	2	AURAH: You’ll help them thrive!
	1	EVIL AMAL: . . . not some coddling old fool like this, right!
	2	AURAH: Absolutely, Evil Amal
	1	EVIL AMAL: Glad you agree!
	2	AURAH: Sure!
	1	EVIL AMAL: So, I’ve made up my mind. I will become Sultan of this Kingdom - by force of course - and give the people what they don’t yet know that they really want!
	2	AURAH: How exciting for you! And them!
	1	EVIL AMAL: Yes, it is, isn’t it?
	2	AURAH: Just too bad, though.
	1	EVIL AMAL: Too bad, what?

	2	AURAH: It's not in the cards – or the crystal ball – or the tea leaves – or the prophecies – or in the stars - or in the palms – or the . . .
[Abyssin leans toward Aurah to stop her]	1	EVIL AMAL: Abyssin – make it stop!
	2	AURAH: WAIT! It's just that as an Oracle, all of my available resources indicate that Young Khudadad there is going to be a great leader and warrior one day. His father sees that in him, as do the people. That is why he gets such praise; he is destined to be the most powerful and beloved Sultan ever!
	1	EVIL AMAL: So why have you been enthusiastically agreeing with my plans to overthrow Sultan Abu?
	2	AURAH: What do you want from me? I'm an Oracle, not a dream-basher!
They continue their conversation in pantomime.	1	EVIL AMAL: Well, in the future . . .
		LIGHT CUE:
	5, 6, 15-22	ALL SIBLING YOUTHS It's an unfair life for us It's an unfair life for us Steadas treated, we get tricked Steadas kisses, we get kicked It's an unfair life! Our dear brother, Khudadad Gets the things we wish we had Silk pajamas, Steada wool And a cart that we must pull! It's an unfair life! It just feels like our father favors him more We try hard, but we never get it right. Every day we just want to throw the towel in. It's easier than puttin' up a fight No one's cares when your dreams at night get creepy

Mocking their father	6 5, 6, 15-22	<p>No one cares if we grow or if we shrink No one cries when our eyes get wet and weepy But if it's Khudadad they get there in a blink! Oh, oh Rotten smelly life! Wanna yell at life! Full of sorrow life! No tomorrow life! Khudadad will always get - treated like a teacher's pet No one cares for us it's clear, not while Khudadad is here!</p> <p>SIBLING YOUTH KATRINA: Why can't the rest of you be more like your dear brother Khudadad!</p> <p>ALL SIBLING YOUTHS</p> <p>Give him one right on his chin Jab him with a safety Pin Make him drink a Mickey Finn Does anybody know a Jinn? It's an unfair life for us It's an unfair life for us No one cares for us it's clear Not while Khudadad is here! It's an unfair life It's an unfair life It's an unfair life</p>
		LIGHT CUE:
	1	EVIL AMAL: Hmmm, I guess we'll just have to see to it that Khudadad is not around long enough to become Sultan then.
	2	AURAH: If you kill the most beloved child of the most beloved Sultan then YOU will never live long enough to become Sultan either!
	1	EVIL AMAL: Don't be ridiculous, I'm not getting rid of anyone . . .
ABYSSIN heads off to "do the deed"	3	ABYSSIN: Right boss!

EVIL AMAL pulls him back	1	EVIL AMAL: Abyssin, get back here! What I meant was - there are a dozen siblings who would gladly see to it for me!
	2	AURAH: But, you're forgetting, it is prophecy that Khudadad . . .
EVIL AMAL approaches the SIBLING YOUTHS	1	EVIL AMAL: Oh, be quiet and learn a thing or two from the master! It really is such a shame that your father doesn't seem to appreciate all of his children for the gifts and talents they so obviously display.
Ad-libbing	5, 6, 15-22	ALL SIBLING YOUTHS: Yes! You're right! Thank you! See, someone knows it!
	1	EVIL AMAL: Why, I don't know how you don't keep from getting rid of your brother once and for all.
	5, 6, 15-22	ALL SIBLING YOUTHS: Oh, we've thought about it!
	15	SIBLING YOUTH LALY: We would just never get away with killing him.
	1	EVIL AMAL: Well, perhaps you don't need to kill him, just get him away from here - permanently!
	5, 6, 15-22	ALL SIBLING YOUTHS: How?
Their discussion continues in pantomime as the	1	EVIL AMAL: Off hand . . . hmmm, let's suppose . . .
		LIGHT CUE:
Focus goes back to the royals; ROYAL court has gone off earlier in dialog – after cleaning to	12	SULTANESS FIRUZAH: Well, Khudadad? Hope you have enjoyed your celebration so far!
Get final ornate box	14	YOUNG PRINCE KHUDADAD: Yes, mother, father, very much so!
ROYAL COURT hands box that Khudadad opens to reveal spectacular multi-color turban	4	SULTAN ABU: Wonderful. Now we've saved a very special gift for last.
		LIGHT CUE:

	14	YOUNG PRINCE KHUDADAD: Of course, father, just let me help clean up first.
		LIGHT CUE:
		SONG: THINGS ARE LOOKING UP HERE IN HARRAN
As they are singing they are pantomime directing each other to different tasks and spots as part of the plan; we see them donning cloaks to create characters so that Khuda can't recognize them. Gets Cloaks = Aaliyah Stages crime = Mireyna, Laly, Jolina Crime Victim = Ann-Mirey Gets Khuda to scene = Dolly, Anabel, Lorenzo	5, 6, 15-22	ALL SIBLING YOUTHS There will be a change here, in Harran, Just take a look! See what we'll arrange here, in Harran, It's off the hook! A plot that just amazes – A plan with many phases. One-Two-Three-Four-Five Things are looking up here in Harran They're looking up! In Harran! It starts with a fake crime - Young Khuda will witness Then we tell our father, that Khuda won't live through this! So for his safety he must go-o To somewhere far away that's far beyond detection. He shouldn't ever come back – it is for his own protection And so And so And so And so And so
		LIGHT CUE:
YOUNGER KHUDADAD now gets to the pit and sees "the crime".	5, 6, 15-22 14	The crime in the gutter, he sees it! - He took the bait! Look at him try to utter, he sees it! - It's working great! There has to be a threat, too! "Prince Khudadad! We'll get you!" Things are looking up, Things are looking up, Things are looking up Here in Harran Ahahaha! Here in Harran Ahahaha! Up, up, up, up, . . . YOUNG PRINCE KHUDADAD Ahhhhh!!!
		LIGHT CUE:
ROYAL RULERS; YOUNG PRINCE KHUDADAD; SIBLING YOUTHS; ROYAL COURT		SCENE ONE – PART C2 LOOKING UP? MAIN STAGE +

		MICROPHONE NOTE: TURN OFF 5; MICS ON = 4, 6-7, 12, 14, 15-22
ABU & FIRUZAH run to see what's wrong – the siblings from the pit have now rejoined the rest	4	SULTAN ABU: Khudadad! What's wrong?
	22	SIBLING YOUTH MIREYNA: I think he saw something down the bank.
	4	SULTAN ABU: What did he see?
	16	SIBLING YOUTH AALIYAH: I don't know
	18	SIBLING YOUTH ANN-MIREY: He's the only one who saw it!
	12	SULTANESS FIRUZAH: What did you see?
	14	YOUNG PRINCE KHUDADAD: It was horrendous! Unspeakable! I'll never forget it! So much blood – and gore!
ABU & FIRUZAH look in pit but see nothing	4	SULTAN ABU: What happened to the victim?
	12	SULTANESS FIRUZAH: Where did the criminals go? What did they look like?
	19	SIBLING YOUTH LORENZO: I guess they gathered the victim and any evidence and took off!
	12	SULTANESS FIRUZAH: I'm sorry you had to experience that, Khudadad!
	4	SULTAN ABU: And especially on your birthday!
	12	SULTANESS FIRUZAH: Let's go inside and get you some cake!
Seeing their plot start to fall apart!	5, 6, 15-22	ALL SIBLING YOUTHS: Wait!
	15	SIBLING YOUTH LALY: You don't understand – he's in grave danger!
	18, 22	SIBLING YOUTHS MIREYNA & ANN-MIREY: They know he saw them do it!

	4	SULTAN ABU: Did you see who did it? Who the victim was?
	14	YOUNG PRINCE KHUDADAD: No, they wore cloaks over their heads.
	4	SULTAN ABU: Then it should be no problem – he can't identify them.
	20	SIBLING YOUTH ANABEL: But they don't know that – and they recognized him!
	17	SIBLING YOUTH JOLINA: And threatened they would GET HIM!
Ad-libbing	5, 6, 15-22	ALL SIBLING YOUTHS: Yes, they did! We heard them! They shouted his name! They shouted "We'll get you!"
	21	SIBLING YOUTH DOLLY: They seemed serious about not leaving a witness – EVER!
	6	SIBLING YOUTH KATRINA: For his own protection, he must be sent away where they can't get to him –
	5, 6, 15-22	ALL SIBLING YOUTHS: FOREVER!
		LIGHT CUE:
		SONG: THINGS AREN'T LOOKING UP HERE IN HARRAN
Crying it out at first	4, 12	SULTAN ABU and SULTANESS FIRUZAH Oh, no, no, no, no, no, oh, no
	4	SULTAN ABU There must be something else, that we can do except this
	12	SULTANESS FIRUZAH He'll live in constant fear
	4	SULTAN ABU Yes, I wouldn't want to risk it

SY's echos are with anticipation!	4, 12, 5, 6, 15-22	SULTAN/ESS And so And so And so-o	ALL SIBLING YOUTHS And so And so
	4	SULTAN ABU You must go away now, my Khuda	
Gloating	5, 6, 15-22	ALL SIBLING YOUTHS For your own good!	
	4	SULTAN ABU You never can return here, dear Khuda	
Gloating	5, 6, 15-22	ALL SIBLING YOUTHS For your own good!	
	4	SULTAN ABU Your mother will go with you, but every day I'll miss you!	
	4, 7, 12, 14	SULTAN ABU & SULTANESS FIRUZAH & YOUNG PRINCE KHUDADAD Things aren't looking up	
Deliver like an aside here and beyond	5, 6, 15-22	SIBLING YOUTHS Things are looking up	
	4 - 7, 12, 14, 15-22	ALL Things are/aren't looking up Here in Harran, ahahahah Here in Harran, ahahahah	
All exit into Palace – Main door & Apartment		SULTAN ABU & SULTANESS FIRUZAH & YOUNGER KHUDA No, no, no, no, nooooo	SIBLINGS Up, up, up, up, uppppp
EVIL TRIO; EVIL TCHOTCHKES; EVIL DANCERS		SCENE TWO	CAN'T WAIT TO BE KING SL PLATFORM + MAIN STAGE
		LIGHT CUE:	
		MICROPHONE NOTES: TURN OFF ALL; TURN ON 1-3: MICS ON = 1-3	
		SONG: I JUST CAN'T WAIT TO BE KING	

	1	EVIL AMAL Way beyond the oasis and farther down the line All villages and ports and lands are scheduled to be mine!
	2, 3	AURAH & ABYSSIN You're gonna be the ruler of most everything around From the grandest of the mountains to the humble common ground
	1	EVIL AMAL My reign will be a super-awesome thing! Oh, I just can't wait to be King!
	2, 3	AURAH & ABYSSIN You're gonna be a mighty king so enemies beware
	1	EVIL AMAL I've waited such a long, long time – for over thirteen years It's gonna be the main event, when I get to Harran
	3	ABYSSIN They'll never know what hit them 'til they're lying in the sand!
	2	AURAH But didn't you forget one little thing?
	1	EVIL AMAL No! I just can't wait to be King!
	2	AURAH I'm just sayin. . .
	1	EVIL AMAL Uh-uh!
	2	AURAH But I'm sayin. . .
	1	EVIL AMAL No Don't!
	2	AURAH I'm just sayin. . .
	1	EVIL AMAL Stop that!
	2	AURAH But I'm sayin. . .

	1	EVIL AMAL See here! There's nothing for you to say! I'm free to do it my way! It seems you are determined now, to talk of other things
	2	AURAH Yes, this is true . . .
	1	EVIL AMAL But I would rather stick to talking kings. It's easy to be royal if you are friends with Abyssin!
	3	ABYSSIN Cause with me at your side, then there's no way that you won't win!
	2	AURAH But you still are forgetting one big thing!
	1, 3	EVIL AMAL & ABYSSIN NO! I/He just can't wait to be King!
	2	AURAH: But Ama...
Wags finger in admonition	1	EVIL AMAL: EH!
	2	AURAH: Evil Amal, you can't just ignore prophecy. I mean, its definition is something that is going to happen in the future!
	1	EVIL AMAL: Look, the plan worked perfectly; Prince Khudadad went away and has not been heard from since.
	2	AURAH: Again – something that IS going to happen.
	1	EVIL AMAL: It has been 13 years and you bring this up each time I say I will attack Harran. If he was going to return, I'm sure he would have come back by now. Clearly, he is not!
	2	AURAH: But, . . .
	1	EVIL AMAL: Eh! Abyssin? Prepare for the attack!

PRINCE KHUDADAD; SULTANESS FIRUZAH; DUET & SOLO DANCERS		SCENE THREE KHU. . YUSUF RETURNS TO HARRAN MAIN STAGE
		LIGHT CUE:
		MICROPHONE NOTES: TURN OFF ALL; TURN ON 12, 13: MICS ON = 12, 13
		SONG: GOING HOME MEDLEY = GO THE DISTANCE – THE JOURNEY HOME
	12	SULTANESS FIRUZAH: What is it, Khudadad? Why have you brought me out here to the edge of your cousin’s Kingdom?
	13	<p>PRINCE KHUDADAD</p> <p>I have had a dream, that Harran will fall If I don’t go help them conquer their enemies And my father’s there, standing proud and tall And a voice keeps saying, that is where I’m meant to be</p> <p>I must go home now, I must go the distance I am needed now, so I must be strong I will trust that fate, doesn’t make mistakes I’ll allow my destiny to lead where I belong</p>
	12	<p>SULTANESS FIRUZAH</p> <p>Down an unknown road, to embrace your fate Though that road may wander, it won’t lead you astray And for thirteen years, I have kept you safe If it takes my lifetime I will always find a way</p> <p>Now when you go back, say your name is Yusuf ‘Til you know it’s safe, let Khudadad stay gone And I’ll try to cope, no I won’t lose hope You must go the distance, ‘til your journey leads you home.</p>
	13	<p>PRINCE KHUDADAD</p> <p>But to leave you here behind me is the hardest part</p>
	12	<p>SULTANESS FIRUZAH</p> <p>Yet we’ll always keep each other in our hearts</p>

Dialog in the Musical Break	12	SULTANESS FIRUZAH: Promise me you will not tell them who you really are. Your brothers and sisters have told your father that the word on the streets is the criminals are still waiting for your return to exact revenge!
	13	PRINCE KHUDADAD: I promise, mother, no one will know who I am. I will be Yusuf – a stranger come to help.
	12, 13	PRINCE KHUDADAD and SULTANESS FIRUZAH Like a shooting star, I/you will go the distance I/You will face the world, conquer all its harms Whether near or far, I/you will go the distance I/You will find a hero's welcome, waiting in their arms
Softer to herself and Allah	12	SULTANESS FIRUZAH Help him face the world, without any harm And then lead him safely one day back into my arms.
		LIGHT CUE:
	13	PRINCE KHUDADAD The journey home is never too long My destiny awaits me there The journey home is never too long There's room for love and not despair I'm going back to where I first felt loved My father and my siblings, all gave more than enough Not every road you come across is one you have to fear No, sometimes moving forward brings your destiny ever near The journey home is never too long One helps to heal the deepest pain The journey home is never too long Your heart arrives before the train
SULTAN; YUSUF; ROYAL COURT; SIBLINGS; SPECTATORS/PERFORMERS; ENEMY WARRIORS		SCENE FOUR – PART A AMAL ATTACKS HARRAN – TAKE 1 MAIN STAGE
		LIGHT CUE:

		MICROPHONE NOTES: TURN OFF ALL; TURN ON 4-11, 15-25; MICS ON = 4-11, 15-25
		SONG NOTE: 3 counts of 8 battle music for entrances before speaking then battle music/noise continues as underscore through dialog
	18	SIBLING ADULT NATALIE: Is this the end of Harran as we know it?
	8	SIBLING ADULT SAMANTHA: This army is far stronger than ours!
	10	SIBLING ADULT BRANDEN: We're suffering blow after blow!
	11	SIBLING ADULT ADRIANA: I don't think it will be long now.
Siblings come running in "with tails between legs"	4	SULTAN ABU: What are you doing? Get back out there and fight for your kingdom!
Ad-libbing	8-11, 15, 18-19	ALL SIBLING ADULTS: We don't know how! We don't want to die! Etc.
To the heavens	4	SULTAN ABU: Allah, is this to be our fate? When this day came, I used to think that Khudadad would be there to save us. He was already showing signs of becoming a strong and fearless warrior 13 years ago. No doubt he would be leading us to victory now. Who can we turn to instead?
		SONG NOTE: HARRAN HERO MEDLEY = ZERO TO HERO – WE DON'T NEED ANOTHER HERE
		LIGHT CUE:
Suddenly KHUDADAD as YUSUF comes running In and starts knocking off opponents with ease.	5	SPECTATOR LINDA: Wait! Who is that coming into battle?
	6	SPECTATOR KATRINA: Whoa! Look at him go!
	24, 25	SPECTATORS MELLISSA & IMANI: Im-press-ive!
Ad-libbing	4-11, 15-25	ALL: Yeah! You go, stranger! Take that bad guys!
		SONG: HARRAN HERO MEDLEY = ZERO TO HERO – WE DON'T NEED ANOTHER HERE

		LIGHT CUE:
	7	ROYAL ATTENDANT (CHRIS) Bless our soul - this guy's on a roll He'll be person of the week in our opinion poll Who is he - take a look and see Point him at the enemy and then just watch them flee He was a no one –
	4-11, 15-25 7 4-6, 8- 11, 15- 25 7 4-6, 8- 11, 15- 25 4-11, 15-25	CROWD A zero, zero ROYAL ATTENDANT (CHRIS) Now he's a honcho – CROWD He's a hero ROYAL ATTENDANT (CHRIS) Came out of nowhere and just like that CROWD Won't somebody roll out a welcome mat ALL Zero to hero – in no time flat
	7	ROYAL ATTENDANT (CHRIS) He arrived - and it was wild – he cha-anged the ti-i-ide Yeah, he turned retreat into defeat, and saved our pride From appearance he is royalty - yet where did he come from? But now that he'll be famous - it won't matter if he was a bum!
	4-11, 15-25 7	ALL Say amen - there he goes again Sweet, he's undefeated, it's an awesome 10 for 10 And just look, no one would have guessed ROYAL ATTENDANT (CHRIS) Even Sultan Abu cannot help but be impressed.
	4	SULTAN ABU Where did you come from? What's your name, son? We are indebted for what you've done

	7	ROYAL ATTENDANT (CHRIS) You showed the moxie, brains, and spunk
	4-6, 8-11, 15-25	CROWD From zero to hero - A big slam dunk Zero to hero - And who'd have thunk?
		SONG NOTE: Dialog below is in a musical break in the song.
		MICROPHONE NOTE: TURN ON 13; MICS ON = 4-11, 13, 15-25
	4	SULTAN ABU: Well? Who are you? How did you learn to fight like that?
	13	PRINCE KHUDADAD/YUSUF: My name is Yusuf. I came from far away, but have admired you and your kingdom for as long as I can remember. When I heard of your troubles, I knew I had to help if I could.
	4	SULTAN ABU: Are you planning to stay? I could use someone with your skills to lead my army – and maybe teach my children a thing or two!
	13	YUSUF: I'll stay as long as you need. I am at your service.
To Siblings	4	SULTAN ABU: Excellent! You are all now under his charge as well!
Ad-libbing	8-11, 15, 18-19	ALL SIBLING ADULTS: What?! No way! This guy?! You're kidding! What are we, seven?
		SONG NOTE: RESUME SONG
	7 4-6, 8-11, 15-25 7 4-6, 8-11, 15-25	ROYAL ATTENDANT (CHRIS) Who put the "glad" in "gladiator"? CROWD Yusuf did! ROYAL ATTENDANT (CHRIS) Who risked his life to save the day here? CROWD Yusuf did!

	<p>7</p> <p>4-6, 8-11, 15-25</p> <p>7</p> <p>4-6, 8-11, 15-25</p>	<p>ROYAL ATTENDANT (CHRIS) Is he bold?</p> <p>CROWD No one braver</p> <p>ROYAL ATTENDANT (CHRIS) Is he strong?</p> <p>CROWD He never wavered!</p>
	<p>4-6, 8-11, 15-25</p> <p>7</p> <p>4-6, 8-11, 15-25</p> <p>7</p> <p>4-6, 8-11, 15-25</p> <p>7</p> <p>4-6, 8-11, 15-25</p> <p>7</p> <p>4-6, 8-11, 15-25</p> <p>7</p> <p>4-11, 15-25</p>	<p>CROWD Bless my soul – Yusuf’s on a roll –</p> <p>ROYAL ATTENDANT (CHRIS) Undefeated</p> <p>CROWD Riding high - And the nicest guy –</p> <p>ROYAL ATTENDANT (CHRIS) Not conceited He was a nothin’-</p> <p>CROWD A zero, zero</p> <p>ROYAL ATTENDANT (CHRIS) Now he's a hot shot –</p> <p>CROWD He's our hero</p> <p>ROYAL ATTENDANT (CHRIS) He hit the heights at breakneck speed</p> <p>ALL From zero to hero - He is a hero Yusuf’s a hero - Yes indeed!</p>
		LIGHT CUE:
		SONG NOTE: WE DON’T NEED ANOTHER HERO
Town surrounds and pantomimes celebrating YUSUF as a hero while the SIBLINGS once again huddle to bemoan the situation	8-11, 15, 18-19	<p>ALL SIBLING ADULTS We don`t need another hero We don`t need a baby-sitter</p>

		15, 18-19
		SONG: POOR, POOR YUSUF
On-Lookers on stairs (apartment section)	4	SULTAN ABU: What do you mean my children are nowhere to be found? What happened?
	13	YUSUF: I don't know, they asked to go into the countryside several days ago and no one has seen them since.
	4	SULTAN ABU: It was your responsibility to watch over them and keep them from harm!
		LIGHT CUE:
		SONG NOTE: 6 counts of 8 as intro to song for baskets in place
SULTAN ABU and YUSUF continue an animated discussion in pantomime	8-11, 15, 18-19	SIBLING ADULTS Poor, poor Yusuf, what'cha gonna do? Sultan's mad at you, hey, what's he gonna do? Poor, poor Yusuf, what'cha gonna do? Your days may be through, yeah, your days may be through.
	8	SIBLING ADULT SAMANTHA Oh, yeah, here it comes!
	10	SIBLING ADULT BRANDEN I'll bet he's killed right on the spot
	15	SIBLING ADULT CARLEEN Yes, just like you said!
	19	SIBLING ADULT SAMERA Of course in moments he'll be dead
	8-11, 15, 18-19	ALL SIBLING ADULTS And before the blood is even dry We'll return and act like we're surprised. We'll tell father that We journeyed to our neighb'ring lands And lost track of time - we'll accept his reprimand
	9	SIBLING ADULT MARIO "We're sorry and it won't happen again!"

	15 8-11, 15, 18-19	SIBLING ADULT CARLEEN Then we act crushed when we hear Yusuf's dead! ALL SIBLING ADULTS Any moment now Our "guardian" will be no more Having messed up bad, the Sultan will demand his head Soon his reign as "hero" will be through And not a soul around will have a clue! Oh now siblings, how low can we stoop? We make a sordid group, yeah, how low can we stoop? Poor, poor Yusuf, no way to be saved Situation's grave, yes, no way to be saved
		LIGHT CUE:
	4	SULTAN ABU: Fine, you have three days to find my children and return them safely home – or else!
	15	SIBLING ADULT CARLEEN: See!
	19	SIBLING ADULT SAMERA: Wait!
	10	SIBLING ADULT BRANDEN: What? No killing him on the spot?
	8	SIBLING ADULT SAMANTHA: Now what?
	9	SIBLING ADULT MARIO: We have to get out of here and "lose ourselves" for the next three days, that's what!
PRINCESS NEFERTARI		SCENE SEVEN – PART A1 NEFERTARI NEEDS A HERO SL PLATFORM & MAIN STAGE
		LIGHT CUE:
		MICROPHONE NOTES: TURN OFF ALL; TURN ON 14: MICS ON = 14

		SONG: HOLDING OUT FOR A HERO		
	14	PRINCESS NEFERTARI Where have all the good men gone And where are all the gods? Where's the street-wise Hercules To fight the rising odds? Isn't there a white knight upon a fiery steed? Late at night I toss and I turn and I dream of what I need I need a hero		
PRINCESS NEFERTARI; SIBLING ADULTS; JAILED PERFORMERS		SCENE SEVEN – PART A2	NEFERTARI NEEDS A HERO	SL PLATFORM & MAIN STAGE
		LIGHT CUE:		
		MICROPHONE NOTES: TURN ON 6, 8-11, 15, 18-20, 22-23; MICS ON = 6, 8-11, 14-15, 18-20, 22-23		
	6, 8-11, 14-15, 18- 20, 22-23	ALL Do Do Do Do Do Do Do Do Do Do Do Ooo		
	14	PRINCESS NEFERTARI Somewhere after midnight In my wildest fantasy Somewhere just beyond my reach There's someone reaching back for me Racing on the thunder and rising with the heat It's gonna take a superman to get me out of here		
		LIGHT CUE:		
	14	PRINCESS NEFERTARI We need a hero We're holding out for a hero 'til the end of the night He's gotta be strong And he's gotta be fast And he's gotta be fresh for the fight		

	6, 8-11, 14-15, 18-20, 22-23	<p>We need a hero We're holding out for a hero 'til the morning light He's gotta be sure, And it's gotta be soon And he's gotta be larger than life</p> <p>ALL Do do do do Do do do do Do do do do Ooo</p> <p>PRINCESS NEFERTARI Up where the mountains meet the heavens above Out where the lightning splits the sea I would swear that there's someone somewhere Finding me Through the wind and the chill and the rain And the storm and the flood I can feel his approach Like a fire in my blood</p> <p>ALL We need a hero We're holding out for a hero 'til the end of the night He's gotta be strong, And he's gotta be fast And he's gotta be fresh for the fight We need a hero We're holding out for a hero 'til the morning light He's gotta be sure, And it's gotta be soon And he's gotta be larger than life Larger than life</p>
	LIGHT CUE:	
	6, 8-11, 14-15, 18-20, 22-23	<p>ALL Do do do do Do do do do Do do do do Ooo</p> <p>We need a hero</p>
PRINCESS NEFERTARI; SIBLING ADULTS; JAILED PERFORMERS; YUSUF	SCENE SEVEN – PART B ABYSSIN'S FOOD STORAGE SL PLATFORM & MAIN STAGE	
	LIGHT CUE:	

		MICROPHONE NOTES: TURN ON 13: MICS ON = 6, 8-11, 13-15, 18-20, 22-23
YUSUF arrives on the scene	20	JAILED PRISONER ROSIE: Hey, good call on the song there, Princess!
	13	YUSUF: Princess?
	14	PRINCESS NEFERTARI: Yes, I am Princess Nefertari from Daryabar in Egypt.
	13	YUSUF: Why are you here, imprisoned?
	14	PRINCESS NEFERTARI: Our land was invaded by an evil warlord and a brutish beast. They killed my father, the King, and seized control of my country. I was brought here to be a “prize” for the beast. Why are you here?
	13	YUSUF: I’m on a quest looking for my siblings – I mean, the siblings of the royal family of Harran. They went missing. Are the others here from your country as well?
	14	PRINCESS NEFERTARI: No, they are from various lands. They are here - - for . . .
	6, 8-11, 14-15, 18-20, 22-23	ALL JAILED PRISONERS and SIBLING ADULTS: FOR DINNER!
	13	YUSUF: For dinner?
	14	PRINCESS NEFERTARI: Not as guests!
	13	YUSUF: Oh!
	14	PRINCESS NEFERTARI: You have to get out of here now or you’ll be on the menu as well. I’m sure he’ll be back soon. Trust me, you don’t want to meet him!
ABYSSIN; NEFERTARI; SIBLING ADULTS; JAILED PERFORMERS; YUSUF; EVIL TCHOTCHKES;		SCENE SEVEN – PART C BIG NOISE ABYSSIN SL PLATFORM & MAIN STAGE
		LIGHT CUE:
		MICROPHONE NOTES: TURN ON 3, 5, 21, 24, 25; MICS ON = 3, 5-6, 8-11, 13-15, 18-21, 22-25

		LIGHT CUE:
		SONG: THE ONE THEY CALL ABYSSIN (ala BIG NOISE FROM WINNETKA)
YUSUF ducks out of sight as EVIL TCHOTCHKES enter	5, 21, 24-25	EVIL TCHOTCHKES She tells the story of Abyssin who is the meanest dude around. Be sure Abyssin's gonna getcha; if he gets here and you are found. Abyssin just conquered Egypt, got this princess as his prize She'll agree to be his Mrs., that's assuming she is wise. Stop! Look! Listen! Here comes Abyssin! Stop! Look! Listen! Here comes Abyssin!
		LIGHT CUE:
	3 5, 21, 24-25	ABYSSIN I am the one they call Abyssin. I'm looking fine and feeling sharp. I just thought I'd come and check in, on you now? Will you be giving me your heart? I've got it goin'! You should be know'in! You've got no place to be! You know my mind is made up, you ought to give up, and spend your life with me! Whoa! You know for sure I'm gonna getcha, accept Abyssin in your heart! Whoooooa! EVIL TCHOTCHKES Tempting when he's walkin', tempting when he's talkin'! Listen to her squakin'! There she goes 'round again, up and then down again, in and then out, ooooh, bop!
		SONG NOTE: Music continues under following dialog
	3	ABYSSIN: Princess, really, how much longer are you going to pretend to resist my charms? You know it's pointless now! Make no mistake about it princess, your fate will be decided – tonight! Ain't that right girls?
	5, 21, 24-25	EVIL TCHOTCHKES: Uh-huh
	3	ABYSSIN: Oh, my girls. My four favorite tchotchkes on the breakfront of life. I'll never forget the first time I found these girls, churning out churros on Oasis Street. Not only are my girls fine singers and dancers, not only are they gorgeous and talented, but they also think I'm hot!"
	3	ABYSSIN

<p>YUSUF steps out after recognizing ABYSSIN</p> <p>Quick sword battle with ABYSSIN who runs off followed by TCHOTCHKES</p> <p>YUSUF goes to release NEFERTARI and others</p>	<p>5, 21, 24-25</p> <p>13</p>	<p>I am the one they call A-by-y-y-sin! I am a living work of art!</p> <p>EVIL TCHOTCHKES</p> <p>Oh, and he is gonna getcha, don'cha know! So better offer him your heart! Abyssin is offering a way for you to live. Otherwise, you're his dinner plan. And you are gonna be the first girl in the line when the festivities begin!</p> <p>YUSUF</p> <p>Hello there, old friend, seems we meet again! I think you'd best depart! Look out Abyssin or I'll getcha Enter! Enter! Enter! My sword in your heart!</p>
<p>NEFERTARI; SIBLING ADULTS; JAILED PERFORMERS; YUSUF</p>		<p>SCENE EIGHT – PART A GETTING TO KNOW YOU SL PLATFORM & MAIN STAGE</p>
		<p>MICROPHONE NOTES: TURN OFF 3, 5, 21, 24, 25; MICS ON = 6, 8-11, 13-15, 18-20, 22-23</p>
		<p>LIGHT CUE:</p>
<p>Ad-libbing Miriam, Aivarey, Rosie, Katrina on mics</p>	<p>6, 20, 22-23</p>	<p>JAILED PRISONERS: Wow! You really area hero! Thank you! How will we ever repay you? You saved our lives!</p>
<p>Ad-libbing The SIBLINGS had been trying not to be seen</p>	<p>8-11, 15, 18-19</p>	<p>ALL SIBLING ADULTS: Oh, brother! Not again! This can't be!</p>
<p>But to no avail. YUSUF realizes it is them</p> <p>Does a quick head count</p>	<p>13</p>	<p>YUSUF: Wait! Is that you? It is you!</p> <p>All of you! Oh, thank the heavens! You're all safe!</p>
<p>Dronish</p>	<p>8-11, 15, 18-19</p>	<p>ALL SIBLING ADULTS: Because of you! For sure!</p>
<p>YUSUF, NEFERTARI & JAILED PERFORMERS head</p>	<p>13</p>	<p>YUSUF: Come on, everyone, we should go just in case they get the courage to come back and try to fight some more.</p>

Off to T then pit and around; SIBLINGS lag back.	18	SIBLING ADULT NATALIE: Now what do we do?
	11	SIBLING ADULT ADRIANA: We'll think of something.
	15	SIBLING ADULT CARLEEN: We better, otherwise he'll return to Harran an even bigger hero!
Siblings exit to T then pit following others	8	SIBLING ADULT SAMANTHA: It is a week's travel back to Harran we'll come up with something
		LIGHT CUE:
REMIND CAST TO BE QUIET – HOT MICS FROM PIT TO SL RAMP		MICROPHONE NOTES: MICS ON = 6, 8-11, 13-15, 18-20, 22-23
First group above retakes the stage	13	YUSUF: You know, over the past several days of travel, I feel I've come to know you quite well. I'm impressed by you. I mean, you stood up to that brute Abyssin – and refused his advances. You've been strong and courageous despite having lost your father, your family, your friends and your home.
	14	PRINCESS NEFERTARI: I owe my father and my country dearly, and miss them tremendously, but I honor my father best by remaining strong and moving forward.
	13	YUSUF: But where will you go? You no longer have a safe homeland to return to – unless?
	14	PRINCESS NEFERTARI: Unless, what?
	13	YUSUF: Return with us to Harran! You will be well cared for by my fath - - Sultan Abu – and, perhaps, myself!
	14	PRINCESS NEFERTARI: You?
	13	YUSUF: Yes, I've come to a conclusion as I've gotten to know you – well . . .
		LIGHT CUE:
		SONG: MYSTERY OF YOU

	13	YUSUF I woke up today to find That I'm the victim of a crime The perpetrator left without a trace I assess the situation Conduct my own investigation The heat is on, and so begins the chase I had my heart under lock and key But somehow you infiltrated me And I won't rest until you're doin' time... with me So turn yourself in, you'll never win I'm gathering the evidence and searching for the clues Now I'm on the case, and you can't escape Slowly I'm uncovering the mystery of you. In a most peculiar way Our paths have crossed, it must be fate. Now kismet has me falling over you.
	6, 20, 22-23	JAILED PERFORMERS It can't be just coincidence
	13	YUSUF And I would have to be so dense Not to see, I've no choice but to pursue.
	ALL	YUSUF AND JAILED PERFORMERS AND SIBLING ADULTS I/He had my/his heart under lock and key
	13	YUSUF But somehow you infiltrated me And I won't rest until you're doin' time... with me
	ALL	YUSUF AND JAILED PERFORMERS AND SIBLING ADULTS So turn yourself in, you'll never win I'm/he's gathering the evidence and searching for the clues Now I'm/he's on the case, and you can't escape Slowly I'm/he's uncovering the mystery of you.

	13	YUSUF Slowly I'm discovering the mystery of you.
		LIGHT CUE:
	13	YUSUF: So, what do you say, Princess?
	14	PRINCESS NEFERTARI: I'm not sure what to say – I mean, I feel as though I hardly know you!
	13	YUSUF: Ask me anything!
	14	PRINCESS NEFERTARI: Okay, twice now you seemed to have slipped up in conversation.
Nervously	13	YUSUF: How so?
	14	PRINCESS NEFERTARI: Back at the cells, you referred to the other royal prisoners as your siblings, and then, just a moment ago, it sounded like you started to call Sultan Abu your father.
	13	YUSUF: Yes, both are true – and your attention to detail makes me admire you even more.
	14	PRINCESS NEFERTARI: Don't change the subject.
	13	YUSUF: No, I'm not – it's just – it's a long story and I will tell you, but circumstances forced us apart over 13 years ago and I have not been able to see or speak with them since. But just being with you gives me the strength to tell them who I am without worrying about the consequences. So here goes!
		SONG: WE ARE FAMILY (REPRISE)
		LIGHT CUE:

Pulls multi-color turban from satchel; puts on	13	YUSUF There is something that I must tell you So please come 'round here. When I told you that my name was Yusuf It was just out of fear A long time ago, well, I went away Cause of something bad Now let me state for the record You used to know me as Khudadad, yeah
	13	PRINCE KHUDADAD: Boy, that feels great to be honest about who I am with them.
	14	PRINCESS NEFERTARI: Yet, they did not seem so excited – or grateful?!
	13	PRINCE KHUDADAD: Well, they are probably in shock – and worried that I might have put myself in danger again! After all, they are the ones who had to convince my father to send me away – for my own protection. They cared that much!
	14	PRINCESS NEFERTARI: Really? Tell me more.
		LIGHT CUE:
Focus switches to SIBLINGS as KHUDA & NEFER continue in pantomime	15	SIBLING ADULT CARLEEN: So we're in agreement?
	10	SIBLING ADULT BRANDEN: Yeah, we have no choice but to end him for good!
SIBLINGS cross to KHUDA	9	SIBLING ADULT MARIO: We thought perhaps we should just camp here for the night – and spend some time catching up.
	13	PRINCE KHUDADAD: Wonderful idea!
	23	JAILED PERFORMER MIRIAM: We should just continue on our way to our homes.
	20	JAILED PERFORMER ROSIE: There was a small oasis a short way back – we should freshen up first.

	6	JAILED PERFORMER KATRINA: Thank you again for coming to our aid as well!
	18	SIBLING ADULT NATALIE: Why don't you go with them to freshen up, Princess?
The Princess is unsure, but is pulled off anyway	13	PRINCE KHUDADAD: Yes, another great idea! We'll be here when you return.
SIBLING ADULTS; YUSUF		SCENE EIGHT – PART B GETTING RID OF YUSUF MAIN STAGE
		LIGHT CUE:
		MICROPHONE NOTES: TURN OFF 6, 14, 20, 22, 23; MICS ON = 8-11, 15, 18-19
		SONG: YOU HAVE IT COMING (ala CELL BLOCK TANGO)
		LIGHT CUE
	8-11, 15, 18-19	SIBLING ADULTS SIBLING BEAT KILL MURDER KHUDADAD YUSUF SIBLING BEAT KILL MURDER KHUDADAD YUSUF SIBLING BEAT KILL MURDER KHUDADAD YUSUF SIBLING BEAT KILL MURDER KHUDADAD YUSUF
	8-11, 15, 18-19	ALL SIBLING ADULTS You have it coming, you have it coming You only have yourself to blame If they'd have lived it, and knew the story Bet anyone would be doin' the same
	10	SIBLING ADULT BRANDEN This is for all the times that father expressed his love for you While belittling us and offering the leftover scraps of his attention! That's why we staged that crime for you to see at your birthday party And why we had you sent away "for your protection". But you couldn't stay away, could you? You had to come back!
	8-11, 15, 18-19	ALL SIBLING ADULTS You have it coming, you have it coming You only have yourself to blame

15 If they'd have lived it, and knew the story
 Bet anyone would be doin' the same
SIBLING ADULT CARLEEN
 No, you just couldn't stay away.
 Not only did you come back, you had to come back and be a hero
 Saving the day and earning more respect from father as a stranger
 Than we still got as his own children!
 And, the real cake topper! He puts you in charge of us – like a babysitter!

8 **SIBLING ADULT SAMANTHA**
 We're grown adults – and you let him do it.
 That was the last straw, we knew we had to do something to get rid of you
 So we faked our disappearance.
 We thought father would execute you on the spot – but somehow, golden boy Yusuf,
 Convinced father to let him try to find us.
 It's because of you that we ended up in those cells to begin with! So take this!

8-11,
 15,
 18-19 **ALL SIBLING ADULTS**
 You have it coming, you have it coming
 You only have yourself to blame
 If they'd have lived it, and knew the story
 Bet anyone would be doin' the same

9 **SIBLING ADULT MARIO**
 And, for Allah's sake, what will it be like if we let you return with us to Harran?
 Not only would you have found us after our "careless disappearance" –
 which father would take as proof that we indeed needed to be watched,
 but you would have yet again been a hero by saving us from certain death!
 Can you imagine just how unbearable our lives will be then?

11 **SIBLING ADULT ADRIANA**
 Especially when you tell father that you are really his long lost Khudadad –
 for whom a day does not go by without father bemoaning the fates for having taken you
 from him.
 Do you think we could really let any of that happen?
 Oh, and you won't be needing this turban anymore –
 we'll just dispose of it to make sure no one makes the connection that you are Khudadad.
 Now, we'll just leave you in this ditch –
 it will be our good deed of the day to provide the wild jackals and buzzards with a good,

		hearty meal!
	8-11, 15, 18-19	ALL SIBLING ADULTS You have it coming, you have it coming You only have yourself to blame If they'd have lived it, and knew the story Bet anyone would be doin' the same
PRINCESS NEFERTARI; SIBLING ADULTS; YUSUF		SCENE EIGHT – PART C WILL YOU MARRY M... MAIN STAGE
		LIGHT CUE:
		SONG NOTE: Music continues as underscore
		MICROPHONE NOTES: TURN OFF 8, 10; TURN ON 14: MICS ON = 9, 11, 14-15, 18-19
	11	SIBLING ADULT ADRIANA: Quick, hide, Nefertari is returning!
NEFERTARI re-enters from SL arch; SIBLINGS scatter to pit (both sides)	14	PRINCESS NEFERTARI: Khudadad! What has happened? Wake up! Please! Help! Someone! Anyone! Help!
In a faint voice	13	PRINCE KHUDADAD: It was my siblings who did this! And they staged the “crime” at my birthday that I told you about. Keep away from them!
Quietly to Khudadad	14	PRINCESS NEFERTARI: Don’t worry, my dear Khudadad, I will go find a doctor.

KHUDADAD passes out; NEFERTARI exits SL arch	13	PRINCE KHUDADAD: If I survive, will you marry m...
SIBLING ADULTS; YUSUF/KHUDADAD		SCENE EIGHT – PART D FINISHING THE JOB MAIN STAGE
		LIGHT CUE:
REMIND CAST TO BE QUIET – HOT MICS FROM PIT TO SL RAMP		MICROPHONE NOTES: TURN OFF 14; MICS ON = 9, 11, 15, 18-19
SIBLINGS re-enter to KHUDADAD	18	SIBLING ADULT NATALIE: Is he gone?
Checks for breath/pulse	19	SIBLING ADULT SAMERA: Yes!
“Pull him in” to pit stairs “brush”	15	SIBLING ADULT CARLEEN: Let’s move him where he can’t be found – we don’t need anyone trying to return his body to Harran for some kind of hero funeral.
Sung as they are exiting SR Ram	9, 11, 15, 18-19	ALL SIBLING ADULTS He’s had it coming, he’s had it coming And most would say it’s about time He’d always get love; we’d always get hate It may a murder but not a crime
PRINCESS NEFERTARI; DOCTORS		SCENE EIGHT – PART E WHERE’S YUSUF/KHUDADAD MAIN STAGE
		LIGHT CUE:
REMIND CAST TO BE QUIET – HOT MICS FROM PIT TO SL RAMP		MICROPHONE NOTES: TURN OFF ALL; TURN ON 7, 14, 16-17; MICS ON = 7, 14, 16-17
NEFERTARI returns with 3 DOCTORS (ala 3 Stooges). KHUDADAD is not where she left him. PN frantically looks all around for him.	14	PRINCESS NEFERTARI: He’s right over here by . . .
Studying LHARRI FAHMI through “a looking glass”	7	DOCTOR KHURRY HAMMAD: Why this man has clearly been severely bludgeoned! We got here not a moment too soon!
Studying KHURRY HAMMAD through his own “looking glass”	17	DOCTOR LHARRI FAHMI: How long ago did you say this happened? This body is severely decomposed.

Crosses between both of them and does the nose thwack	16	DOCTOR MO HAMMAD: Why you camelskulls – stop wasting time!
	7	DOCTOR KHURRY HAMMAD: Woob woob woob woob woob!
	14	PRINCESS NEFERTARI: I don't understand! He was right here, I'm sure of it! He was so weak that he could not have moved himself.
	7	DOCTOR KHURRY HAMMAD: Maybe you left him in quicksand and he sank away!
	14	PRINCESS NEFERTARI: Oh! No!
	16	DOCTOR MO HAMMAD: Are you trying to upset the Princess? There is no quicksand here!
	17	DOCTOR LHARRI FAHMI: Maybe that Abyssin beast you told us about found him at snack time!
	14	PRINCESS NEFERTARI: Oh! My!
	16	DOCTOR MO HAMMAD: You, too, with upsetting the Princess?! No, it's pretty obvious that some wild jackals must have found his body and dragged it off to feed on bones and all!
She begins sobbing uncontrollably	14	PRINCESS NEFERTARI: Nooooo!
	7, 16-17	DOCTORS: You really loved this guy, didn't you?
		LIGHT CUE:
		SONG: TOGETHER IN MY MEMORIES (ala TOGETHER IN ELECTRIC DREAMS)
	14	PRINCESS NEFERTARI I only knew him for a while And yet he made me smile Why was he taken now Taken now from me
	7, 16-17	DOCTORS Taken now from her!

14	PRINCESS NEFERTARI Sometimes it's hard to recognize Love comes as a surprise And it's too late
7, 16- 17	DOCTORS It's just too late to say Too late to say
14	PRINCESS NEFERTARI I love you so
7, 16- 17	DOCTORS You'll always be together However far it seems
14	PRINCESS NEFERTARI Love never ends
7, 16- 17	DOCTORS You'll always be together
14	PRINCESS NEFERTARI Together in my memories Because the friendship that he gave Has taught me to be brave No matter where I go, I'll never find a better prize
7, 16- 17	DOCTORS Find a better prize
14	PRINCESS NEFERTARI Though you're not here by my side I'll see you anytime I won't have to try I'll just close my eyes
7, 16- 17	DOCTORS She'll close her eyes You'll always be together However far it seems
14	PRINCESS NEFERTARI Love never ends
7, 16-	DOCTORS

	17 14	You'll always be together PRINCESS NEFERTARI Together in my memories
Quietly through her tears	14	PRINCESS NEFERTARI: And, yes, I would have married you!
		LIGHT CUE:
	17	DOCTOR LHARRY FAHMI: So what will you do?
	14	PRINCESS NEFERTARI: I must continue to Harran. Khudadad's father deserves to know the truth about what happened to his son.
	16	DOCTOR MO HAMMAD: And his mother! I had heard that Sultanness Firuzah was back in Harran because their son Khudadad had also disappeared. Now it makes sense – they are the same person; of course, they have not made mention of that. I can only assume she has told the Sultan, but I'm not in a position to know even that.
	7	DOCTOR KHURRY HAMMAD: You can't go alone – what if the siblings spot you before you are able to see the Sultan and Sultanness?
	16	DOCTOR MO HAMMAD: Khurry's right! You need someone to go in ahead and get word to the Sultan.
	14	PRINCESS NEFERTARI: But who? I know no one.
	7, 16-17	DOCTORS: You know us!
	14	PRINCESS NEFERTARI: You would do that with me?
	7	DOCTOR KHURRY HAMMAD: SOYTENLEE!
All exit SR Ramp	16	DOCTOR MO HAMMAD: Of course! Let's go.
SULTAN & SULTANESS; ROYAL COURT; SPECTATORS & PERFORMERS; SIBLING ADULTS		SCENE NINE – PART A THE SIBLINGS RETURN TO HARRAN MAIN STAGE

		LIGHT CUE:
Scene begins with a call for public to come here an announcement from the Sultan/ess		MICROPHONE NOTES: TURN OFF ALL; TURN ON 4-6, 8-12, 15, 18-25; MICS ON = 4-6, 8-12, 15, 18-25
As everyone is gathered in front of the palace, MESSENGER Kaleb runs up from SL Ramp	21	MESSENGER KALEB: Your Majesty! Sultan Abu! The Siblings have returned!
	4	SULTAN ABU: What?
	12	SULTANESS FIRUZAH: All of them? Is Khu...Yusuf with them?
	21	MESSENGER KALEB: No, he's not.
SIBLINGS walk in from SL Ramp nonchalantly and jovially as if nothing is wrong	10	SIBLING ADULT BRANDEN: Hello father!
	11	SIBLING ADULT ADRIANA: Mother! Is that you?
	18	SIBLING ADULT NATALIE: What's wrong? Why are you here?
	4	SULTAN ABU: The question is where have you been?
	9	SIBLING ADULT MARIO: We were off hunting through the countryside and got caught up meeting with people in the neighboring lands.
	19	SIBLING ADULT SAMERA: I guess we lost track of the days.
	8	SIBLING ADULT SAMANTHA: We did tell Yusuf we were going and he said okay!
	4	SULTAN ABU: You did not tell him you would be gone THIS long.
	12	SULTANESS FIRUZAH: Where is Kh...Yusuf? Is he not with you? Did he not find you?
	15	SIBLING ADULT CARLEEN: Find us?
	4	SULTAN ABU: He went to look for you some time ago.

Ad-libbing (fake; feigning concern) MESSENGER spots strangers (DOCTORS) at the edge of the court and goes to question them.	8-11, 15, 18-19	ALL SIBLING ADULTS: No. We knew nothing of that. Oh, my. We haven't seen him since before we left. I hope he's okay!
SULTAN & SULTANESS; ROYAL COURT; SPECTATORS & PERFORMERS; SIBLING ADULTS		SCENE NINE – PART B HELLO, HELLO, HELLO – WHAAAT? MAIN STAGE
DOCTORS		MICROPHONE NOTES: TURN ON 7, 16-17; MICS ON = 4-12, 15-25
		LIGHT CUE:
Returns (from SL Arch) with the DOCTORS following	21	MESSENGER KALEB: I most humbly beg your pardon, Your Majesties, but these three urgently beg an audience with thee in a matter of utmost importance!
	4	SULTAN ABU: It better be! And who might you be?
Ala 3 stooge in quick sing-songy procession	16	DOCTOR MO HAMMAD: Doctor Hammad
	17	DOCTOR LHARRI FAHMI: Doctor Fahmi
	7	DOCTOR KHURRY HAMMAD: Doctor Hammad
	16	DOCTOR MO HAMMAD: Hello!
	17	DOCTOR LHARRI FAHMI: Hello!
	7	DOCTOR KHURRY HAMMAD: Hello!
	7, 16-17	DOCTORS: Hello!
	12	SULTANESS FIRUZAH: Doctors?! Why are you here? Do you have word of our dear Khudadad?
	4	SULTAN ABU: Did something happen to him?
	16	DOCTOR MO HAMMAD: Perhaps we should speak in private?!
	4	SULTAN ABU: Nonsense! We are all family – speak what you know!

	17	DOCTOR LHARRI FAHMI: We have come with Princess Nefertari
SIBLINGS react nervously	7	DOCTOR KHURRY HAMMAD: She is safely hidden away until we could talk with you.
	12	SULTANESS FIRUZAH: Who is Princess Nefertari?
	16	DOCTOR MO HAMMAD: Khudadad's betrothed!
Following What lines in quick succession	5-6, 20-25	CROWD: What?
	12	SULTANESS FIRUZAH: What?
	4	SULTAN ABU: What?
	16	DOCTOR MO HAMMAD: Or, at least she would have been had they not murdered him first!
Same but with more emphasis	5-6, 20-25	CROWD: What?
	12	SULTANESS FIRUZAH: What?
	4	SULTAN ABU: What?
Nervously innocent attempt	8-11, 15, 18-19	ALL SIBLING ADULTS: Whaaatt?
	4	SULTAN ABU: QUIET! What are you talking about?
SULTAN & SULTANESS; ROYAL COURT; SPECTATORS & PERFORMERS; SIBLING ADULTS		SCENE TEN – PART A AMAL ATTACKS HARRAN – TAKE 2 MAIN STAGE
DOCTORS; NEFERTARI; ENEMY WARRIORS; EVIL TRIO		MICROPHONE NOTES: TURN ON 14; MICS ON = 4-12, 14-25
	16	DOCTOR MO HAMMAD: Perhaps she should tell you herself.
NEFERTARI enters from SL Arch to palace steps	4	SULTAN ABU: If there is any truth to what they are saying – your lives will be. . .
MESSENGER spots an invading army approaching from off SL	21	MESSENGER KALEB: Your Majesty! Your Majesty! An invading army approaches – I believe it

SIBLINGS – finally deciding to work with KHUDADAD and have his back – race off SL Arch to cut the enemy off and capture the EVIL TRIO just as KHUDADAD is taking the stage.	4-12, 14-25	ALL We have a hero Yes Khudadad is our hero and he'll make it right We know that he's strong And we know that he's fast And we know that he's fresh for the fight Do Do Do Do Do Do Do Do Do Do Oooo We have our hero!
KHUDADAD defeats the ENEMY WARRIORS and goes head to head with EVIL AMAL ultimately defeating him as well. Of course, ABYSSIN and AURAH surrendered early on – “white flag”	4, 12	SULTAN ABU and SULTANESS FIRUZAH: Khudadad! We thought you were . . .
When dust settles – KHUDADAD stands before his parents – all gather to give thanks and praise		SCENE TEN – PART A2 AMAL ATTACKS HARRAN – TAKE 2 MAIN STAGE
SULTAN & SULTANESS; ROYAL COURT; SPECTATORS & PERFORMERS; SIBLING ADULTS		
DOCTORS; NEFERTARI; ENEMY WARRIORS; EVIL TRIO		MICROPHONE NOTES: TURN ON 13; MICS ON = 4-25
		LIGHT CUE:
	13	PRINCE KHUDADAD: I would have been, but for a good Samaritan who found me next to death in the brush. He took me home to nurse me back to health!
	4	SULTAN ABU: And is what Nefertari told us about your siblings' responsibility for this the truth?
Spotting her for the first time as she makes her way to him	13	PRINCE KHUDADAD: Nefertari? Nefertari! You're here!
	14	PRINCESS NEFERTARI: Yes, yes, and you're alive! I thought I would never see you again.
	13	PRINCE KHUDADAD: And I, you.
	4	SULTAN ABU: Well? Your siblings?

	13	PRINCE KHUDADAD: Yes, but . . .
Pained to have to do it	4	SULTAN ABU: Seize them and call for the executioner!
	13	PRINCE KHUDADAD: Wait! Perhaps they could be offered the chance to repent?
SULTAN & SULTANESS; ROYAL COURT; SPECTATORS & PERFORMERS; SIBLING ADULTS		SCENE TEN – PART A2 (cont) REVIEWING THE SITUATIONS MAIN STAGE
DOCTORS; NEFERTARI; EVIL TRIO		SONG NOTE: REVIEWING THE SITUATION – PART 1
		LIGHT CUE:
	4 8-11, 15, 18-19	SULTAN ABU You've broken my heart, can't you see? Torn it apart, can't you see? And just what have you got to say that would make us forgive All the wrongs you have done Khudadad, and why you should live? ALL SIBLING ADULTS We're reviewing – the situation – and we really cannot put up much defense. All the trials and tribulations – seems we never even gave him half a chance. He would always face things with a grin, while we would just express chagrin, He'd give and give and not give in, while we got jealous when he'd win Perhaps it's time that we begin, to love him without con-di-tion ... we're sorry that we did all that we did!
	13	PRINCE KHUDADAD: I believe them, father! I don't think they will ever try to harm me again – and, maybe we can try to make sure they always feel like important parts of our family?
	12	SULTANESS FIRUZAH: Of course they are – they always have been!
	4	SULTAN ABU: I'm sorry if I failed to demonstrate that to you.
	13	PRINCE KHUDADAD: Besides, I think they now understand that fate is on my side and they couldn't defeat me if they tried!
	ALL	ALL: (laughter)

Realizes she's drawn attention – slinks away	2	AURAH: See! At least someone understands what prophecy, fate and destiny mean!
	4	SULTAN ABU: Very well, they live!
Siblings Exit to Palace Apartment with weapons		LIGHT CUE:
SULTAN & SULTANESS; ROYAL COURT; SPECTATORS & PERFORMERS;		SCENE TEN – PART B REVIEWING THE SITUATION #2 MAIN STAGE
DOCTORS; NEFERTARI; EVIL TRIO		MICROPHONE NOTES: TURN OFF MICS 8-11, 15, 18-19; TURN ON MICS 1-3; MICS ON = 1-7, 12-14, 16-17, 20-25
Turning attention to EVIL AMAL and ABYSSIN		SONG NOTE: REVIEWING THE SITUATION – PART 2
Very smart-alecky manner	4 3 4 1, 3	SULTAN ABU And what about you – well Amal ABYSSIN He's to be called Evil Amal! SULTAN You've destroyed many lives through your greed, and left ruin behind Why should we not treat you and your strong-arm forces in kind? AMAL and ABYSSIN We're reviewing – the situation – and it's clear that we have got a way to go We were people – with ambition – never dreamed that we would ever sink so low. But in hindsight now we do regret, that we created fear and fret, Yet we have learned, yes you can bet, good lessons that we won't forget. We're turning over a new leaf! No longer will we foster grief! Oh No! ...we're sorry that we did all that we did!
	4	SULTAN ABU: Hmm, let's see – Sincere?
	5-7, 12-14, 16-17, 20-25	ALL: NOT!
	4	SULTAN ABU: Contrite?
	5-7, 12-14, 16-17, 20-25	ALL: NOT!

	4	SULTAN ABU: Apologetic?
	5-7, 12-14, 16-17, 20-25	ALL: NOT!
	4	SULTAN ABU: Repentant?
	5-7, 12-14, 16-17, 20-25	ALL: NOT!
	4	SULTAN ABU: Spared?
	5-7, 12-14, 16-17, 20-25	ALL: NOT!
A “spoken” fail buzzer sound with thumbs down	14	PRINCESS NEFERTARI: Sorry, you lose, but as a nice consolation prize I’m sure they have wonderful cell accommodations for you.
	12	SULTANESS FIRUZAH: For everyone else, I believe we have a wedding to prepare?
Going down on one knee as if proposing	13	PRINCE KHUDADAD: Well?
	14	PRINCESS NEFERTARI: YES!
SPECTATORS & PERFORMERS; AURAH		SCENE TEN – PART C REVIEWING THE SITUATIONS MAIN STAGE
		LIGHT CUE:
		MICROPHONE NOTES: TURN OFF 1, 3-4, 7, 12-14, 16-17; MICS ON = 2, 5-6, 20-25
As crowd disperses they notice AURAH trying to be not seen		SONG NOTE: REVIEWING THE SITUATION – PART 3
	2, 5-6, 20-25 2 2, 5-6, 20-25	ALL Hey, wasn’t she here – with Amal? Aren’t you his seer? AURAH Not at all! ALL I am sure that I’ve seen you with them many times through the years Just why you shouldn’t meet the same fate as them is not quite clear.

	2	AURAH I'm reviewing – the situation – and I feel that I have been misunderstood I did not join in the destruction – as an oracle I simply never would I'd relay to them what I did see, from what the fates would show to me, And even then I'd try to be, the voice of reasoned empathy Since Khudadad was just a lad, I told them he would conquer bad! Yet still ...I'm sorry that I did all that I did!
	6	SPECTATOR KATRINA: Nice try! Take her with the others!
	2	AURAH: Wait! I am an oracle and I know for a fact this is not my day to die!
	22	SPECTATOR AIVAREY: Oh, really? And what day do the fates say is your final day?
	2	AURAH: Not until [date of that particular show]
	25	SPECTATOR MELLISSA: Then this is NOT your lucky day!
		MICROPHONE NOTES: TURN OFF ALL
SPECTATORS cross to Palace SR stairs; SPECTATOR PERFORMERS to SL Platform SIBLINGS from Palace Apartment (SL) SULTAN; SULTANESS from Palace Main Door		<i>ANIMAL PROCESSION TRIGGERED AT TOP OF FANFARE</i>
SULTAN & SULTANESS; KHUDADAD; NEFERTARI; COURT; WEDDING ATTENDEES; SIBLING ADULTS		SCENE ELEVEN – PART A WELCOME HOME MAIN STAGE
		LIGHT CUE:
		MICROPHONE NOTES: TURN ON 4-6, 8-12, 15, 18-25; MICS ON = 4-6, 8-12, 15, 18-25
		SONG NOTE: FINALE MEDLEY = Fanfare to Welcome Home to Promise to Can't Stop the Feeling

	<p>4-6, 8-12, 15, 18- 25</p> <p>8-11, 15, 18-19</p> <p>4-6, 8-12, 15, 18- 25</p>	<p>ALL Khudadad’s finally back He’ll be the one to keep our kingdom right on track Welcome back, welcome home We’re so glad you’re back here right where you belong. And with, you here There’s nothing that we lack! Welcome home, welcome home, welcome home, welcome Khudadad We were lost without you, but the dreams have come true for Harran! You’re stayin right here, Khudadad ain’t that swell? Welcome home!</p> <p>ALL SIBLING ADULTS You got us, we got you Always gonna be there pal to pull you through And if you’re, still in doubt Hopefully this gesture will just knock it out We had this made, just for you, a turban for your head!</p> <p>ALL Welcome home, welcome home, welcome home, welcome Khudadad You can count on us now til our journey’s reach natural ends We’re stayin right here ‘cause we’re all family Welcome home Welcome home, welcome home – Just like a father and a mother Home. Welcome home – just like your sisters and your brothers Home. Welcome home – And we all have one another Nefertari, too, this is your home now – it’s true!</p>
	<p>MICROPHONE NOTES: TURN ON 13, 14; MICS ON = 4-6, 8-15, 18-25</p>	
	<p>Welcome home, welcome home, welcome home, welcome home, again! We’re along – for the ride – destiny’s on our side ‘til the end. We’re stayin’ right here, doesn’t it feel real swell? Well, well, well – Welcome home!</p>	
<p>SULTAN & SULTANESS; KHUDADAD; NEFERTARI; COURT; WEDDING ATTENDEES; SIBLING ADULTS</p>	<p>SCENE ELEVEN – PART B THE PROMISE MAIN STAGE</p>	

		LIGHT CUE:
Transition into THE PROMISE	14	PRINCESS NEFERTARI I needed a friend, When I was in danger You rescued me then, You'll always be there And when I'm in doubt, I won't need a stranger I will just look around, and you'll be there
	13	PRINCE KHUDADAD I knew when we met, that we'd be together I knew it was fate, you'll always be there In sickness and health, for worse or for better, In poorness or wealth, this promise I swear I'm gonna love you
	14	PRINCESS NEFERTARI I'm gonna love you
	13, 14	PRINCE KHUDADAD AND PRINCESS NEFERTARI I'm gonna love you
	14	PRINCESS NEFERTARI It's destiny that brought you here beside me today
	13	PRINCE KHUDADAD And with all of my family right here next to me
	13, 14	PRINCE KHUDADAD AND PRINCESS NEFERTARI And there is nothing in the world, to ever make me leave I promise you, I promise you, I do I do I . . .
SULTAN & SULTANESS; KHUDADAD; NEFERTARI; COURT; WEDDING ATTENDEES; SIBLING ADULTS		SCENE ELEVEN – PART C CAN'T STOP THE FEELING MAIN STAGE
EVIL TRIO		MICROPHONE NOTES: TURN ON 1-3, 7, 16, 17; MICS ON = ALL
		LIGHT CUE:
Transition into Can't Stop The Feeling	ALL	ALL – got this feeling inside my bones It goes electric wavy when you turn it on

**And if you want it inside your soul
Just open up your heart, let kismet take control**

**I got that sunshine in my pocket
Got that good soul in my feet
I feel my blood pump through my body when it starts, ooh
I can't take my eyes off of you, loving so phenomenally**

**And I like the way we rock it, so don't stop
And under the lights when everything goes
Nowhere to hide when I'm getting you close
When we move, well, you already know
So just imagine, just imagine, just imagine**

**No one I can see but you so let's dance, dance, dance
Feeling good, good, creeping up on you
So let's dance, dance, dance, come on
All those dreams are comin true
So let's dance, dance, dance
And ain't nobody leaving soon, so keep dancing
(I can't stop the feeling!)
So let's dance, dance, dance, come on
(I can't stop the feeling!)
So let's dance, dance, dance, come on
Ooh, it's something magical
It's in the air, it's in my blood, it's rushing on
Don't need no reason, don't need control
I fly so high, no ceiling, when I'm in my zone**

	ALL	<p>ALL</p> <p>'Cause I got that sunshine in my pocket Got that good soul in my feet I feel my blood pump through my body when it starts, ooh I can't take my eyes off of you, loving so phenomenally And I like the way we rock it, so don't stop</p> <p>And under the lights when everything goes Nowhere to hide when I'm getting you close When we move, well, you already know So just imagine, just imagine, just imagine</p> <p>No one I can see but you so let's dance, dance, dance Feeling good, good, creeping up on you So let's dance, dance, dance, come on All those dreams are comin true So let's dance, dance, dance And ain't nobody leaving soon, so keep dancing (I can't stop the feeling!) So let's dance, dance, dance, come on (I can't stop the feeling!) So let's dance, dance, dance, come on (I can't stop the feeling!) So let's dance, dance, dance (I can't stop the feeling!) NO!</p> <p>REPEAT LAST SET</p>
STREAMERS ON LAST NOTE OF SONG		BOWS
		LIGHT CUE:
		MICROPHONE NOTES: TURN OFF _____; TURN ON _____: MICS ON = _____
		SONG NOTE: TOGETHER IN ARABIAN NIGHTS

ALL

ALL (AND TRACK):

**We entertained you for a while
We're glad we made you smile
But now it's time to go
Time to go away (time to go away)**

**Sometimes it's hard to recognize
It comes as a surprise
And it's too late
It's just too late to stay
Too late to stay**

**We'll always be together
We'll always have tonight
(It never ends) We'll always be together
Together through Arabian Nights**

**We're glad that you have been our guest
We've given you our best
No matter where we go, we'll never find a better prize (Find a better prize)
Though you've come from miles away to be with us today
We don't have to try, we just close our eyes - Just close our eyes**

**We'll always be together
We'll always have tonight
(It never ends) We'll always be together
Together through Arabian Nights**

**We'll always be together
We'll always have tonight
(It never ends) We'll always be together
Together through Arabian Nights**