

DATE FESTIVAL PAGEANT 2014 – THE MISADVENTURES OF SINBAD SULTAN BEDER

**THE**  
**MISADVENTURES**  
**OF**  
**~~SINBAD~~**  
**SULTAN BEDER**

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<b>SCENE 1A1</b>	<b>MICROPHONE NOTE: TURN ON _____</b> <b>MICS ON =</b>
Sultan Beder has just been coroneted after the death of his father (Sultan Wahab from last year). It is 20+ years later. His mother (Dowager Sultanness Gulnare), uncle (King Saleh), and grandmother (Queen Mother Darya) are still alive.	<b>CHARACTERS IN SCENE:</b> <b>SULTAN’S PAGE; LINE DANCERS; ON-LOOKERS; SULTAN BEDER, DOWAGER SULTANESS GULNARE, QUEEN MOTHER DARYA, KING SALEH; SINBAD &amp; HENCHMEN</b>
Lights on Veranda (SR)	<b>LIGHT CUE ____:</b>
Music with trumpet fanfare (accompanied by Sultan’s Page on trumpet) as ensemble and	<b>MUSIC NOTE: LET’S HEAR IT FOR THE MAN</b>
dancers flood the stage and get into formation for a group line dance. Music starts from beginning with instrumental only line dancing until the chorus section	<b>KING SALEH, QUEEN MOTHER DARYA, DOWAGER SULTANESS GULNARE, HENCHMEN CHRISTIE, PAUL &amp; CHRIS:</b>  <p style="text-align: center;">Let's hear it for the man! Oh, let's give the guy a hand          Let's hear it for our hero; you know you gotta understand.          Oh, maybe he's no Romeo, but we still love him even so          Oh, whoa, let's hear it for the man</p> <p style="text-align: center;">'Cause every time that he comes near, we just wanna cheer</p> <p style="text-align: center;">Let's hear it for the man! Oh, let's give the guy a hand          Let's hear it for . . .</p>
<b>TRUMPET BLAST IN MUSIC – page on stage</b> Instrumental Dance Break followed by second chorus ending at which point Sultan Beder enters from SL Ramp and Sinbad enters from SR dock area – they meet in center without seeing each other – singing stops	
As everyone looks at each other confused. Sultan Beder recognizes Sinbad surprised	<b>SULTAN BEDER: Sinbad? Welcome to Persia! This is quite a surprise.</b>
Sinbad assumes the celebration is for him because he is there to tell his stories.	<b>SINBAD: Well, this is quite a welcome celebration for being a “surprise”.</b>
	<b>DOWAGER SULTANESS GULNARE: Oh, no, this is the coronation celebration for my son, Sultan Beder. Why would you think it was for you?</b>
	<b>QUEEN MOTHER DARYA: Yes, why are you here?</b>

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		SINBAD: Well, Scheherazade was going to continue with more sea stories; so, obviously, she must have intended to tell my stories.
		KING SALEH: No, she is telling the rest of our story!
		SINBAD: What does that have to do with the sea?
		DOWAGER SULTANESS GULNARE: Well, my people do come from under the sea even though we can live on land just as well.
		KING SALEH: And our story involves two kingdoms from under the sea.
		SINBAD: Yes, but my stories are THE most well known sea stories in the whole 1001 tales that Queen Scheherazade tells to save her life!
		QUEEN MOTHER DARYA: Says you!
		SULTAN BEDER: Look, we can settle this right now. Scheherazade!
<b>SCENE 1A2</b>		<b>MICROPHONE NOTE: TURN ON ____</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> SULTAN’S PAGE; LINE DANCERS; ON-LOOKERS; SULTAN BEDER, DOWAGER SULTANESS GULNARE, QUEEN MOTHER DARYA, KING SALEH; SINBAD & HENCHMEN; SCHEHERAZADE
		<b>LIGHT CUE:</b>
Scheherazade enters from ship platform to settle the dispute.		<b>SCHEHERAZADE: What is going on here? I am just about to start telling my husband, King Shahriyar, his nightly story. You do remember the consequences if I don’t keep him entertained, right?</b>

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		<b>KING SALEH:</b> Of course, he'll have you beheaded like he did all of the many, many other wives that he has married each day since his first wife cheated on him and he no longer trusted women to be faithful.
		<b>SCHEHERAZADE:</b> Yes! And I promised my father that I had a plan that would keep me alive. That's the only reason he allowed me to marry Shahriyar.
		<b>CITIZEN STACIE:</b> Who was her father?
		<b>CITIZEN DAVID:</b> He was Shahriyar's Grand Vizier who Shahriyar made find a new bride each day even though everyone knew she would meet the same fate after the wedding night. Now, shhh!
		<b>SCHEHERAZADE:</b> My plan has been working, too. I tell Shahriyar a new story each night and end in the morning just before getting to a climactic moment. He is so anxious to hear how the story ends that he lets me live another day!
		<b>CITIZEN ANNMIREY:</b> Wow, she really risks her life – why?
		<b>CITIZEN CARLEEN:</b> She loves the Sultan, who she has known all her life, having grown up in the palace, and she knew he wasn't really a bad person, so she felt she could get him to trust again.
		<b>CITIZEN STEPH:</b> Plus, she knew she had to do something to keep more women from being killed.
		<b>SCHEHERAZADE:</b> Now what is going on here that is keeping me from starting my story tonight?
		<b>SINBAD:</b> Well, you said you would be telling stories of the sea and that must mean my stories, but these delusional people seem to think you are telling their story.
		<b>SCHEHERAZADE:</b> They are right.
		<b>SINBAD:</b> WHAT?! But my stories are exciting, suspenseful, adventure-filled and thoroughly entertaining.

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		<b>SCHEHERAZADE: And, no offense, somewhat repetitive. I mean does a reasonable person go on seven voyages when he gets shipwrecked or left behind each time!</b>
		<b>SINBAD: But, how could the likes of this sad bunch have a story anywhere near as compelling? I mean, my stories are fantastic!</b>
		<b>SCHEHERAZADE: Maybe too fantastic – frankly, we don’t have the budget to recreate them on stage. Really, birds as tall as the trees that you tie yourself to the legs of, a village of giant Cyclopes, sea serpents, eagles that lift you up sheer cliffs while strapped to diamond studded meat. How can I possibly create that on this stage?</b>
		<b>SINBAD: If I think of a way, can we tell my story.</b>
		<b>SCHEHERAZADE: Look, the other thing is that your stories lack romance. I like to tell Shahriyar stories of romance with happy endings so that he sees that not all women are untrustworthy. If he learns to trust and love me, I know that I will be safe forever.</b>
Sinbad starts toward ship; Henchmen lag		<b>SINBAD: Humph, come on men, I know when we’re not wanted.</b>
		<b>SCHEHERAZADE: Wait! Don’t go away.</b>
		<b>SINBAD: So you’ll tell my story instead of theirs?</b>
		<b>SCHEHERAZADE: No, but if you behave and give this story a chance, I will see if there is a way to fit some of your story in, too.</b>
		<b>SINBAD: Whoop de doo!</b>
		<b>SCHEHERAZADE: Sinbad! Promise you'll behave?!</b>
Sinbad goes to ship; Henchmen stay to dance		<b>SINBAD: Fine!</b>
To the cast from the main story as she goes to join the line dance.		<b>SCHEHERAZADE: Sorry about that, but now that it’s settled, let’s get on with your story.</b>

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		<b>LIGHT CUE:</b>
<b>SCENE 1A3</b>		<b>MICROPHONE NOTE: TURN OFF _____; TURN ON _____</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> SULTAN’S PAGE; LINE DANCERS (SOME GONE); ON-LOOKERS (SOME GONE); SULTAN BEDER, DOWAGER SULTANESS GULNARE, QUEEN MOTHER DARYA, KING SALEH; SINBAD & HENCHMEN (ASIDE)
		<b>MUSIC NOTE: LET’S HEAR IT FOR THE MAN (SULTAN) REPRISE</b>
		<b>LIGHT CUE:</b>
Line dance re-forms and continues with Sultan Beder in the center.  Sinbad’s Henchmen stay in the line dance at first, but are pulled from it by Sinbad (except Christie, Andrue and Chris who continue singing).		<b>KING SALEH, QUEEN MOTHER DARYA, DOWAGER SULTANESS GULNARE, HENCHMEN CHRISTIE, PAUL &amp; CHRIS:</b>  <p style="text-align: center;"> <b>Our Sultan, he may not sail, but he swims like a fish</b>  <b>And we love him, love him, love him, you know that we love him as he is</b>  <b>And maybe he’s got no wife, but we don’t really mind</b>  <b>'Cause every time that he is near, we just wanna cheer</b> </p> <p style="text-align: center;"> <b>Let’s hear it for the man! Oh, let’s give the guy a hand</b>  <b>Let’s hear it for our Sultan; . . .</b> </p>
<b>SCENE 1A4</b>		<b>MICROPHONE NOTE: TURN OFF _____; TURN ON _____</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> LINE DANCERS; ON-LOOKERS; SULTAN BEDER, DOWAGER SULTANESS GULNARE, QUEEN MOTHER DARYA, KING SALEH; SINBAD & HENCHMEN; MUBEENAH - ISLAND QUEEN/ORACLE
		<b>LIGHT CUE:</b>

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<p>King Saleh, Queen Mother Darya and Dowager Sultanness Gulnare are drawn down stage left to pit after the appearance of a mysterious woman (the Oracle) who enters from SL ramp.</p> <p>Music and line dance continues quietly in background as the others meet at the pit</p>		<p><b>HENCHMEN CHRISTIE, PAUL &amp; CHRIS:</b></p> <p style="padding-left: 40px;">. . . you know you gotta understand. Oh, maybe he's no Romeo, but we still love him even so Oh, whoa, let's hear it for the man</p> <p style="padding-left: 40px;">(Let's hear it for the man) Let's hear it for the Sultan (Let's hear it for the man) Let's hear it for the Sultan (Let's hear it for the man) Let's hear it for the Sultan</p>
		<p><b>KING SALEH:</b> Mubeenah, I'm glad you were able to come!</p>
		<p><b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> I really shouldn't have, King Saleh, but you made such an impassioned plea on behalf of your nephew, Sultan Beder, how could I not have come? Who are they?</p>
		<p><b>KING SALEH:</b> This is Queen Mother Darya from my undersea kingdom of Ardivisura.</p>
		<p><b>QUEEN MOTHER DARYA:</b> Pleased to meet you.</p>
		<p><b>KING SALEH:</b> And this is my sister, Dowager Sultanness Gulnare, she is Beder's mother and widow of the late Sultan Wahab.</p>
		<p><b>DOWAGER SULTANESS GULNARE:</b> So, you now know who we are, but I'm afraid that my brother has shared nothing about you.</p>
		<p><b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> I am Mubeenah!</p>
		<p><b>KING SALEH:</b> Mubeenah is an Oracle. I have invited her here to help us identify the perfect bride for Beder - as no Sultan should be without a wife with whom he can share his life and bare an heir to his kingdom; especially not one who is as beloved by the people as Beder is already.</p>
		<p><b>DOWAGER SULTANESS GULNARE:</b> I, too, hope for those things for my son, but do you think it is wise to meddle with kismet? Aren't such things designed to unfold in their own time?</p>

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		<b>MUBEENAH - ISLAND QUEEN/ORACLE: I tried to explain that you must not try to force love to happen, but . . .</b>
		<b>QUEEN MOTHER DARYA: My son can be very insistent!</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Yes!</b>
		<b>KING SALEH: I wasn't intending to meddle. I merely thought that if we knew who kismet had in store for Beder, then we would be better able to help matters along when destiny chose to make an introduction.</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: I hope so, because if you did interfere I foresee terrible troubles!</b>
		<b>KING SALEH: For Beder?</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: For all of you, but I was thinking more of me if my husband found out!</b>
		<b>KING SALEH: Well, will you help us?</b>
		<b>LIGHT CUE:</b>
She sprinkles a potion into the water and waves her hands over the water.		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Oh . . ., I suppose it wouldn't hurt to at least confirm that destiny does have a perfect girl for Beder and to show you her image. But I won't tell you anything more about her, that way it will be safer. Now, look closely in the water. There it is – it's coming – yes, it's getting clearer. There!</b>
		<b>QUEEN MOTHER DARYA: She looks familiar!</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: What? No, I'm sure you're . . .</b>
		<b>KING SALEH: Yes, I've seen her before, too!</b>



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Mubeenah tries to block the image to keep them from getting closer looks.		<b>MUBEENAH - ISLAND QUEEN/ORACLE: But . . .</b>
		<b>QUEEN MOTHER DARYA: Ghazi’s daughter!</b>
		<b>KING SALEH: Yes, of course!</b>
		<b>DOWAGER SULTANESS GULNARE: Wait, you mean King Ghazi of the undersea kingdom of Salmandal?</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Eeee, this is not good.</b>
		<b>DOWAGER SULTANESS GULNARE: Isn’t that going to be problematic?</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: I’ll say, my husband is going to be furious - it will be worse than the time I got the fairies involved in that relationship between that Princess from China and Prince Zaman.</b>
		<b>DOWAGER SULTANESS GULNARE: I meant problematic for us given our history with King Ghazi.</b>
		<b>QUEEN MOTHER DARYA: Well, that is destiny’s problem, right?</b>
Celebration starts to break up – Sultan thanks in pantomime and then heads over to other royals.		<b>KING SALEH: Yes, and perhaps destiny knows what she is doing after all.</b>
		<b>LIGHT CUE:</b>
As the four are still pondering the image in the		<b>DOWAGER SULTANESS GULNARE: How so?</b>
Water as they speak, Beder comes up behind and overhears the conversation  He pushes through and sees the image in the water – he falls instantly in love.		<b>KING SALEH: Well, she is an undersea princess – probably the most respected and desired in all of the undersea kingdoms. She is known to be strong-willed, but loving and kind. She is proven to be a leader in her own right, yet treats everyone with equal fairness and respect. She’s a perfect match for Beder except for . . .</b>

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<b>SCENE 1A5</b>	<b>MICROPHONE NOTE: TURN OFF _____; TURN ON _____</b>
	<b>MICS ON =</b>
	<b>CHARACTERS IN SCENE:</b> SULTAN BEDER, DOWAGER SULTANESS GULNARE, QUEEN MOTHER DARYA, KING SALEH
	<b>LIGHT CUE:</b>
	<b>SULTAN BEDER: Except for what Uncle Saleh?</b>
Mubeenah and her Attendant quickly “erase” the image in the water and cover their faces	<b>KING SALEH: Beder! Never mind.</b>
And run off before Beder questions who they are.	<b>SULTAN BEDER: But she is beautiful – and I agree that she sounds like a perfect match for me. I want to meet her – who is she.</b>
	<b>DOWAGER SULTANESS GULNARE: You have already heard more than we dare tell you. The rest must unfold as destiny intends. After all, the fickle finger of fate does not take kindly to others taking matters into their own hands.</b>
Sultaness Gulnare goes off to the palace – Beder waits until she is out of earshot	<b>SULTAN BEDER: Of course, mother, I will leave it to destiny.</b> <b>All right, uncle, you’ll tell me who she is won’t you.</b>
	<b>KING SALEH: I really shouldn’t say any more.</b>
	<b>MUSIC NOTE: MY EYES ADORED HER</b>
	<b>SULTAN BEDER: But you have to! She was the most beautiful woman I have ever laid eyes upon and I heard you speak of her amazing qualities – you know who she is, right?</b>
	<b>KING SALEH: Well . . . . yes, I know, but it would not be good for me to tell you.</b>

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		<p><b>SULTAN BEDER:</b> But you must! How am I to fairly maintain my responsibilities to my people while my brain and my heart are tortured knowing that this charm of nature exists for me, but is unknown to me. After all -</p>
		<p><b>SULTAN BEDER:</b></p> <p>My eyes adore her Though I never laid a hand on her My eyes adore her Like a million miles away From me she couldn't see How I adore her So close, so close And yet so far</p> <p>Princess from undersea If she married me how happy I'd be We could both rule, side by side And start a family</p> <p>Waking up every day With her by me every step of the way As we grow older and see our love Get stronger through the years</p> <p>My eyes adore her Though I never laid a hand on her My eyes adore her Like a million miles away From me she couldn't see How I adore her So close, so close And yet so far</p>

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		<b>SULTAN BEDER: You must tell me or you shall have to bear witness to a decline in spirit so great that Destiny herself will beg you to tell me just to relieve my suffering.</b>
		<b>KING SALEH: All right, all right . . .</b>
In a cautioning manner and voice		<b>QUEEN MOTHER DARYA: Saleh! Remember what you were told.</b>
Obviously conflicted, but decides to risk it		<b>KING SALEH: She is Princess Guiahare of Salmandal.</b>
		<b>SULTAN BEDER: You know of her? Of her kingdom?</b>
		<b>KING SALEH: Yes, but it’s quite complicated. Let’s just say that there may be some ancient bad blood with her father.</b>
		<b>SULTAN BEDER: Surely he must be a man of reason who will put that aside and listen to the truth of who I am and how I would be perfect for his daughter!</b>
		<b>QUEEN MOTHER DARYA: I don’t know – he is VERY protective of his daughters.</b>
		<b>SULTAN BEDER: But we must at least try! You’ll help me, won’t you uncle?</b>
The exit into the water to go to Salmandal		<b>KING SALEH: How could I not?</b>
Shouting after them		<b>QUEEN MOTHER DARYA: You should bring lots of jewels!</b>
Aside to herself as she turns and walks to the palace.		<b>And perhaps I should send something, too!</b>
		<b>LIGHT CUE:</b>
<b>SCENE 2</b>		<b>MICROPHONE NOTE: TURN OFF MICS _____: TURN ON MICS _____</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> <b>SINBAD &amp; HIS HENCHMEN; SINBAD GROUPIES; SCHEHERAZADE</b>

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		<b>LIGHT CUE:</b>
		<b>SINBAD:</b> Really, Scheherazade, you think this is more entertaining than my story. Why, by now I would have everyone on the edge of their seats listening breathlessly to the details of my first voyage.
		<b>SCHEHERAZADE:</b> Yeah, I know, the voyage where your ship weighed anchor at an island that was really a tremendous sea monster that reared up with you on it and dove deep into the sea leaving you barely enough time to catch a piece of wood that you floated on for two days?
		<b>HENCHMAN CHRISTINE:</b> Until you were thrown to an uninhabitable island that you surely would have perished on except you got there on the last day of an annual ritual where servants of the Maharaja brought horses to be bred by a creature from the sea in order to create seahorses!
		<b>HENCHMAN MEGAN:</b> And they brought you to the Maharaja who cared for you until one day the ship you had been traveling upon arrived at the island’s port and you left with all of your original possessions plus many valuable gifts that the Maharaja presented you with so that you arrived back home extraordinarily wealthy!
		<b>SINBAD:</b> Yes, that one! Sea monsters, adrift in the sea, sea horses, maharajas, wealth versus a young upstart who defies destiny to look for a girl he’s never even met. Humph.
		<b>SCHEHERAZADE:</b> Sinbad! You promised you would behave. Now give this story a chance!
		<b>LIGHT CUE:</b>
<b>SCENE 3A1</b>		<b>MICROPHONE NOTE: TURN OFF MICS _____ : TURN ON MICS _____</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> KING GHAZI; PRINCESS GUIAHARE; PRINCESS HAIFA - GUIAHARE'S SISTER; LULUAH - GUIAHARE'S ATTENDANT; FAREEQ – KING GHAZI'S ATTENDANT; MAIDENS; ATTENDANTS; GUARDS; POTENTIAL SUITOR AND HIS COURT

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	<b>LIGHT CUE:</b>
Slow loud booming laughter as prospective suitor and his entourage exit with heads low.	<b>KING GHAZI: Hah, hah, hah, hah!</b>
	<b>PRINCESS GUIAHARE: FATHER! How could you do it again?</b>
	<b>KING GHAZI: What?</b>
	<b>PRINCESS GUIAHARE: You just humiliated that poor man and he seemed like someone I could actually have liked!</b>
	<b>KING GHAZI: Nonsense, how could you possibly like someone as worthless as him?</b>
	<b>PRINCESS GUIAHARE: Worthless? He is a prince of one of the wealthiest regions in all of the seas ...</b>
	<b>PRINCESS HAIFA - GUIAHARE'S SISTER: ...<u>and</u> he is the sole heir to the throne once his ailing father passes!</b>
	<b>PRINCESS GUIAHARE: He is also a proven warrior in battle...</b>
	<b>PRINCESS HAIFA - GUIAHARE'S SISTER: ...yet is beloved as a kind, generous, gracious and magnanimous leader by all of the people of his region.</b>
	<b>LULUAH - GUIAHARE'S ATTENDANT: Plus, he's a great swimmer!</b>
	<b>PRINCESS HAIFA - GUIAHARE'S SISTER: ...and easy to look at, too!</b>
	<b>PRINCESS GUIAHARE: Uh-huh!</b>
	<b>MUSIC NOTE: I Wanna Dance With Somebody – Lovestruck/Whitney Houston</b>
Dreamily	<b>PRINCESS GUIAHARE: Um, he was standing right there – the chiseled features,</b>

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Dreamily		PRINCESS HAIFA - GUIAHARE’S SISTER: the broad chest,	
		LULUAH - GUIAHARE'S ATTENDANT: the dimples!	
		KING GHAZI: Not the looks, the other things.	
		PRINCESS GUIAHARE: Were you not listening to him speak, and to those he brought to support his plea?	
		KING GHAZI: Why would I waste time listening to immaterial drive!	
		PRINCESS GUIAHARE: Don’t you understand how important this is to me?	
		PRINCESS GUIAHARE / PRINCESS HAIFA, LULUAH – GUIAHARE’S ATTENDANT, MAIDENS:	
		<p>Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah I wanna dance with somebody With somebody who loves me</p>	<p>Oh, wanna dance with somebody Wanna feel the heat with somebody Yeah, wanna dance with somebody With somebody who loves her</p>
		<p>Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah I wanna dance with somebody With somebody who loves me</p>	<p>Oh, wanna dance with somebody Wanna feel the heat with somebody Yeah, wanna dance with somebody With somebody who loves her</p>
		<p>I want a man to steal my senses Spin me through the town One who’ll be with me until the end And who’ll never let me down</p>	<p>She wants a man to steal her senses Spin her through the town One who’ll be with her until the end And who’ll never let her down</p>
		<p>I need a man who'll take a chance On a love that burns hot enough to last But when the tide falls My lonely heart calls</p>	<p>She needs a man who’ll take a chance On a love that burns hot enough to last But when the tide falls Her lonely heart calls</p>

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		<p><b>PRINCESS GUIAHARE, PRINCESS HAIFA, LULUAH – GUIAHARE’S ATTENDANT, MAIDENS:</b></p> <p>Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah I wanna dance with somebody With somebody who loves me</p> <p>Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah I wanna dance with somebody With somebody who loves me</p> <p>Somebody oh, somebody oh Somebody who loves me, yeah Somebody oh, somebody oh To hold me in his arms oh</p> <p>I need a man who'll take a chance On a love that burns hot enough to last But when the tide falls, My lonely heart calls</p> <p>Don't you wanna dance, say you wanna dance Don't you wanna dance, say you wanna dance Don't you wanna dance, say you wanna dance With somebody who loves you</p> <p>Oh, wanna dance with somebody Wanna feel the heat with somebody Yeah wanna dance with somebody With somebody who loves her</p> <p>Oh, wanna dance with somebody Wanna feel the heat with somebody Yeah wanna dance with somebody With somebody who loves her</p> <p>Somebody oh, somebody oh Somebody who loves her, yeah Somebody oh, somebody oh To hold her in his arms oh</p> <p>She needs a man who'll take a chance On a love that burns hot enough to last But when the tide falls, Her lonely heart calls</p>
		<p><b>KING GHAZI: And what do you expect of me?</b></p>
		<p><b>PRINCESS GUIAHARE: At least give one of them a chance to prove himself worthy – how else will I ever really know?</b></p>



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		<b>KING GHAZI: Oh, I see your point.</b>
		<b>PRINCESS GUIAHARE: So you'll do it?</b>
Hopefully hesitant but then firmly		<b>KING GHAZI: NO!</b>
		<b>PRINCESS GUIAHARE: Surely you realize that I am an adult and that I should have a say in whom I should be able to date!</b>
Attendant holds out two boxes o dates		<b>KING GHAZI: As long as you are living under my palace roof, the only dates you can select, young lady, are Medjools or Deglet Noors!</b>
She and her entourage race off down pit stairs		<b>PRINCESS GUIAHARE: Ooohh! Come on girls, I need to get away!</b>
		<b>PRINCESS HAIFA - GUIAHARE'S SISTER: Is this what I have to look forward to when I am old enough to marry?</b>
Fareeq, his attendant gives him a smidge symbol		<b>KING GHAZI: Perhaps I have been a tad too unyielding. I will make an effort to be more flexible with the very next suitor that comes to call.</b>
Seeing King Saleh and Sultan Beder enter from the sea (the pit ramp)		<b>FAREEQ - KING GHAZI'S ATTENDANT: Looks like you may have a chance to prove yourself already – it seems that another one is here now!</b>
		<b>LIGHT CUE:</b>
<b>SCENE 3A2</b>		<b>MICROPHONE NOTE: TURN OFF MICS _____: TURN ON MICS _____ MICS ON =</b>
		<b>CHARACTERS IN SCENE: KING GHAZI; PRINCESS HAIFA - GUIAHARE'S SISTER; FAREEQ – KING GHAZI'S ATTENDANT; GUARDS; KING SALEH; SULTAN BEDER</b>
		<b>LIGHT CUE:</b>

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		<b>KING GHAZI: How laughable, that is just my long time nemesis, King Saleh of Ardisura.</b>
Aside to Beder Beder sits on ramp as Saleh approaches Ghazi		<b>KING SALEH: You wait here and let me try to negotiate with Ghazi first.</b>
Shouting out to Saleh		<b>KING GHAZI: Saleh! What are you doing here?</b>
		<b>KING SALEH: Hello, Ghazi, it has been a while.</b>
		<b>KING GHAZI: And yet, not long enough in my mind.</b>
		<b>KING SALEH: But it has been over 20 years since you tried to force my sister to marry . . .</b>
Guards advance, Ghazi backs them off		<b>KING GHAZI: Guards!</b>
		<b>KING SALEH: I mean you sought to gain the hand of Gulnare in marriage; and, even after the two wars between our kingdoms – which we ultimately won -</b>
Guards advance, Ghazi backs them off		<b>KING GHAZI: Guards!</b>
		<b>KING SALEH: – we still let you keep your kingdom intact! And, since then, it has thrived to become one of the strongest of all undersea kingdoms under your masterful leadership.</b>
		<b>KING GHAZI: Well, that’s true.</b>
		<b>KING SALEH: And, you went on to meet the loving wife that kismet had set aside just for you and to raise the most beautiful and desirable daughters to ever grace the seas.</b>
		<b>KING GHAZI: That’s true, too.</b>
		<b>KING SALEH: None of that would have happened if things between us went differently. As a reasonable man, you can see that there is no reason to hold a grudge against me or my family – especially for this long.</b>
		<b>KING GHAZI: But there is a reason!</b>

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		<b>KING SALEH: What could it possibly be?</b>
		<b>KING GHAZI: I don't like you! Now why are you here, anyway?</b>
		<b>KING SALEH: To arrange for your daughter Guiahare's hand in marriage.</b>
		<b>KING GHAZI: HA HA HA HA HA, Saleh, you do have a sense of humor – you were listening in on our conversation before you entered, weren't you?</b>
		<b>KING SALEH: I assure you that I was not.</b>
		<b>KING GHAZI: Then you don't have a sense of humor, but have clearly lost your mind if you think I would ever entertain a marriage between you and my daughter.</b>
		<b>KING SALEH: What? No! I was intending to propose my nephew Beder, Sultan of Persia, as a perfect match for your daughter. As a gesture of sincerity, I bring these jewels . . .</b>
		<b>KING GHAZI: Gulnare's son! Is this some twisted prank? Well, I am NOT amused!</b>
		<b>KING SALEH: I assure you, I am serious. And you would do well to give some thought to how suited my nephew and your daughter may be for each other.</b>
		<b>KING GHAZI: Bah! Your nephew is not suited to breathe in the same water as my Guiahare, let alone take her hand in marriage.</b>
		<b>PRINCESS HAIFA - GUIAHARE'S SISTER: Father! You promised to . . .</b>
<b>To his daughter – cutting her off sharply</b>		<b>KING GHAZI: Not now!</b>
		<b>KING SALEH: As Sultan of the richest, most powerful of all lands on earth, and heir to the greatest undersea kingdom – my kingdom of Ardisura, Beder is by far the worthier in the proposed union. Guiahare would . . .</b>

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Saleh gets leery and starts to back off toward the pit; Guards run to grab weapons from palace steps and then take off after Saleh		KING GHAZI: That's it! Until now, I had intended to let you merely leave in shame, but the insults you have dealt to my daughter, myself and the people of my kingdom demand no less than your severed head in return. GUARDS!
Saleh starts down pit pointing for Beder to go in opposite direction		KING SALEH: RUN, Beder! Get yourself far away and safe from harm, quickly!
Beder runs off down pit stairs as Ghazi's guards		SULTAN BEDER: But where am I, how shall I get back to Persia?
Pursue Saleh down the ramp; they immediately re-enter followed by Saleh and some of his troops that Darya had sent behind him just in case. To one of the troops.		KING SALEH: Just GO! Remind me to thank my mother later.
As troops come back, Fareeq moves Haifa to protected place where they hide until others go		KING GHAZI: Not again!
Saleh and his troops lead captured into palace.		KING SALEH: Hey, If you weren't such a stubborn blowfish it would not have come to this. Come on!
Fareeq and Haifa step out from hiding		FAREEQ - KING GHAZI'S ATTENDANT: We need to go find your sister and let her know what has happened! Do you know where she might have gone?
they go off down the pit stairs.		PRINCESS HAIFA - GUIAHARE'S SISTER: To the island of Masirah, there is a remote shore that we visit to get away. Let's try there!
		LIGHT CUE:
<b>SCENE 4</b>		MICROPHONE NOTE: TURN ON MICS MICS ON =
		CHARACTERS IN SCENE: SINBAD & HENCHMEN; SINBAD GROUPIES
		LIGHT CUE:

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		<b>SINBAD:</b> Well, finally a little action, Scheherazade, but hardly what I would call dramatic – I mean, not like my second voyage!
Scheherazade walks off as		<b>SCHEHERAZADE:</b> Oh, right! Where your ship sailed without you when you fell asleep on the island it anchored at and you didn't hear them leave?
Sinbad shouts after her		<b>SINBAD:</b> Yes, but that was not the dramatic part!
		<b>HENCHMAN DIEGO:</b> You mean when you found this huge smooth dome-shaped object rising from the ground and a gigantic bird swooped down and sat on it – because it was actually an egg – and you attached yourself to the bird’s leg and it flew you off the island so high you could not see earth and then descended so suddenly that you lost your senses after which it landed on a shore where you untied yourself as it grabbed a serpent so large that it could devour an elephant?
		<b>HENCHMAN TIANA:</b> And it left you on a shore situated at the base of un-scalable sheer cliffs, and though you realized that the shore was filled with the largest diamonds you had ever seen, you could not think of how to get them – or you – up until huge pieces of meat fell from the sky and landed on the diamonds whereupon eagles swooped down to grab the meat – along with the diamonds it stuck to - and bring it up to their nests in trees at the top of the cliffs and you realized the meat was thrown down by diamond miners who used eagles to get the diamonds.
		<b>HENCHMAN SELENA:</b> And so you gathered up as many diamonds as you could carry, attached a piece of meat to yourself and let an eagle bring you to the top of the cliffs whereupon you gave the merchant whose meat you used more than his fair share of diamonds and still had plenty to use to trade your way back home to live forever with more wealth than any man could need.
		<b>SINBAD:</b> Exactly, I mean gigantic birds, space flight, elephant-swallowing sea monsters, diamond mines with meat versus a king who needs his mommy to send an army so he doesn't get killed by another stubborn king who refuses to see a good suitor for his daughter? What am I missing?
		<b>SINBAD’S GROUPIES:</b> It's alright Sinbad! We love you Sinbad

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To groupies		HENCHMEN: Hush, it's starting again!
		LIGHT CUE:
<b>SCENE 5A1</b>		MICROPHONE NOTE: TURN ON MICS MICS ON =
		CHARACTERS IN SCENE: PRINCESS GUIAHARE; LULUAH – GUIAHARE'S ATTENDANT; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH'S ATTENDANT; MAIDENS; ATTENDANTS
The stage is transformed into the island of Masirah with the palace not highlighted at all.		LIGHT CUE:
Mubeenah and Mubeenah's Attendant enter but stay hidden.		QISMAH - MUBEENAH'S ATTENDANT: So why have we come here again?
		MUBEENAH - ISLAND QUEEN/ORACLE: Well, I might have perhaps kind of mentioned something to someone . . .
Reaction from Mubeenah Reaction from Mubeenah Reaction from Mubeenah		QISMAH - MUBEENAH'S ATTENDANT: You didn't! You couldn't! You wouldn't! But, you promised the King that you would no longer use your Oracle powers to interfere in Destiny's business! Don't you remember how mad he got that time you tried to tell that street rat to steal an apple and give it to that runaway girl who ended up being a princess?
		MUBEENAH - ISLAND QUEEN/ORACLE: I know.
		QISMAH - MUBEENAH'S ATTENDANT: Or the time you told Ali Baba's slave girl to . . .
		MUBEENAH - ISLAND QUEEN/ORACLE: Alright! I get it! That's why we're here - to make sure I haven't changed their fate.

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ONE TRACK RIGHT INTO THE OTHER	<b>MUSIC NOTE: YOU’RE ALREADY THERE &amp; CAN’T TAKE MY EYES OFF OF YOU</b>
	LULUAH - GUIAHARE’S ATTENDANT: Don’t be so troubled by your father’s actions; remember, kismet has a way of making sure that your destiny is realized.
	PRINCESS GUIAHARE: Yes, but in what time?
	LULUAH - GUIAHARE’S ATTENDANT: It is already yours now!
	<p>PRINCESS GUIAHARE:</p> <p style="padding-left: 40px;">Trying to sleep, alone in my bed, Thoughts of the future go 'round in my head. How will I find a love of my own, A love of the kind that I've never known?</p> <p style="padding-left: 40px;">Don't know where I’m going, Don't know what to do,</p>
	<p>LULUAH - GUIAHARE’S ATTENDANT:</p> <p style="padding-left: 40px;">But take comfort knowing that, Right here and now, He’s out in the world, searching for you, too.</p> <p style="padding-left: 40px;">He’s already there, waiting to meet, Wondering where in the world you could be. You go through your day, dreaming your dream, Afraid that it might not come true, While he’s lying there, dreaming of you.</p> <p style="padding-left: 40px;">He’s far, far away, Or just down the street. But, surely, someday, you are destined to meet.</p>

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<p>SULTAN BEDER arrives and is not seen, he listens in recognizing that the singer is Princess Guiahare.</p>		<p><b>PRINCESS GUIAHARE:</b></p> <p style="padding-left: 40px;">I know in my heart he’s coming to me. I don't need to know when or where. I'll just turn and, one day, he'll be there.</p> <p style="padding-left: 40px;">And, maybe, we will know At the first glance, at the first word. Or, maybe, we'll go slow, Start out as friends, but in the end, A love to last a lifetime will grow. And that will be our story. I can't wait to live our story.</p> <p style="padding-left: 40px;">So, now, go to sleep and I'll do the same, Knowing your heart though I don't know your name.</p>
		<p><b>LIGHT CUE:</b></p>
<p><b>SCENE 5A2</b></p>		<p><b>MICROPHONE NOTE: TURN ON MICS</b></p> <p><b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b> PRINCESS GUIAHARE; LULUAH – GUIAHARE’S ATTENDANT; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH’S ATTENDANT; MAIDENS; ATTENDANTS; SULTAN BEDER</p>
		<p><b>MUSIC NOTE: YOU’RE ALREADY THERE (CONTINUES)</b></p>
<p>The stage is transformed into the island of Masirah with the palace not highlighted at all.</p>		<p><b>LIGHT CUE:</b></p>



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		<p><b>PRINCESS GUIAHARE AND SULTAN BEDER:</b></p> <p>I trust in a plan much higher than me To bring us together in time.</p>		
		<p><b>SULTAN BEDER:</b></p> <p>So, now I appear, the picture is clear, Remove all the doubt and let go of the fear And know that the future is fine.</p>		
		<p><b>PRINCESS GUIAHARE AND SULTAN BEDER:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <p>Cause you're already here Waiting for me. So, in a funny way, You're already mine.</p> </td> <td style="width: 50%; border: none;"> <p>Cause I'm already here, Waiting for you. So, in a funny way, You're already mine.</p> </td> </tr> </table>	<p>Cause you're already here Waiting for me. So, in a funny way, You're already mine.</p>	<p>Cause I'm already here, Waiting for you. So, in a funny way, You're already mine.</p>
<p>Cause you're already here Waiting for me. So, in a funny way, You're already mine.</p>	<p>Cause I'm already here, Waiting for you. So, in a funny way, You're already mine.</p>			
Losing himself in the moment – Beder leans in and kisses Guiahare – she does not object.		<p><b>SULTAN BEDER:</b> Forgive me for being so forward, but your beauty and charm has relieved me of all sense of decorum. I mean . . .</p>		
		<p><b>MUSIC NOTE: CAN'T TAKE MY EYES OFF OF YOU –CONTINUES DIRECTLY</b></p>		
		<p><b>SULTAN BEDER:</b></p> <p>You're just too good to be true Can't take my eyes off you You'd be like heaven to touch I wanna hold you so much</p>		

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		<p><b>SULTAN BEDER:</b></p> <p>At long last love has arrived I thank Allah I'm alive You're just too good to be true Can't take my eyes off you</p> <p>Pardon the way that I stare There's nothing else to compare The sight of you leaves me weak There are no words left to speak</p> <p>But if you feel like I feel Please let me know that it's real You're just too good to be true Can't take my eyes off you</p> <p>I love you, princess, and if it's quite alright I need you, princess , to warm a lonely night I love you, princess , trust in me when I say Oh, pretty princess , don't bring me down, I pray Oh, pretty princess , now that I found you, stay And let me love you, princess , let me love you</p>
		<p><b>SULTAN BEDER AND PRINCESS GUIAHARE:</b></p> <p>You're just too good to be true Can't take my eyes off you You'd be like heaven to touch I wanna hold you so much</p>

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<p>Mubeenah and Mubeenah’s Attendant remain in the background – excited to see that fate has found a way to get the two together after all.</p>		<p><b>SULTAN BEDER AND PRINCESS GUIAHARE:</b></p> <p style="padding-left: 40px;">At long last love has arrived I thank Allah I'm alive You're just too good to be true Can't take my eyes off you</p> <p style="padding-left: 40px;">I love you, baby, and if it's quite alright I need you, baby , to warm a lonely night I love you, baby , trust in me when I say Oh, pretty baby , don't bring me down, I pray Oh, pretty baby , now that I found you, stay And let me love you, baby , let me love you</p>
		<p><b>SULTAN BEDER:</b> Princess Guiahare, if I may, my name is Sultan Beder of Persia.</p>
		<p><b>PRINCESS GUIAHARE:</b> You know me?</p>
		<p><b>SULTAN BEDER:</b> I know <u>of</u> you, from my Uncle – King Saleh of the Undersea Kingdom of Ardisura – though I do feel that I know you in my heart and my soul. And I must say that I am in awe of kismet for finding a way to bring us together despite . . .</p>
		<p><b>LIGHT CUE:</b></p>
<h2 style="margin: 0;">SCENE 5A3</h2>		<p><b>MICROPHONE NOTE: TURN ON MICS</b></p> <p><b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b> PRINCESS GUIAHARE; LULUAH – GUIAHARE’S ATTENDANT; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH’S ATTENDANT; MAIDENS; ATTENDANTS; SULTAN BEDER; PRINCESS HAIFA – GUIAHARE’S SISTER; FAREEQ – GHAZI’S ATTENDANT</p>
		<p><b>LIGHT CUE:</b></p>

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He is interrupted by the arrival of Princess Haifa - Guiahare's Sister and FAREEQ - KING GHazi's Attendant	<b>PRINCESS HAIFA - GUIAHARE'S SISTER:</b> Guiahare! Thank Allah we have found you safe!
	<b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> There, you see – all is good. No harm, no foul! Let's go and leave their love to flourish!
Mubeenah starts off, Mubeenah's Attendant lags behind slightly still listening	<b>PRINCESS GUIAHARE:</b> Why would I not be safe?
As the attendant begins to tell Guiahare what happened, Princess Guiahare's Sister sees Beder and starts looking closely at him – finally recognizing him as having been at the Palace.	<b>FAREEQ - KING GHAZI'S ATTENDANT:</b> After you left, a man came by - purportedly on behalf of another suitor; though it was apparent that he had a bad history with your father, for your father became angered quickly at the man.
	<b>QISMAH - MUBEENAH'S ATTENDANT:</b> Um, Mubeenah?
Mubeenah and Mubeenah's Attendant start to panic at what is being revealed.	<b>SULTAN BEDER:</b> Wait, you see that was . . .
She rushes to her sister and whispers all to her.	<b>PRINCESS HAIFA - GUIAHARE'S SISTER:</b> It's you! You were there with that man at our palace!
	<b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> Oh-oh! This can't be good!
	<b>SULTAN BEDER:</b> Yes, but that's what I was saying, you see . . .
	<b>PRINCESS GUIAHARE:</b> SEE! What I see is a charlatan trying to take control of my kingdom.
	<b>SULTAN BEDER:</b> Huh!? I do not know of what you speak. I assure you that any information you have received that places me in a bad light must arise from some gross misunderstanding. We only came to your father seeking . . .
	<b>PRINCESS GUIAHARE:</b> . . . seeking to overtake my kingdom and gain my hand as a prize, no doubt. NEVER! And never again will you be able to disgrace the kingdoms under the sea. Sultan of the land who hails from the sea - let's see how you fair as a flightless bird - unable to fly and just waiting to die!
<b>STROBE LIGHTING EFFECT</b>	<b>LIGHT CUE: TRANSFORMATION EFFECT</b>

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<b>SCENE 5A4</b>	<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
	<b>CHARACTERS IN SCENE:</b> PRINCESS GUIAHARE; LULUAH – GUIAHARE’S ATTENDANT; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH’S ATTENDANT; MAIDENS; ATTENDANTS; BIRD BEDER; [PRINCESS HAIFA HAS NO LINES AND LEAVES IMMEDIATELY]
	<b>MUSIC NOTE: TRANSFORMATION EFFECT</b>
	<b>LIGHT CUE: POST TRANSFORMATION EFFECT</b>
<b>SHOOT “BIRD FEATHERS” ONTO STAGE</b>	<b>STAGE EFFECT:</b>
	<b>BIRD BEDER: Squawk! SQUAWK!</b>
	<b>MUBEENAH - ISLAND QUEEN/ORACLE: Aaahhh!</b>
	<b>QISMAH – MUBEENAH’S ATTENDANT: Aaahhh!</b>
	<b>MUBEENAH - ISLAND QUEEN/ORACLE and QISMAH – MUBEENAH’S ATTENDANT: Aaahhh!</b>
To Princess Guiahare’s Sister (Haifa) while grabbing a sash from her outfit to use as a leash	<b>PRINCESS GUIAHARE: Haifa, dear sister, please take this vile misfit to a secluded area where he will not be found and cannot escape OR survive.</b>
The attendants and maidens try to capture Bird Beder who runs around resisting being caught.	<b>BIRD BEDER: [ad libbing bird sounds between following dialog] Bawk! Squawk!</b>
Mubeenah and her Attendant intercede to prevent the impending catastrophe. To Attendant	<b>MUBEENAH - ISLAND QUEEN/ORACLE: You convince them to spare Bird Beder and I will see what I can do to correct the mess I made for the Princess.</b>
Goes to comfort princess as everyone else is rounding up Bird Beder.	<b>There, there, it will be alright! Just tell Mubeenah all about it.</b>
Bird circles Mubeenah seeming to recognize her from the coronation and pleading for help.	<b>PRINCESS GUIAHARE: But I thought I had finally found my True Love! Oh, maybe my father was right all along.</b>

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<p>Pulls Guiahare’s Attendant aside to enlist her in a plot to spare Bird Beder.</p> <p>Meanwhile, they capture Beder and Haifa and Fareeq - King Ghazi’s attendant leave with him.</p>		<p><b>QISMAH - MUBEENAH’S ATTENDANT:</b> Boy, it’s a shame that he is going to die. I mean, how often do you see love that was obviously meant to be like you saw between the two of them before Guiahare’s sister arrived. If Haifa had seen it, too, I bet she wouldn’t be so quick to take Beder to a place where he will meet with <u>certain</u> death.</p>
		<p><b>LULUAH - GUIAHARE’S ATTENDANT:</b> But something apparently happened back in our kingdom.</p>
		<p><b>QISMAH - MUBEENAH’S ATTENDANT:</b> Yes, but what? What if Haifa was mistaken? What if Guiahare has a change of heart once she learns the full story, but it is too late? She may regret her actions for the rest of her life.</p>
		<p><b>LULUAH - GUIAHARE’S ATTENDANT:</b> Oh, that would crush her forever.</p>
		<p><b>QISMAH - MUBEENAH’S ATTENDANT:</b> You should go and make sure that Beder at least remains alive – just in case.</p>
<p>Guiahare’s Attendant runs off after Haifa as Mubeenah’s Attendant goes to join Mubeenah</p>		<p><b>LULUAH - GUIAHARE’S ATTENDANT:</b> You’re right – I must find her and convince her to leave Beder somewhere where he can survive.</p>
		<p><b>LIGHT CUE:</b></p>
<h2 style="margin: 0;">SCENE 5A5</h2>		<p><b>MICROPHONE NOTE: TURN ON MICS</b></p> <p><b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b>  PRINCESS GUIAHARE; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH’S ATTENDANT; MAIDENS; ATTENDANTS</p>
		<p><b>LIGHT CUE:</b></p>
<p>Mubeenah feigns ignorance of the situation while comforting Guiahare who cycles from complete despair to hopeful enthusiasm.</p>		<p><b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> So, you see, none of what that awful . . . um, bird, did matters because kismet has ordained a special man to be your one true love.</p>

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		PRINCESS GUIAHARE: So you are sure?
		QISMAH - MUBEENAH'S ATTENDANT: What kind of an oracle would she be if she weren't?
		PRINCESS GUIAHARE: Who are you?
		MUBEENAH - ISLAND QUEEN/ORACLE: Oh, this is my Attendant, Qismah. Tell her what kismet has in store for her.
		<b>MUSIC NOTE: MORE (ANDY WILLIAMS)</b>
		<p>QISMAH - MUBEENAH'S ATTENDANT:</p> <p style="padding-left: 40px;">More than the greatest love the world has known This is the love that's meant for you alone</p> <p style="padding-left: 40px;">More than the simplest words that one can say He'll only live to love you more each day</p> <p style="padding-left: 40px;">More than you'll ever know his arms long to hold your soul His life will be in your keeping, waking, sleeping, laughing, weeping</p> <p style="padding-left: 40px;">Longer than always is long long time, But far beyond forever he'll be thine</p> <p style="padding-left: 40px;">You'll know you never lived before and your heart will be so sure No one else could love you more</p>
		<p>QISMAH - MUBEENAH'S ATTENDANT AND PRINCESS GUIAHARE:</p> <p style="padding-left: 40px;"><u>You'll / I'll</u> know <u>you / I</u> never lived before and <u>your / my</u> heart will be so sure No one else could love <u>you / me</u> more.</p>

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		PRINCESS GUIAHARE: You have to tell me who it is, dear Oracle!
		MUBEENAH - ISLAND QUEEN/ORACLE: Well, I really shouldn't.
		PRINCESS GUIAHARE: Please, I have been having such a lousy day, pleeeaaase!
		<b>LIGHT CUE:</b>
Intended to do it all along, but feigns resistance.  She sprinkles something in the water and waves her hand in circles to create an image of Beder.		MUBEENAH - ISLAND QUEEN/ORACLE: I should let destiny take its course, but, ok, I suppose it can't hurt to give you a quick peek just this once. Come here to the water.  There, it is - it's coming - yes, it's getting clearer, and . . . there! That's him. His name is Sultan Beder of Persia.
ala Lucille Ball		PRINCESS GUIAHARE: It's him!  Eeeeeee!
		<b>LIGHT CUE:</b>
<b>SCENE 6</b>		<b>MICROPHONE NOTE: TURN ON MICS</b>  <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> SINBAD & HENCHMEN; SINBAD GROUPIES
		<b>LIGHT CUE:</b>
		SINBAD: They call that a bird – the bird in my stories was a Roc, Scheherazade – a Roc large enough to lift and carry an elephant. And where are the other fantastical creatures - like dwarves, and cannibalistic Cyclopes and serpents!



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		SCHEHERAZADE: I suppose you mean like your third voyage where your ship cast anchor in a huge storm only to have hairy two-foot-tall, red-haired dwarf savages attack and carry it away leaving the crew on an island inhabited by dangerous cannibalistic Cyclops giants as tall as palm trees with long, sharp fore-teeth that jutted out from their mouths, and upper lips that hung down to their breasts, and elephant-like ears that covered their shoulders, and nails like the talons of the greatest birds.
		HENCHMAN ANDRUE: And it picked one crew member a day, starting with the fattest, to thrust onto a spit and roast and eat until you tried to kill it by poking a hot spit through its eye, but only blinded him and made him scream which brought other giants to his rescue and forced all of you onto rafts you made just in case.
		HENCHMAN DIEGO: But all of the rafts save yours were sunk by the giants who threw boulders at them leaving just you and two crew mates alive to reach an island where the two were eaten by serpents but you were saved by the same ship that left you in your second voyage which still had all of your possessions and treasure on it which you used to trade for even more wealth as you returned home?
		SINBAD: Exactly! And I highly doubt that this story can beat that at all, Scheherazade.
		SCHEHERAZADE: I wouldn't be so sure!
		HENCHMEN: We'll soon see!
		<b>LIGHT CUE:</b>
<b>SCENE 7A1</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> PRINCESS HAIFA – GUIAHARE'S SISTER; LULUAH – GUIAHARE'S ATTENDANT; FAREEQ – GHAZI'S ATTENDANT; BIRD BEDER
		<b>LIGHT CUE:</b>

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Fareeq - King Ghazi's Attendant keeps Bird Beder at a distance from the women as they discuss the issue taking care not to let Beder hear what they say.	PRINCESS HAIFA - GUIAHARE'S SISTER: You were right to convince me to leave Bird Beder here where someone might find and care for him since I don't know exactly what happened back in our kingdom. This way, if Guiahare did love him as you say it seemed, fate may yet bring them together.
	LULUAH - GUIAHARE'S ATTENDANT: Come; let's get back to the Princess.
	LIGHT CUE:
<b>SCENE 7A2</b>	MICROPHONE NOTE: TURN ON MICS MICS ON =
	CHARACTERS IN SCENE: FAREEQ – GHAZI'S ATTENDANT; BIRD BEDER; ISLAND YOUTH; ISLAND KING ADIY
	LIGHT CUE:
Princess Haifa and Guiahare's Attendant leave.	FAREEQ - KING GHAZI'S ATTENDANT: You both go ahead; I will stay here for a bit to make sure someone – "finds" him.  Now that they're gone, I think a slight change of plans are in order!
	BIRD BEDER: Squawk?
	FAREEQ - KING GHAZI'S ATTENDANT: Oh, don't worry, you'll still be safe – I think. It's just that since my employer might not be in a position to pay me any longer, I have to think of myself, and what I think is that an obviously rare bird might bring a tidy token of appreciation if given to the King of this island as a present. Come along.
	BIRD BEDER: Squawk?
He grabs the bird and starts off toward the palace. Island youth gather to admire the bird	ISLAND YOUTH ED: Wow, look!
	ISLAND YOUTH RENEE: What a beautiful bird!

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They all start making racket causing the King To come out of the palace.		ISLAND YOUTH CARLEEN: Can we touch it?
They separate to allow the King to see the bird.		ISLAND KING ADIY: To what may I attribute this disturbance to the peace of my palace?
Fareeq - King Ghazi's Attendant approaches the palace.		ISLAND YOUTH ALL: Look!
Non melodiously and quickly cut off by King Ghazi's Attendant		FAREEQ - KING GHAZI'S ATTENDANT: Your Majesty, I am but a humble man who came across this extraordinarily rare and beautiful bird in my travels. Being not in a position to care for it myself, I present it to you as my gift. May it forever bless your palace with a joyous melody . . .
		BIRD BEDER: Sqauw . . .
		FAREEQ - KING GHAZI'S ATTENDANT: . . . and happiness.
		ISLAND KING ADIY: My, what fortunate timing; today is the anniversary of my marriage and I had forgotten . . . I mean, yet to find that perfect gift for my Queen.
		FAREEQ - KING GHAZI'S ATTENDANT: Well, I am honored to know that my gift will serve such a valued purpose.
		ISLAND KING ADIY: I insist that you accept a token of my appreciation in return.
		FAREEQ - KING GHAZI'S ATTENDANT: Oh, no, I couldn't possibly.
		ISLAND KING ADIY: But you have saved me from a fate worse than death – you must take this.
Adiy hands him a bag filled with gold – he looks inside and is VERY please.		FAREEQ - KING GHAZI'S ATTENDANT: Why thank you, Your Majesty, thank you indeed!
Mubeenah and Mubeenah's Attendant enter from the archway toward the palace.		ISLAND KING ADIY: Oh, here comes my Queen now, everyone go.
As King Ghazi's Attendant is leaving, Mubeenah sees him and tries to hide.		ISLAND KING ADIY: Mubeenah, my Queen, you're exactly the person I need to speak with.
Beder spots the women and reacts as they continue to try to hide bumping into each other.		BIRD BEDER: Squawk! Bawk! Squawk!

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		<b>LIGHT CUE:</b>
<b>SCENE 7A3</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> ISLAND KING ADIY; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH’S ATTENDANT; BIRD BEDER
		<b>LIGHT CUE:</b>
Thinking he knows what she did, she seeks cover behind her attendant.		<b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> That attendant must have told Adiy everything, he must be sooo mad at me.
		<b>QISMAH - MUBEENAH’S ATTENDANT:</b> But that attendant never even saw you, how could he know anything? Anyway, Adiy knows you’re right here, so you might as well face whatever it is.
		<b>ISLAND KING ADIY:</b> Mubeenah, what is wrong with you? I want you to see the anniversary present that has taken me weeks of painstaking effort to find.
		<b>BIRD BEDER:</b> Squawk!
Aside to Attendant and put off at the obvious lie.		<b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> Present? He doesn’t know anything, whew! Wait, weeks!? He probably forgot our anniversary again until just today.
		<b>ISLAND KING ADIY:</b> Isn’t it beautiful dear? Just like you. Happy Anniversary!
Trying to get Mubeenah’s attention as if telling her he has seen her. He keeps running to her		<b>BIRD BEDER:</b> [Ad libbing] SQUAWK! SQUAWK! BAWK!
And she keeps running away trying to divert attention and negate any meaning to his action		<b>ISLAND KING ADIY:</b> What a strange reaction. I can’t tell if it likes you or is trying to get you to do something.
Beder is getting more and more insistent.		<b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> Oh, how silly, what could he possibly want me to do? It’s not like I’ve ever met him before.

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		<b>ISLAND KING ADIY: Him? How do you know it's a male bird?</b>
Even more insistently poking at her.		<b>BIRD BEDER: Squawk!</b>
Forgetting herself		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Beder! Stop! Shoo!</b>
		<b>ISLAND KING ADIY: Beder?</b>
		<b>BIRD BEDER: Squawk!</b>
Caught like deer in headlights, her attendant tries to come to the rescue.		<b>QISMAH - MUBEENAH'S ATTENDANT: What's a Beder? I heard her say birdie.</b>
Unconvincingly		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Uh, right, birdie, yeah, shoo birdie</b>
		<b>BIRD BEDER: Squawk!</b>
Qismah sneaks away once Mubeenah is busted		<b>ISLAND KING ADIY: Mubeenah, what are you up to?</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Oh, it's no use, I do know this bird – uh, man! He is Sultan Beder of Persia who was transformed into a bird by an undersea princess.</b>
		<b>BIRD BEDER: Squawk!</b>
		<b>ISLAND KING ADIY: Let me guess, by an undersea princess who destiny had intended to be his one true love, right?</b>
		<b>BIRD BEDER: Squawk!</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: Maybe</b>
		<b>ISLAND KING ADIY: You did it again, didn't you? You interfered with destiny and now this poor man has been turned into a bird and possibly lost the love of his life.</b>
Sad and defeated		<b>BIRD BEDER: Squawk!</b>

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		MUBEENAH - ISLAND QUEEN/ORACLE: It's not my fault, but I'm working on a plan to set things right again.
		ISLAND KING ADIY: No, you're not. The only thing you will do is get Sultan Beder turned back into a man and let destiny run its course after we have arranged for a ship to sail him back to Persia.
Back to the King as they leave		MUBEENAH - ISLAND QUEEN/ORACLE: Oh, all right! But you still owe me an anniversary gift!
		ISLAND KING ADIY: Come on, Beder.
		BIRD BEDER: Squawk!
		LIGHT CUE:
<b>SCENE 8</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> SINBAD & HENCHMEN; SINBAD GROUPIES; SCHEHERAZADE
		LIGHT CUE:
		SINBAD: Well, finally, it took this long to even mention a ship – and she calls this stories from the sea. Why, my fourth voyage, now that was a sea story!
		HENCHMAN MEGAN: Yeah, your ship was torn into a thousand pieces by a storm, but you luckily grabbed onto planks with crewmates and were carried to an island only to be captured by natives who fed you all herbs - which you alone did not eat – that caused the others to lose senses and not realize they were being fattened to become food for the natives who were actually cannibals, but you were able to escape and run away where you encountered pepper merchants who led you to safety and introduced you to the king of their land!

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		<b>HENCHMAN TIANA:</b> The land in which you noticed that no one used saddles or bridles or stirrups so you introduced these to them and taught them to make and use them, which made the king so grateful to you that he insisted on finding you a bride and seeing you married.
		<b>SINBAD:</b> That’s right, I was married – Scheherazade!
		<b>SCHEHERAZADE:</b> What is it Sinbad, I am kind of busy telling a story.
		<b>SINBAD:</b> If that’s what you call it. Anyway, I just realized that my story did involve a wedding in my fourth voyage – so I believe that meets your qualification to be told!
		<b>SCHEHERAZADE:</b> I said a romantic story of love and happiness ever after. How did yours go again? Oh, that’s right, the kingdom had a custom that required the surviving spouse to be buried alive in a cave along with the dead spouse (and all past deceased couples) and your wife died first! How romantic – NOT! Now leave me to my story.
		<b>SINBAD:</b> But I did escape!
		<b>HENCHMAN CHRISTIE:</b> Ooh! by going through a passage you found that was used by a sea creature that would come and feed on the bodies which you followed out to a secluded shore carrying untold treasures that had been buried with their owners and you haled a passing ship using your turban and were rescued and you returned home to Bagdad wealthy again.
		<b>SINBAD:</b> Whatever, just listen to the rest of her “exciting” story.
		<b>LIGHT CUE:</b>
<b>SCENE 9</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> SULTAN BEDER; TRANSFORMED ANIMALS; ABDALLAH

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The City of Enchantment – fourth iteration of the palace.		<b>LIGHT CUE:</b>
Beder pulls himself up from the pit carrying a piece of wrecked ship driftwood. A variety of animals line the shore.		<b>SULTAN BEDER: Land! Finally! 5 days adrift since the ship that King Adiy provided was destroyed in a storm – now I know how Sinbad must have felt!</b>
Sinbad pops up from the ship. His henchmen grab him and pull him back down		<b>SINBAD: Foul! Scheherazade!</b>
		<b>SULTAN BEDER: And a palace! I can find out where I am and tell them my story, perhaps they can be of assistance in helping me find my way back to Persia.</b>
He tries to go on shore but the animals keep blocking his way		<b>ANIMALS: [Various appropriate animal noise reflecting No]</b>
Hearing the commotion, Abdallah comes out of his hovel and sees Beder trying to get on shore – he listens in as Beder tries to reason with the		<b>SULTAN BEDER: What a strange group of animals. They are like none I have ever seen before! It’s like they don’t want me to get on shore for some reason.</b>
animals. In turn, the animals direct him over toward Abdallah and away from the palace.		<b>ABDALLAH: That would be quite astounding if mere animals were able to effect such a determined plan.</b>
		<b>SULTAN BEDER: Well, I don’t know what their problem is, but I have been having a string of bad luck and it would be nice if I could just come on shore and try to find some help to get back to Persia so I can find a way to regain the trust of the woman I love who currently hates me.</b>
		<b>ABDALLAH: Ah, love troubles – perhaps they are trying to save you from even more of those.</b>
		<b>SULTAN BEDER: Huh?</b>
		<b>MUSIC NOTE: EVIL QUEEN</b>
		<b>ABDALLAH: You are in the City of Enchantments which is governed by Queen Labe. She is - a nasty sorceress – and THAT may be an understatement!</b>



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## ABDALLAH AND TRANSFORMED ANIMALS:

She keeps potions and powders  
In her pretty cabinet  
'Come have some cake,' she says  
And then, that's the end of that  
She's got the remedy  
For friend, foe or enemy  
At anytime an invitation  
You can't decline

Promises and compliments  
Well versed in etiquette  
Extraordinarily nice

She's an Evil Queen  
Cross her and you will see  
Dark revenge through her sorcery  
And she does it with a smile  
(Anytime)

Recommend don't roll the dice  
Insatiable's her appetite  
(My, oh, my?)

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	<p><b>ABDALLAH AND TRANSFORMED ANIMALS:</b></p> <p>To avoid complications She changes men to something else With just one potion A girl could be a lioness Was a Man from China Who she turned to a Mynah Though she claimed accidentally If you're that way inclined</p> <p>She'll say she's naturally gregarious Although she couldn't care less Fastidious and precise</p> <p>She's an Evil Queen Cross her and you will see Dark revenge through her sorcery And she does it with a smile (Anytime)</p> <p>Drop of a hat she'll be willing to Cast an ancient curse on you Make you wish you had never met her But, alas, you cannot forget She'll absolutely turn you mad, mad, MAD, MAD She's all out to get you</p>
	<p><b>SULTAN BEDER: The animals can sing, too?</b></p>
	<p><b>ABDALLAH: Sing? What? Who?</b></p>
	<p><b>SULTAN BEDER: Never mind; I don't understand what any of that means.</b></p>

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		<b>ABDALLAH: Come, let’s get you out of sight from the palace and I will explain it all to you.</b>
		<b>SULTAN BEDER: Explain what?</b>
Looks around carefully and says softly		<b>ABDALLAH: Queen Labe has made it a habit to woo any young potential suitors with a promise of lavish excess and comfort. However, after 40 days she is bored with them and turns them into an animal.</b>
		<b>ANIMALS: [Various appropriate animal noise reflecting agreement]</b>
Points to the animals		<b>SULTAN BEDER: You mean <u>they</u> are . . .</b>
		<b>ABDALLAH: Yes, many past conquests and some that just managed to cross her. So, you see, these animals were literally trying to warn you to stay off the island for your own good.</b>
		<b>ANIMALS: [Various appropriate animal noise reflecting agreement]</b>
		<b>SULTAN BEDER: Thank you, and believe me, I understand what you are going through more than you know. It was only recently that I was changed into a bird by the woman I loved, too.</b>
		<b>ABDALLAH: Well, how did you come to be here?</b>
		<b>SULTAN BEDER: After being turned back into a man and provided with a ship to return home to Persia where I am Sultan, a storm struck and literally battered the ship to pieces. I was lucky to survive, and luckier still to avoid death as I drifted aimlessly day upon day with diminishing hope of being saved – until . . . I saw this beautiful land and was able to muster enough strength to kick to shore. Yet even another hour and I fear I shall have perished. I cannot be assured that it may still not be my fate.</b>
		<b>ABDALLAH: Do not think such thoughts, you are safe now and I will take care to be your nursemaid until you are again well enough to continue your journey home.</b>
Reacting to his “invitation” for Beder to stay and recover.		<b>ANIMALS: [Various appropriate animal noise reflecting Bad Idea]</b>

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		<p><b>ABDALLAH:</b> Don't worry, I believe the Queen likes me, my nephew, Fudail, is her main attendant. I think I can protect you from her clutches by telling her that you are another nephew who came to visit but was injured in a shipwreck and is still recovering.</p>
		<p><b>ANIMALS:</b> [Various appropriate animal noise reflecting Bad Idea]</p>
		<p><b>LIGHT CUE:</b></p>
<b>SCENE 10</b>		<p><b>MICROPHONE NOTE: TURN ON MICS</b></p> <p><b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b> SINBAD &amp; HENCHMEN</p>
		<p><b>LIGHT CUE:</b></p>
		<p><b>SINBAD:</b> All right, Scheherazade, I'll admit this Queen Labe has my attention, but she still sounds nothing like the evil character I had to deal with on my fifth voyage.</p>
		<p><b>SCHEHERAZADE:</b> I remember – your ship stopped at an island and some of the crew found a Roc egg and, despite your warning against it, they broke the egg and roasted and ate it when suddenly the Roc parents approached, saw what they did, latched onto monstrous rocks in their large talons and chased after the ship hurling the rocks and smashing the ship into a thousand pieces killing everyone except you who was able to grab a piece of wreckage and make it to the shore of an island.</p>
		<p><b>HENCHMAN SELENA:</b> Where you came upon an old man who motioned to you to put him on your shoulders and carry him across a stream, but then he latched onto you so hard and fast that there was no way to get him off and you were forced to carry him for weeks picking fruit until one day you made wine from grapes and got the old man drunk after which he fell to the ground and you were able to bash his head in.</p>

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		HENCHMAN CHRIS: And after that you came upon a ship anchored near the shore and told them your tale whereupon they informed you that it was the old man of the sea you had encountered and you were the first ever to escape strangling and then they invited you to sail with them and collect coconuts by aggravating apes to run up trees and throw the nuts down, thus giving you goods to trade on your way back home where you arrived a rich man again.
		SINBAD: Let's see if your Queen Labe can top that!
		SCHEHERAZADE: Oh, you just listen and learn!
		LIGHT CUE:
<b>SCENE 11</b>		MICROPHONE NOTE: TURN ON MICS MICS ON =
Queen Labe's palace – a family with kids are playing in the court when the Queen's guards pass through and spot a stranger with Abdallah. The guards run to tell the Queen; she enters and		CHARACTERS IN SCENE: Sultan Beder; Abdallah; Transformed Animals; Queen Labe; Fadwa – Labe's Attendant; Attendants; Guards; Labe Citizens
The family scatter as she races to Abdallah's place in "the village".		LIGHT CUE:
She makes it to the village and sees Beder and Abdallah outside of his hovel		ANIMALS: [Various warning noises]
All bow, including Abdallah. Beder does not.		ABDALLAH: Oh, dear. Be brave, be strong! – It's Queen Labe! Remember, you're my nephew! My Queen
Abdallah pulls Beder into a bow		QUEEN LABE: Abdallah, what have we here? You did not tell me that you had acquired a new slave...?
		ABDALLAH: No, my Queen – this is my nephew, Beder!

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		QUEEN LABE: Oh? Another one? And we being such old friends, you neglected to tell me of his happy arrival?
		ABDALLAH: Alas, my Queen! Under better circumstances I would have indeed, but you see, he was on his way to visit me when his ship was dashed upon the rocks! With the help of Allah, he made his way to me with barely his life. I have been nursing him to health since. Once he was able, I most certainly would have acquainted you with him.
		QUEEN LABE: (insincerely) Oh! How tragic – just like a Sinbad story!
Sinbad pops up		SINBAD: Now that’s just mean!
		QUEEN LABE: Oh, I’m sorry! Shipwrecks seem to happen quite frequently off our shores – allow me to make it up to you by letting my servants help with your recuperation. I offer you the hospitality of my palace!
		ANIMALS: [VARIOUS NOISES WARNING NO!]
Queen Labe casts a spell and knocks the animals away to center stage.		ABDALLAH: NO! I mean, that won’t be necessary, really, he is on his way to recovering here and we have enjoyed our time catching up on family matters.
She hips Abdallah out of the way.		QUEEN LABE: Please . . . let me help you. . . I’m the Queen, that’s what I do . . . that’s what I LIVE for: to help poor unfortunate souls, such as yourself, who have no one else to turn to.
		<b>MUSIC NOTE: POOR UNFORTUNATE SOULS (LITTLE MERMAID)</b>
		ANIMALS: [VARIOUS NOISES AGAIN - CUT OFF BY GLARE FROM QUEEN]

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		<p><b>QUEEN LABE:</b></p> <p>What? I admit that in the past I've been a nasty They weren't kidding when they called me, well, a witch But you'll find that nowadays, I've mended all my ways Repented, seen the light, and made a switch To GOOD</p> <p>And I fortunately know a little magic It's a talent that I always have possessed And lately, please don't laugh I use it on behalf Of the miserable, lonely, and depressed (pathetic)</p> <p>Poor unfortunate souls, in pain, in need This one wants to be a Sultan, That one wants to win a girl And do I help them? Yes, indeed Those poor unfortunate souls, so sad, so true They come flocking to my kingdom Pleading, "Help me, Queen Labe!" And do I help them! Yes I do</p> <p>Now it's happened once or twice, someone couldn't pay the price And I'm afraid I had to rake 'em 'cross the coals Yes I've had the odd complaint, but on the whole I've been a saint To these poor unfortunate souls</p>
		<p><b>QUEEN LABE:</b> Well, what do you say? Stay with me while you recuperate. And, when you are refreshed, I will assist you in attaining <b>WHATEVER YOUR HEART DESIRES</b>—no strings attached!</p>
		<p><b>SULTAN BEDER:</b> Anything?</p>

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Aside		<p>QUEEN LABE: Trust me! And in the meantime, you will have the run of my palace, fine clothing, delectable meals, gold in your pockets . . .</p> <p>And ME!</p>
Tempted		<p>SULTAN BEDER: Well, I . . .</p>
<p>Aside to Abdallah</p> <p>Back to Beder</p>		<p>QUEEN LABE: . . . and your uncle may come to see you anytime he chooses</p> <p>Don't even think about it!</p> <p>Do we have a deal?</p>
Abdallah steps in		<p>ABDALLAH: But, your Majesty, as he is my nephew, I feel responsible for his recovery; I would be remiss in leaving him to someone else's care as qualified and generous as it might be -</p>
Points to one in the crowd with the implication that it could just as well be him.		<p>QUEEN LABE: My dear Abdallah, you <u>really</u> don't want to fight me on this, do you? I mean, you needn't be so stubborn – like a mule! Do you understand?</p>
		<p>ABDALLAH: Of course, your majesty...the choice is entirely his own!</p>
Labe casts a spell on the animals and they are move under her spell to through the end of		<p>ANIMALS: [Various noises with shaking heads]</p>
		<p><b>LIGHT CUE:</b></p>





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DSG and QMD enter from palace as Aminah, Guiahare, Haifa, Luluah and Fareeq enter from SL ramp; Saleh and Ghazi enter from pit ramp	DOWAGER SULTANESS GULNARE: I'm glad my attendant, Aminah, was able to find you. I have sent for your father in order to rectify this regrettable situation that has developed.  You see, here is your father now . . . he is fine, as is your kingdom.
Princesses run to Ghazi and spin around DSC	PRINCESS GUIAHARE AND PRINCESS HAIFA: Father! Are you ok?
	KING GHAZI: Yes, I am! Especially now that I see you are, too!
	KING SALEH: Of course he is, the only reason <u>we</u> attacked was because he sent guards to cut off my head for suggesting that you and my nephew might be a good match.
To Princess Haifa	PRINCESS GUIAHARE: You didn't?! Well, he was a good match – until I turned him into a bird because YOU told me that they attacked our kingdom. Why didn't you tell me the whole story?
	PRINCESS HAIFA - GUIAHARE'S SISTER: It happened so fast – and you were so angry. But, on the bright side, Luluah convinced me to spare his life! We left him where he would obviously be found and cared for – so there's a good chance he is still alive.
	FAREEQ - KING GHAZI'S ATTENDANT: Well, actually, there is more than a chance he survived –I know exactly where he is because I - gave - him to the King of the Island who presented him as a gift to his wife.
	QUEEN MOTHER DARYA: How wonderful!
Fareeq runs off SL Ramp to Masirah	PRINCESS GUIAHARE: Fareeq – you have to go immediately and retrieve the bird so that I can turn him back into a man.
	LIGHT CUE:
<b>SCENE 12A2</b>	MICROPHONE NOTE: TURN ON MICS  MICS ON =

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		<b>CHARACTERS IN SCENE:</b> DOWAGER SULTANESS GULNARE; KING SALEH; QUEEN MOTHER DARYA; KING GHAZI; PRINCESS GUIAHARE; PRINCESS HAIFA - GUIAHARE’S SISTER; LULUAH - GUIAHARE’S ATTENDANT; AMINAH – GULNARE’S ATTENDANT
		<b>MUSIC NOTE: I THINK I LOVE HIM</b>
		<b>LIGHT CUE:</b>
		<b>KING GHAZI:</b> Why does Beder mean so much to you?
		<b>PRINCESS GUIAHARE:</b> You don’t understand – ever since this happened . . .
		<b>PRINCESS GUIAHARE:</b>  I’m feeling like I’m in the middle of a bad dream And all at once I wake up from something that keeps Knocking at my brain Before I go insane I hold my pillow to my head And spring up in my bed screaming out the words I dread I might have killed him
		<b>PRINCESS HAIFA – GUIAHARE’S SISTER, LULUAH – GUIAHARE’S ATTENDANT:</b>  Yet she still loves him
		<b>PRINCESS GUIAHARE:</b>  Each morning, I wake up with this feeling I don't know how to deal with and so I just decide it for myself I'd hide it to myself and never talk about it And yet I go and shout it cause I think it might be true I think I love him

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		<p><b>PRINCESS HAIFA – GUIAHARE’S SISTER, LULUAH – GUIAHARE’S ATTENDANT:</b></p> <p style="text-align: center;">She thinks she loves him</p>
		<p><b>KING SALEH:</b></p> <p style="text-align: center;">You think you love him, so what are you so afraid of?</p>
		<p><b>KING GHAZI:</b></p> <p style="text-align: center;">She’s afraid that I’m not sure yet his love for her is perfect.</p>
		<p><b>DOWAGER SULTANESS GULNARE:</b></p> <p style="text-align: center;">She thinks she loves him, isn’t that what life is made of?</p>
		<p><b>QUEEN MOTHER DARYA:</b></p> <p style="text-align: center;">Though it worries me that he is not where he should be!</p>
To Princess Guiahare		<p><b>KING GHAZI:</b></p> <p style="text-align: center;">You don’t know what you’re up against!</p>
To King Ghazi		<p><b>KING SALEH:</b></p> <p style="text-align: center;">You don’t know what he’s all about!</p>
		<p><b>PRINCESS GUIAHARE:</b></p> <p style="text-align: center;">I’ve got so much to think about!</p>

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		<b>PRINCESS HAIFA - GUIAHARE’S SISTER AND LULUAH - GUIAHARE’S ATTENDANT:</b> Hey, you think you love him, so what are you so afraid of?
		<b>PRINCESS GUIAHARE:</b> I’m afraid he won’t forgive me for making him a birdie!
		<b>PRINCESS HAIFA - GUIAHARE’S SISTER AND LULUAH - GUIAHARE’S ATTENDANT:</b> Yet you still love him, isn’t that what’s most important?
		<b>PRINCESS GUIAHARE:</b> Though it worries me that he won’t feel the same toward me
		<b>KING SALEH:</b> Believe me, you really don’t have to worry
		<b>QUEEN MOTHER DARYA:</b> He only wants to make you happy
		<b>DOWAGER SULTANESS GULNARE:</b> And if you say, Hey, go away, he will.
		<b>KING SALEH, QUEEN MOTHER DARYA AND DOWAGER SULTANESS GULNARE:</b> But we think better still you ought to take the chance to love him

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	<p><b>AMINAH –GULNARE’S ATTENDANT:</b></p> <p style="text-align: center;">Do you think they have a case? Let us ask you to your face! Do you think you love him?</p>
	<p><b>PRINCESS GUIAHARE:</b></p> <p style="text-align: center;">I think I love him!</p>
	<p><b>SALMANDAL PEOPLE:</b></p> <p style="text-align: center;">She thinks she loves him!</p>
	<p><b>PRINCESS GUIAHARE:</b></p> <p style="text-align: center;">I think I love him!</p>
	<p><b>ARDVISURAN PEOPLE :</b></p> <p style="text-align: center;">She thinks she loves him!</p>
	<p><b>PRINCESS GUIAHARE:</b></p> <p style="text-align: center;">I think I love him!</p>
	<p><b>KING GHAZI:</b> Dear daughter, I had no idea – please forgive me for not trusting you to make your own decisions.</p>
	<p><b>PRINCESS HAIFA - GUIAHARE’S SISTER:</b> And I’m sorry for misleading you about what might have happened to father.</p>
	<p><b>LULAUAH - GUIAHARE’S ATTENDANT:</b> And for disobeying your instruction.</p>
	<p><b>LIGHT CUE:</b></p>

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<b>SCENE 12A3</b>	<b>MICROPHONE NOTE: TURN ON MICS</b>
	<b>MICS ON =</b>
	<b>CHARACTERS IN SCENE:</b> DOWAGER SULTANESS GULNARE; KING SALEH; QUEEN MOTHER DARYA; KING GHAZI; PRINCESS GUIAHARE; PRINCESS HAIFA - GUIAHARE’S SISTER; LULUAH - GUIAHARE’S ATTENDANT; MUBEENAH – ISLAND QUEEN/ORACLE; ISLAND KING ADIY; QISMAH - MUBEENAH’S ATTENDANT; FAREEQ - KING GHAZI’S ATTENDANT; AMINAH – GULNARE’S ATTENDANT
	<b>LIGHT CUE:</b>
Fareeq returns with Island King Adiy, and Qismah – Mubeenah’s Attendant.	<b>KING SALEH:</b> And I’m sorry for interfering with destiny in the first place. I never should have tried to get information from Mubeenah.
	<b>PRINCESS GUIAHARE:</b> Mubeenah?!
	<b>KING SALEH AND PRINCESS GUIAHARE:</b> Wait, you know her, too?
Pointing to Qismah	<b>LULUAH - GUIAHARE’S ATTENDANT:</b> She’s the one who convinced me to find you and have you leave the bird where it could be found.
	<b>PRINCESS HAIFA:</b> Fareeq, why are you back so soon? And where is Sultan Beder?
	<b>FAREEQ - KING GHAZI’S ATTENDANT:</b> This is the Island King that I gave the bird to. I ran into them as they were coming to see you.
	<b>ISLAND KING ADIY:</b> Look, I can explain everything later, but I was coming to apologize to all of you personally on behalf of my wife, who is still in a time out back on our palace, but Fareeq tells us that Beder has not yet returned home?
	<b>DOWAGER SULTANESS GULNARE:</b> No, that is why we sent Fareeq to you - to bring him back.
	<b>ISLAND KING ADIY:</b> But he left us by ship immediately after I realized who he was, and we changed him back, of course. But that’s been over three months now!

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		<b>KING SALEH:</b> He surely should have reached here before this, unless . . .
		<b>LIGHT CUE:</b>
		<b>MUSIC NOTE: BRING HIM HOME (LES MIS)</b>
		<b>PRINCESS GUIAHARE:</b> What? Oh, no, no . . .
		<b>QUEEN MOTHER DARYA:</b> Don't say it – don't even think it!
		<p><b>GHAZI, SALEH, DARYA, GULNARE, FAREEQ, QISMAH, GUIAHARE, HAIFA, LULUAH, ADIY:</b></p> <p>Allah now, hear our prayer In our need, you have always been there</p> <p>Is he lost, to the sea? It's not true, it can't be Bring him home, Bring him home, Bring him home.</p> <p>He only just took up the throne, and yet the people love him so. And he found love, with this girl; His one True Love, with this girl And he deserves his chance for love.</p> <p>Guide him home, Guide his way Give him strength, Let him yet be ok</p> <p>You can take, you can give Let him be, let him live Hear our plea, hear our plea Let him live, Bring him home. Bring him home. GUIAHARE: Bring him home</p>
		<b>LIGHT CUE:</b>



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<b>SCENE 13A1</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> ABDALLAH; SULTAN BEDER; TRANSFORMED ANIMALS
		<b>LIGHT CUE:</b>
		ABDALLAH: So, she has done nothing alarming to you these past 39 days?
		SULTAN BEDER: No, in fact she has been a most gracious hostess. She made sure that I was nursed to complete health and that all of my needs were met. Her generosity, caring, companionship and openness have been nothing but impressive, and she has given me no reason not to trust her.
		ABDALLAH: That is how it was with each of her prior “guests” up until they were changed. But if you don’t think there is anything wrong, then why are you here? Did she let you come?
		SULTAN BEDER: No, she doesn’t know I’m here and, well, it’s probably nothing, but I got up in the middle of the night and I stumbled upon her secretly conjuring some kind of potion and adding it to a cake mix.
		TRANSFORMED ANIMALS: {Various noises reflecting warning}
		ABDALLAH: That must be how she is planning on transforming you into an animal. You were right to come here, it has been 40 days today and she will probably strike by having you eat some of the cake and throw magic powder on you while reciting an incantation.
		SULTAN BEDER: What can I do?
		ABDALLAH: Wait here one moment.
		SULTAN BEDER: Am I doomed to be transformed into yet another dumb animal?

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The animals stalk off angry at Beder for insult		ANIMALS: [Various noises of disapproval]
Ad lib until they exit and Abdallah comes back		SULTAN BEDER: Sorry, I meant no disrespect.
Comes back out from his hovel with a tray full of cakes		ABDALLAH: Do any of these look like the cake Labe made?
		SULTAN BEDER: This one!
Beder takes the cake on a doily		ABDALLAH: Then take it and the first chance you get, switch it with the one that Labe made for you to eat. Get her to take a bite and then sprinkle some of this on her and say “Quit that form you now wear, and take that of a donkey”.
		LIGHT CUE:
<b>SCENE 13A2</b>		MICROPHONE NOTE: TURN ON MICS MICS ON =
		CHARACTERS IN SCENE: SULTAN BEDER; QUEEN LABE
		LIGHT CUE:
Stepping out from the palace with a tray upon which a duplicate cake to Abdallah’s sits.		QUEEN LABE: Beder? What could you possibly be up to – and where?
Rushing back to the palace with his “uncles” “gift”		SULTAN BEDER: Here I am, my Queen!
		QUEEN LABE: What were you doing in the village? Do I not provide everything you need here?
She appears skeptical; he thinks fast		SULTAN BEDER: Of course, it is just that I was missing my uncle and went to visit him to tell him of the extraordinary care and kindness you have shown to me.  Oh, and look, he was so grateful that he gave me this gift to offer you in thanks!

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Snidely, suspecting a ruse of some sort.		<b>QUEEN LABE:</b> How very thoughtful of him – and what a remarkable coincidence – why I have baked you just such a cake in celebration of our 40 <sup>th</sup> day together and all of the joy that you have brought me. Why don't you take a bite right now, I've been dying to see how you react to it all morning.
Ala 3 stooges, etc., they begin swapping the cakes finding excuses to have the other look away. She waves to him but spots the swap out of the corner of her eye. (Beder has poison one)		<b>SULTAN BEDER:</b> Of course, oh there is my uncle Abdallah now – wave to him. He's so nice; now let me have a bite of this cake.
Sultan Beder looks behind him as Queen Labe swaps cakes again. (Beder has good one)		<b>QUEEN LABE:</b> Oh, dear, is that one of my serpents that has escaped its cage? Silly me, it was only a twig moving in the wind. Go ahead, take a bite.
Quicker now. Swap (Beder has poison one)		<b>SULTAN BEDER:</b> A Roc!
Swap (Beder has good one)		<b>QUEEN LABE:</b> A mermaid!
Fake Swap (Beder still has good one)		<b>SULTAN BEDER:</b> A powerful jinn!
Swap (Beder has poison one)		<b>QUEEN LABE:</b> Sinbad!
		<b>SULTAN BEDER:</b> Oh, . . .
She shoves her cake, believing it to be the poison one at Beder to take a bite.		<b>QUEEN LABE:</b> Oh, this is ridiculous – have a bite of cake already.
		<b>SULTAN BEDER:</b> You first!
Each take a bite of the other's Labe immediately splashes water on Beder and recites  When nothing happens, she tries to joke it off.		<b>QUEEN LABE:</b> At the same time!  <b>Wretch!</b> Quit that form of a man, and take that of a vile horse, blind and lame.  <b>Beder, did you not appreciate my jest? I know of the tales the town speaks and sought to have a bit of fun at your expense. Surely, you know from my treatment of you that I intend you no harm.</b>

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Splashes water on her		<p>SULTAN BEDER: In truth, my Queen, I know no such thing. Abominable sorceress! Quit the form of a woman, and be turned instantly into a donkey.</p>
		<b>LIGHT CUE: TRANSFORMATION EFFECT</b>
<b>SCENE 13A3</b>		<p><b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b> SULTAN BEDER; ABDALLAH; DONKEY DOUBLE</p>
		<b>MUSIC NOTE: TRANSFORMATION EFFECT</b>
		<b>LIGHT CUE:</b>
		DONKEY DOUBLE: Hee Haw!
Abdallah rushes up immediately carrying a rope to place around the neck of Donkey Double		<p>ABDALLAH: It is done! Praise Allah! We are all free - as are you. There is nothing keeping you here – return with haste to Persia and take this beast with you making certain to not let <u>anyone</u> get her from you.</p>
		<p>SULTAN BEDER: Surely, I will heed your warning for all of my days; there is <u>nothing</u> that will cause me to yield control of her <u>for any reason</u>! A thousand thanks to you!</p>
Beder pulling Donkey exits cross to SR		ABDALLAH: Goodbye!
		<b>LIGHT CUE:</b>
<b>SCENE 14</b>		<p><b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b> SINBAD &amp; HENCHMEN; SINBAD GROUPIES</p>

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		<b>LIGHT CUE:</b>
		<b>SINBAD:</b> Whoa, I did not see that coming! Touché Scheherazade – finally a bit of suspense.
		<b>SCHEHERAZADE:</b> Told you to be patient!
		<b>HENCHMAN TIANA:</b> Yeah, but still not like your sixth voyage, Sinbad! Your ship got sucked by currents into a cove that no ship ever escaped from and was smashed to bits on rocks along the shore where you discovered hundreds of skeletons and countless treasures from past ships whose crews have perished because there is no way out of the cove due to the sheer mountainous walls that happened to be studded with crystals, rubies, and other stones.
		<b>HENCHMAN DIEGO:</b> And all of your crewmates died and you buried them one by one, but before dying yourself, you noticed a river that ran into the mountain and built a raft and loaded it with all of the treasures and jewels it could bare and followed the river to the other side of the mountain into plains in the land of Serendib where you were discovered by slaves of the King who took you to him.
		<b>HENCHMAN ANDRUE:</b> And since the king of Serendib wished to make friends with the Caliph of Bagdad, he made arrangements for you to travel back to Bagdad with all of your found treasure, and with a letter and gift from the king to the Caliph which caused the Caliph to give you yet more valuable compensation in return as thanks for bringing the letter and gifts.
		<b>SINBAD:</b> Yeah, yeah, yeah, let her get back to her story – I need to know what happens to Queen Labe – and if Sultan Beder and Princess Guiahare can finally get together.
		<b>SCHEHERAZADE:</b> Thank you, Sinbad!
		<b>LIGHT CUE:</b>
<b>SCENE 15A1</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>

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Old woman sits center stage by a dilapidated cart with uninteresting merchandise. Towns people mill about; some go to cart and are shooed away	<b>CHARACTERS IN SCENE:</b> DONKEY DOUBLE; SULTAN BEDER; SHIFA – OLD WOMAN (LABE’S MOTHER); SCOUTS
Beder is traveling through a village when he comes upon an old woman who takes immediate	<b>LIGHT CUE:</b>
Fancy to the donkey who will not stand up and has to be dragged on rear haunches.	DONKEY DOUBLE: Hee Haw!`
	SULTAN BEDER: Are you going to do this all the way back to Persia?
Quite emotionally – almost muttering under her breath – double meaning but she doesn’t let on	SHIFA – OLD WOMAN (LABE’S MOTHER): Oh . . . oh my . . . look at you . . . it can’t be . . .
	SULTAN BEDER: Is something the matter?
	SHIFA – OLD WOMAN (LABE’S MOTHER): I’m sorry, I must seem very odd, but I can explain. You see this donkey is the spitting image of the one my son had that just recently died. It had been with us since it was born – it was like family!
	SULTAN BEDER: I’m sorry for your loss, madam, but I must be on my way.
	SHIFA – OLD WOMAN (LABE’S MOTHER): Wait! My son and I have been in mourning since the loss and I fear we shall never recover save for having it back. If I could buy your donkey from you, perhaps its familiar looks can help heal our tender wounds.
	SULTAN BEDER: I truly feel for your situation, but I simply cannot part with this donkey as its meaning to me is greater than you could ever possibly comprehend.
	SHIFA – OLD WOMAN (LABE’S MOTHER): But I will pay more than she is worth.
	SULTAN BEDER: My good woman, while I am not without compassion for your situation and understanding of your reasons for desiring this “fine” donkey, I should think myself unscrupulous to require 1000 pieces of gold for a beast not worth half that and from a woman of limited means, yet that is the lowest price I would consider! Therefore, I must be on my . . .
She reaches into her outfit and pulls out a large bag of gold as Beder fumbles for words	SHIFA – OLD WOMAN (LABE’S MOTHER): DEAL!

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dumbfoundedly		SULTAN BEDER: What!? But, how is it that you come by such a large sum? I mean, um, I did not really expect that . . . er, perhaps I was a bit hasty in my agreement. I'm sorry if you got the wrong idea, but my donkey is not . . .
		SCOUT DAVID: Excuse us, sir! We couldn't help but overhear the agreement you made with this woman.
		SULTAN BEDER: Well, I wouldn't necessarily say there was an agreement . . .
		SCOUT KIARA: But she did offer to buy your donkey, right?
		SULTAN BEDER: Yes, . . .
		SCOUT STACIE: And you did tell her a price you would sell it for, right?
		SULTAN BEDER: I was just trying to . . .
		SCOUT SARENNA: We heard you say you would sell for 1000 pieces of gold, didn't you?
		SULTAN BEDER: Yes, I said that, but . . .
		SCOUT STEPHANIE: And she agreed, right?
		SULTAN BEDER: But I . . .
		SCOUT KATRINA: Well, before you speak any further, you need to know something about this city . . .!
		<b>MUSIC NOTE: WHAT DO YOU GET WHEN YOU TELL A LIE</b>
		SCOUT LEADER: There's a high price to pay for lying in this town – tell him!

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		<p><b>SCOUTS:</b></p> <p>What do you get when you tell a lie?          You're head chopped off, before you know it!          I'd think twice, before you blow it –          Just, never ever tell a lie!          Just, never ever tell a lie!</p>
		<p><b>SULTAN BEDER:</b> But, you see . . .</p>
		<p><b>SCOUTS:</b></p> <p>Don't tell us what it's all about.          No excuse is gonna help you out.          Nothing can ever justify it          That is why – just don't even try it          What do you get when you tell a lie?          You don't want to see, it's just not worth it          So for at least, until you leave here –          Just, never ever tell a lie!          No, no, just, never ever tell a lie!          Just, never ever tell a lie!</p>
		<p><b>SULTAN BEDER:</b> So . . .</p>
<p>She immediately produces a cake          and splashes water on the donkey as she says</p>		<p><b>SHIFA – OLD WOMAN (LABE'S MOTHER):</b> So, here is your money and I'll take my donkey.          Here, eat this.          Daughter, quit that strange shape, and re-assume thy own!</p>
		<p><b>LIGHT CUE: TRANSFORMATION EFFECT</b></p>



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<b>SCENE 15A2</b>	<b>MICROPHONE NOTE: TURN ON MICS</b>
	<b>MICS ON =</b>
	<b>CHARACTERS IN SCENE:</b> Sultan Beder; Queen Labe; Shifa – Old Woman (Labe’s Mother); [Scouts not mic’d leave immediately]
	<b>MUSIC NOTE: TRANSFORMATION EFFECT</b>
	<b>LIGHT CUE:</b>
To the old woman  to the scouts as if they should correct this.	<b>SULTAN BEDER: Daughter? Queen Labe!</b> <b>So everything you said was a - lie?</b> <b>Isn’t that punishable by death in this city!</b>
He looks at the scouts – they stare back still in shock and get an evil look from Labe then run off	<b>SCOUTS: Aahhh!</b>
Labe then looks at other townspeople and they scamper away as well.	<b>QUEEN LABE: Thank you mother, it was very wise of you to devise this plan. Hmm, wise – like an owl – how very fitting it would be for me to turn our dear Beder into one – and then let him starve to death.</b>
	<b>SULTAN BEDER: A starving bird, not again!</b>
	<b>QUEEN LABE: Come, let’s get back to the City of Enchantment.</b>
	<b>MUSIC NOTE: POOR UNFORTUNATE SOUL REPRISE</b>

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		<p><b>QUEEN LABE:</b></p> <p>You poor unfortunate soul!          It's sad, but true          I gave you all I promised you, but then I was betrayed          Ooh, you treated me most cruelly, now your debt must be repaid          An owl, unfed and friendless be – and so, my curse is made.          You poor unfortunate soul!</p>
		<b>LIGHT CUE:</b>
<b>SCENE 16</b>		<p><b>MICROPHONE NOTE: TURN ON MICS</b></p> <p><b>MICS ON =</b></p>
		<p><b>CHARACTERS IN SCENE:</b>          SINBAD &amp; HENCHMEN; SINBAD GROUPIES</p>
		<b>LIGHT CUE:</b>
		<b>SINBAD: Who saw that coming? Not me! The evil sorceress' mother turns the table! Wow!</b>
		<b>SCHEHERAZADE: You like that, huh!?</b>
		<b>HENCHMAN CHRIS: Yeah, but changing him into another bird that they plan to let starve to death – a bit redundant, right?!</b>
		<b>SCHEHERAZADE: That's what . . .</b>
		<b>SINBAD: Like my stories weren't redundant - I mean, how many times did I get on a ship that was wrecked and have to grab a board to float to an island where I was the lone survivor?</b>

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		HENCHMAN SELENA: But your seventh voyage was unique – remember, you were sent on it by the Caliph who wanted you to return to Serendib to deliver a response and gifts to the king, but on the way back home the ship got attacked by corsairs who seized it and captured the crew and you to sell off as slaves.
		HENCHMAN MEGAN: And then your master put you to work killing an elephant each day for two months to get their valuable teeth and tusks even though all of the past slaves he had do this were killed by the elephants who were seeking revenge and . . . Sinbad?
		SINBAD: Shhh! Let her tell more!
		LIGHT CUE:
<b>SCENE 17</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> Fadwa – Labe’s Attendant; Abdallah; Genie - Lightning
		LIGHT CUE:
		FUDAIL - LABE’S ATTENDANT: Abdallah! Abdallah!
		ABDALLAH: What is it Fudail?
		FUDAIL - LABE’S ATTENDANT: It is Queen Labe – she is back!
		ABDALLAH: What about Beder? Is he with her?

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		FUDAIL - LABE'S ATTENDANT: Not exactly, her mother is with her and they have an owl – which all of her staff have been ordered not to feed or provide water to – I fear it must be Sultan Beder! We must do something – she has a look about her that is meaner than I have ever known, and it is only a matter of time before she comes after you for your role in helping Beder transform her.
		ABDALLAH: I had hoped that we would never have to face this day, but we must mount a challenge to Queen Labe's treachery – she does not yet know the truth of who Beder really is, does she?
		FUDAIL - LABE'S ATTENDANT: No, she still believes him to be only your nephew.
		ABDALLAH: Good, then she will not be expecting all of the forces of land and sea that will reign down upon her once they hear the fate that has befallen their beloved Beder!
		FUDAIL - LABE'S ATTENDANT: But how will they find out?
		ABDALLAH: You must go and tell them straight away. I will summon my good friend Lightning, a most powerful genie, to take you to Beder's mother. Explain to her what is happening and she will see to it that a vast army of genies, sorcerers and warriors are dispatched to avenge the wrongs done to Sultan Beder and the other poor unfortunate souls who have crossed her path.
Blows a fantasy musical instrument and Lightning		
		<b>LIGHT CUE:</b>
Appears		GENIE – LIGHTNING: Your wish, good Abdallah?
		ABDALLAH: Escort Fudail to the Dowager Sultaneess Gulnare in the land of Persia with all possible haste.
		GENIE – LIGHTNING: As you command, so it is done!
		<b>LIGHT CUE:</b>

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<b>SCENE 18</b>	<b>MICROPHONE NOTE: TURN ON MICS</b>
	<b>MICS ON =</b>
	<b>CHARACTERS IN SCENE:</b> SINBAD & HENCHMEN
	<b>LIGHT CUE:</b>
Sinbad is still riveted with eyes on the stage.	HENCHMAN PAULA: Ahem, Sinbad? SINBAD!
	SINBAD: What is it? Why are you bothering me now, can't you just pay attention to the story?
	HENCHMAN PAULA: But I thought you wanted to tell the rest of <u>your</u> story?
	SINBAD: Huh?
	HENCHMAN PAULA: The rest of the story of your seventh voyage, it was never finished earlier.
Exaggerated bow to Scheherazade	SINBAD: Oh, all right! I got attacked by the elephants but instead of being killed they carried me to their burial grounds as if to tell me that we did not have to kill the elephants to get the teeth and tusks, we could just wait for them to die and get them from the burial grounds and when I told my master of this he believed that I must be a God since the elephants spared me and showed me a different way and, therefore, not only did my master set me free, but he also gave me considerable riches with which I returned to Bagdad forever. Now quiet and let me listen!
	<b>LIGHT CUE:</b>
<b>SCENE 19A1</b>	<b>MICROPHONE NOTE: TURN ON MICS</b>
	<b>MICS ON =</b>
	<b>CHARACTERS IN SCENE:</b> Queen Labe; Shifa – Old Woman (Labe's Mother); Dowager Sultanness Gulnare; Owl Beder (voice); Queen Mother Darya; Persian Army

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		<b>LIGHT CUE:</b>
		<b>QUEEN LABE:</b> Now where is that attendant of mine – I have business with Abdallah that needs tending to immediately!
		<b>SHIFA – OLD WOMAN (LABE’S MOTHER):</b> I saw him heading towards the village earlier – there’s something not right about him if you ask me.
		<b>QUEEN LABE:</b> Well, perhaps we should just go and see for ourselves then. <b>GUARDS!</b>
		<b>DOWAGER SULTANESS GULNARE:</b> Labe!
		<b>QUEEN LABE:</b> That’s Queen Labe and who are you?
DSG, QMD, King Adiy, Sultan’s Page enter SL		<b>DOWAGER SULTANESS GULNARE:</b> I am Beder’s mother.
		<b>QUEEN LABE:</b> Beder? Beder? The name doesn’t seem to ring a bell. Does it with you, mother?
		<b>SHIFA – OLD WOMAN (LABE’S MOTHER):</b> No, but then why would we give a hoot!
From window of palace		<b>OWL BEDER:</b> Hoot!
Motions to beyond SL Ramp		<b>DOWAGER SULTANESS GULNARE:</b> Because he is Sultan of the great land of Persia and leader of its army.
		<b>LIGHT CUE:</b>
<b>SCENE 19A2</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> QUEEN LABE; SHIFA – OLD WOMAN (LABE’S MOTHER); DOWAGER SULTANESS GULNARE; QUEEN MOTHER DARYA; PERSIAN ARMY; OWL BEDER (VOICE); KING SALEH; SALEH’S ARMY; KING GHAZI; FAREEQ – GHAZI’S ATTENDANT; GHAZI’S ARMY; ISLAND KING ADIY; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAH – MUBEENAH’S ATTENDANT; ISLAND ARMY

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		<b>LIGHT CUE:</b>
Saleh and Ghazi enter from pit with their armies		<b>KING SALEH:</b> And he is heir to the grand undersea kingdom of Arvisura and its loyal forces.
		<b>ISLAND KING ADIY:</b> And he is friend to the undersea kingdom of Salmandal and the Island Kingdom of Masirah and their loyal forces.
		<b>QUEEN LABE:</b> Mere mortals – and sushi!
She zaps and transforms Beder back in the palace		<b>QUEEN MOTHER DARYA:</b> “SUSHI” – can sushi do this? Show her Gulnare!
		<b>LIGHT CUE: TRANSFORMATION OF OWL BEDER TO HUMAN</b>
		<b>MUSIC NOTE: TRANSFORMATION EFFECT</b>
		<b>SULTAN BEDER:</b> Hoowhoa!
She zaps Human Beder back into an owl.		<b>QUEEN LABE:</b> And you think your power is a match for mine?
		<b>LIGHT CUE: TRANSFORMATION OF HUMAN BEDER BACK TO OWL</b>
		<b>MUSIC NOTE: TRANSFORMATION EFFECT</b>
		<b>OWL BEDER:</b> HOOT!
<b>SCENE 19A3</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> QUEEN LABE; SHIFA – OLD WOMAN (LABE’S MOTHER); DOWAGER SULTANESS GULNARE; QUEEN MOTHER DARYA; PERSIAN ARMY; KING SALEH; SALEH’S ARMY; KING GHAZI; FAREEQ – GHAZI’S ATTENDANT; GHAZI’S ARMY; ISLAND KING ADIY; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAL – MUBEENAH’S ATTENDANT; ISLAND ARMY; GENIE – LIGHTNING; OTHER GENIES; [ABDALLAH AND FADWA – LABE’S ATTENDANT - NOT MIC’D YET]

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Lightning enters with a force of genies as Abdallah and Fudail step out cautiously watching the events; Genies magic QL and Shifa up and out		<b>GENIE – LIGHTNING:</b> Oh, did they forget to mention that he is also protected by all-powerful genies as well!
She zaps Owl Beder back into human form a final time.		<b>DOWAGER SULTANESS GULNARE:</b> Yeah!
		<b>LIGHT CUE:</b> TRANSFORMATION OF HUMAN BEDER BACK TO OWL
		<b>MUSIC NOTE:</b> TRANSFORMATION EFFECT INTO ELIMINATION EFFECT
SR ramp with a final zap that destroys them		<b>QUEEN LABE:</b> Oh, drat!
Queen Labe, her mother and all of her evil guards, etc. are eliminated in a strobing blaze of glory		<b>LIGHT CUE:</b> ELIMINATION EFFECT
<b>SCENE 19A4</b>		<b>MICROPHONE NOTE:</b> TURN ON MICS <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> DOWAGER SULTANESS GULNARE; QUEEN MOTHER DARYA; PERSIAN ARMY; KING SALEH; SALEH’S ARMY; KING GHAZI; FAREEQ – GHAZI’S ATTENDANT; GHAZI’S ARMY; ISLAND KING ADIY; MUBEENAH – ISLAND QUEEN/ORACLE; QISMAL – MUBEENAH’S ATTENDANT; ISLAND ARMY; GENIE – LIGHTNING; OTHER GENIES; SULTAN BEDER; ABDALLAH; FADWA – LABE’S ATTENDANT
With final blast a shot of confetti is blown onto the stage from SR ramp		<b>EFFECT:</b> Red Confetti (small amount)
		<b>LIGHT CUE:</b> LABE DESTROYED
		<b>ALL:</b> [ad lib celebration cheers]
Beder is reunited with his mother; Abdallah and Queen Labe’s attendant embrace.		<b>SULTAN BEDER:</b> Thank you all for your efforts to save me. I am forever in your debt. Especially to you Abdallah and Fudail. If it weren’t for your guidance and actions, I shudder to think what might have become of me forever. Whatever I can do for you, it would be my pleasure to arrange.



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		<b>ABDALLAH:</b> You have done more than enough by ridding us of the evil presence that has pervaded this land. Now that she is gone, we can freely pursue our interests; that is enough for us.
		<b>SULTAN BEDER:</b> But I need more from you – you see, I am needed in Persia and will not be able to properly attend to the needs of the people in the City of Enchantment. They need a leader – perhaps a new king?
		<b>ABDALLAH:</b> Of course, your majesty, I will serve in any way I can.
		<b>QUEEN MOTHER DARYA:</b> Don't you have something you need to say, Saleh?
		<b>KING SALEH:</b> Um, yes, I suppose I do – Beder, please forgive me for interfering with kismet and causing you so much pain as a result.
		<b>ISLAND KING ADIY:</b> It wasn't his fault, if my wife Mubeenah had not shared details that she should not have, then none of this would have happened.
To Gulnare		<b>SULTAN BEDER:</b> You are both wrong! I was warned by the person whose opinion I respect most in this world to let fate run its course and I forced you to do otherwise. Everything that happened to me is a direct result of my action and no one else's. I just wish that I hadn't destroyed my chances with her.
Realizing for the first time that it is Guiahare's father that has been standing before him.		<b>KING GHAZI:</b> You mean you would still love her after she changed you into a bird.
		<b>SULTAN BEDER:</b> It is you – King Ghazi, Guiahare's father?
		<b>KING GHAZI:</b> Yes. And I am pleased to hear that you would still consider my daughter.
		<b>SULTAN BEDER:</b> "Consider her?" she's the only one I want to be with.
		<b>MUSIC NOTE: I ONLY WANT TO BE WITH HER</b>

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	<p><b>SULTAN BEDER:</b></p> <p>I don't know what it is that makes me love her so.          I only know I never wanna let her go          'cos she's got that something, can't you see.          Ever since we met she's had a hold on me.          I happen to be sure, I only want to be with her.</p>
	<p><b>SULTAN BEDER:</b></p> <p>Where she goes or what she does it matters not.          I wanna be with her each moment that we've got.          Look what has happened with just one kiss.          I never knew that I could be in love like this.          It's crazy but I'm sure, I only want to be with her.</p> <p>She stopped and smiled at me,          afterward we shared a dance.          I fell into her open arms,          I didn't stand a chance.</p> <p>So, listen here now, I just wanna be beside her everywhere.          As long as we're together, honey, I don't care          'cos she started something, can't you see.          Ever since we met she's had a hold on me.          No matter what I'm sure, I only want to be with her.</p> <p><b>OTHERS:</b> No matter, no matter what he's sure, he only wants to be with her.</p>
	<p><b>MUSIC NOTE: HEY, PRINCESS</b></p>
<p>Mubeenah, Aminah, Guiahare, Haifa, Luluah enter from the palace.</p>	<p><b>MUBEENAH - ISLAND QUEEN/ORACLE:</b> Well, then, I guess kismet will be put to one final test.</p>

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		<b>LIGHT CUE:</b>
<b>SCENE 19A5</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> Dowager Sultanness Gulnare; Queen Mother Darya; Persian Army; King Saleh; Saleh's Army; King Ghazi; Fareeq – Ghazi's Attendant; Ghazi's Army; Island King Adiy; Mubeenah – Island Queen/Oracle; Qismah – Mubeenah's Attendant; Aminah – Gulnare's Attendant; Genies; Sultan Beder; Abdallah; Fudail – Labe's Attendant; Princess Guiahare; Princess Haifa – Guiahare's Sister; Luluah – Guiahare's Attendant
		<b>LIGHT CUE:</b>
		<b>SULTAN BEDER: Guiahare!</b>
		<b>MUBEENAH - ISLAND QUEEN/ORACLE: You heard him, now what do you say?</b>
		<b>ALL:</b>  Heyyyyy, Princess! He wants to know if you'll be his girl Heyyyyy, Princess! He wants to know if you'll be his girl  When he saw your image in the sea He said that's a kind of gal he'd like to meet Yeah so pretty, and so fine <b>JAMES ONLY: I wanna make her mine all mine</b>  Heyyyyy, Princess! He wants to know if you'll be his girl Heyyyyy, Princess! He wants to know if you'll be his girl  When you turned him to a bird That's when you should have heard C'mon princess, give me a whirl He wants to know, He wants to know

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		<p><b>ALL:</b></p> <p>When you turned him to a bird That's when you should have heard C'mon princess, give me a whirl He wants to know if you'll be his girl</p> <p>Heyyyyy, Princess! He wants to know if you'll be his girl?</p>
		<p><b>PRINCESS HAIFA - GUIAHARE'S SISTER:</b> So, what's your answer, dear sister?</p>
		<p><b>MUSIC NOTE: NOW THAT I SEE YOU</b></p>
		<p><b>PRINCESS GUIAHARE:</b></p> <p>All those years watching from the windows All those years just hoping he was near All that time never even knowing How I'd now he's here Now I'm here blinking in the starlight Now I'm here suddenly I see Standing here it's all so clear I'm where I'm meant to be</p> <p>And at last I see the light And it's like the fog has lifted And at last I see the light And it's like the sky is new And it's warm and real and bright And the world has somehow shifted All at once everything looks different Now that I see you</p>

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		<p><b>SULTAN BEDER:</b></p> <p>All those days chasing down a daydream  All those months living in a blur  All that time never truly seeing  Things, the way they were  Now your here shining in the starlight  Now your here suddenly I know  If you're here, it's crystal clear  I'm where I'm meant to go</p>
		<p><b>PRINCESS GUIAHARE AND SULTAN BEDER:</b></p> <p>And at last I see the light  And it's like the fog has lifted  And at last I see the light  And it's like the sky is new  And it's warm and real and bright  And the world has somehow shifted  All at once everything looks different  Now that I see you  Now that I see you</p>
		<p><b>SULTAN BEDER:</b> King Ghazi? With the greatest of admiration for you and your family, I would like to request your permission to wed your daughter.</p>
		<p><b>KING GHAZI:</b> I do not give it!</p>
		<p><b>ALL:</b> [Various Gasps and ad libs]</p>
		<p><b>PRINCESS GUIAHARE AND PRINCESS HAIFA:</b> FATHER!</p>
		<p><b>KING GHAZI:</b> She no longer needs my permission – but you most certainly have my blessing!</p>

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		MUBEENAH - ISLAND QUEEN/ORACLE: Whew! I am so glad that worked out – and I am through jeopardizing romances by using my Oracle powers. Wait, isn't that Sinbad? I need to talk with him about his 8 <sup>th</sup> voyage – I have a . . . !
		ISLAND KING ADIY: MUBEENAH! NO! We have a wedding to get ready for.
		LIGHT CUE:
<b>SCENE 20</b>		<b>MICROPHONE NOTE: TURN ON MICS</b> <b>MICS ON =</b>
		CHARACTERS IN SCENE: SINBAD & HENCHMEN; SCHEHERAZADE
		LIGHT CUE:
Practically sobbing uncontrollably.		SINBAD: Scheherazade!
		SCHEHERAZADE: Sinbad, this is not a good time, I haven't finished the story – there is still the wedding.
		SINBAD: Yes, I know, I just wanted to express my regret for doubting your story selection – it was very good and I want to thank you for letting my story be told as well.
		SCHEHERAZADE: Thank you, Sinbad, and you're welcome.
		SINBAD: So, uh, what will be your next story?
		SCHEHERAZADE: Well, I think I'm a little tired of the sea, no offense, so I will go into the oasis with some land-based stories next.
		SINBAD: I can't wait!
		SCHEHERAZADE: Let's hope Shahriyar feels the same way. But, first, I have to finish this story.

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		<b>LIGHT CUE:</b>
<b>SCENE 21</b>		<b>MICROPHONE NOTE: TURN ON MICS</b>  <b>MICS ON =</b>
		<b>CHARACTERS IN SCENE:</b> EVERYONE EXCEPT QUEEN LABE
		<b>MUSIC NOTE: ME, TOO (LOVESTRUCK)</b>
The wedding of Beder and Guiahare takes place at the Palace of the City of Enchantments		<b>LIGHT CUE:</b>
		<b>SULTAN BEDER AND PRINCESS GUIAHARE:</b>  PG: I want to tell you that you make me feel like I shine SB: And I'm so proud to be yours and to call you mine PG: It's all there in the beat of my heart SB: Just open your mouth and start PG: Then I'll just ask you, do you? I do, SB: Me too SB: And I'll just ask you, do you? I do, PG: Me too
		<b>SULTAN BEDER AND PRINCESS GUIAHARE:</b>  B&G: I promise I will be there as the years go by B&G: And I'll be faithful to you till the day I die B&G: Just to have and to hold your hand, makes me the luckiest one B: So now I ask you, do you? I do, G: Me, too. G: So now I ask you, do you? I do, B: Me, too. B&G: So now I ask you do you? I do

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		<b>MUSIC NOTE: UNDERSCORE FOR ANIMAL PROCESSION (~1 MINUTE)</b>
ANIMAL PROCESSION GOES THROUGH All animals have been returned to human form except one.		<b>CITIZEN SUMMER: Hey, I thought all the animals got changed back into humans!?</b>
		<b>CITIZEN REBECCA V: They did, these are real animals.</b>
At end of procession and obviously not real; as it passes off stage remarks.		<b>CAMEL ED: Do I look like a real camel? Oh, maybe I do. Somebody Help me!</b>
		<b>MUSIC NOTE: EVERLASTING LOVE (Lovestruck the Musical / Gloria Estefan)</b>
		<p><b>ALL:</b></p> <p>Hearts led astray leaving hurt when they go  Fate has a way to make sure we still know  Despite regret Love will always come through  Forgive, forget, that's what True Love would do  Open up your eyes, and you'll realize  You'll be standing by everlastin' love  With him by your side, and you as his bride  You'll never be denied everlastin' love  From the very start, open up your heart  Be a lastin' part of everlastin' love  (This love will last forever) (This love will last forever)  Where life's river flows, no one really knows  Till someone's there to show - The way to lastin' love  Like the sun that shines, endlessly it shines  You always will be mine - It's eternal love  When other loves are gone, ours will still be strong  We have our very own everlastin' love  Love (This love will last forever) Love (This love will last forever)</p>



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<p>Draw out heart – and kiss</p>		<p><b>SULTAN BEDER AND PRINCESS GUIAHARE OR TBD:</b></p> <p style="text-align: center;"> <b>Open up my eyes, and I realized, I am standing by everlastin' love</b>  <b>With you by my side, and you as my bride</b>  <b>I'll never be denied everlastin' love</b>  <b>From the very start, opened up my heart</b>  <b>ALL: It's everlastin' love!</b> </p>
		<p><b>MUSIC NOTE: BOWS – LET'S HEAR IT FOR THE CAST</b></p>
<p>Genies Corps Dancers Lead Dancers Ensemble Players Abdallah Ghazi, Saleh, Darya, Gulnare Haifa, Luluah, Fareeq Fudail, Adiy, Aminah Henchmen Sinbad Scheherazade Mubeenah/Labe Guiahare Beder</p>		<p><b>ALL:</b></p> <p style="text-align: center;"> <b>Cause every time that they come near, we just want to cheer!</b>  <b>Let's hear it for the cast, oh, let's give the cast a hand</b>  <b>Oh, give them all a shout out, so that they can understand, whoa oh</b>  <b>They put on an awesome show, We are sad it's time to go, whoa, oh, oh, oh</b>  <b>Let's hear it for the cast</b>  <b>And every time that you are here – we just wanna cheer!</b>  <b>Hey! Thanks for being here!</b> </p>