

Scene IA

Sydney, Summer, Tyler and Susannah gather on the steps to the stage dressed in modern outfits appearing to just want to briefly stop and rest; Alexis and Stephanie lag behind texting and stand beside the steps – they are storyteller Group A. Susannah starts flipping through the fair program.

STORYTELLER SYDNE: Let's go on some more rides.

STORYTELLER SUMMER: I just want to sit for a bit.

STORYTELLER TYLER: What's going on here?

STORYTELLER SUSANNAH: It says a Nightly Musical Pageant.

STORYTELLER SYDNE: Lame, wouldn't you rather go on the vomit maker?

More "audience" come running up last minute with churros, kettle corn, etc. They are excited to see their friends and think they are there for the same thing.

STORYTELLER MEGAN: Hey, what's up? You gonna watch the show, too?

STORYTELLER ALEXIS: You mean you came here just for that?

STORYTELLER RICHARD: Sure, we watch it every year. They're great.

STORYTELLER MEGAN: Yeah, I've been waiting since last year to find out what happens next.

STORYTELLER GROUP A: What?

STORYTELLER VICTORIA: The stories connect just like when Scheherazade originally told them.

STORYTELLER STEPHANIE: What stories are you talking about?

STORYTELLER ALEXIS: Who is Scheherazade?

STORYTELLER RICHARD: The stories from the Tales of 1001 Arabian Nights.

STORYTELLER BLAKE: Scheherazade was a Queen who told the stories one each night in order to stay alive.

STORYTELLER SUMMER: Stay alive? Who was trying to kill her?

STORYTELLER BLAKE: Her husband – King Shahriyar.

STORYTELLER TYLER: Why?

STORYTELLER MEGAN: King Shahriyar had a wife before Scheherazade – well, he had a lot of wives before her thanks to his first wife.

STORYTELLER SUSANNAH: What did she do?

STORYTELLER RICHARD: She cheated on him!

STORYTELLER BLAKE: Her husband was so enraged he had her beheaded!

STORYTELLER MEGAN: He couldn't trust any women after that humiliation. But he wasn't going to be without a wife, so he came up with a plan. He would have his Grand Vizier find him someone new to marry every day. The next morning, he would have her head cut off before she could cheat.

STORYTELLERS STEPHANIE AND ALEXIS: Whoa, harsh!

STORYTELLER SUMMER: Why would anyone agree to marry him if they knew they were going to lose their head?

STORYTELLER VICTORIA: They had no choice – if they were picked next they were forced to marry or die anyway!

STORYTELLER SYDNE: Didn't they eventually run out of women?

STORYTELLER RICHARD: They would have, but before that could happen Scheherazade came up with a plan of her own - but it meant she had to marry the King herself.

STORYTELLER TYLER: Why would she do something dumb like that.

STORYTELLER VICTORIA: Cuz she was the Grand Vizier's oldest daughter and grew up around the King. She actually loved him – at least the man she knew before he lost it.

STORYTELLER MEGAN: Also, she knew her plan would work so she begged her father to let her be the next wife.

STORYTELLER SUSANNAH: So what was this brilliant plan?

STORYTELLER BLAKE: When it was time for bed she told the King a story.

STORYTELLER SUSANNAH: No, really, what was her plan?

STORYTELLER BLAKE: That was her plan, Scheherazade was a great storyteller. She would have the King hanging on her every word all through the night and into the early morning hours. Just as she would reach the most suspenseful point, she would stop. Despite the King begging her to continue, she would refuse to go on - telling him he would have to wait until the next night. What could he do, if he wanted to hear more of the story he had to wait.

STORYTELLER STEPHANIE: So he did?

STORYTELLER BLAKE: Yup, but the next night she did the same thing and made him wait another day.

STORYTELLER ALEXIS: So that was her plan?

STORYTELLER RICHARD: Yeah, she knew that if she could tell enough stories her life would be spared one day at a time giving him time to fall in love with her and giving her the chance to prove that she loved him and would never cheat on him. And, after 1001 stories, that is exactly what happened.

STORYTELLER SYDNE: Wait, 1001 tales of Arabian Nights – I get it!

Suddenly a flourish of music fills the air and they point to the back of the audience.

SONG: Time To Say Goodbye

STORYTELLER MEGAN: Shhh, the story is starting.

SECURITY GUARD ED: Hey! You kids have to move; this is part of the stage.

They get up and run onto the stage and off back stage with security guard following.

SECURITY GUARD ED: Hey, get back here, you can't go that way!

Scene IB: Funeral Procession for the beloved Sultan of Bussorah comes up from the back of the audience. Mourners line the path at spots and family & dignitaries follow a grand, ornate sarcophagus being carried on poles. Mourners follow the procession as it passes them and all proceed up the stairs to the stage. Interment is on lower stage right platform. Once the sarcophagus is placed in the tomb:

*JESSIE: (0:00) Time to say goodbye, dear Sultan
you were our guide,
the source of our strength and our hope,
how will our hearts survive . . .*

*JESSIE: You have always listened to our needs and made sure we were treated fairly
You reflected love and hope and made us always feel that we'd be cared for
Now you are gone – how can we go on?*

*JESSIE: Sleep, our Sultan, it's time for you to rest now you've earned as much
And from – above us – we know that you – will continue to guide us
(1:05 - 2:19)*

*SULTANESS KAREEMA: Time to say goodbye – how can I
You were my life – my dreams and my hopes all came true from the first moment that you
And I shared a gaze - I saw in your eyes then the man you are
Your strength and your passion for life – it's too soon for goodbye.*

*JESSIE: Rest in peace – rest in peace – although you're not with us – you'll still be near
The memory of all that you were – will always stay with us
Rest in Peace – rest in peace (instrumental 3:36 to 3:43) forever, forever you'll be In Our Hearts!*

At some point in the final portion of the song, the ensemble cast members - (Sophie, Evelyn B, Evelyn C, Scotty, Elyzabeth, Nate, Zackary, Katrina, Sareena, and Wendy) – each will have a flower and will pass the tomb and place/toss the flower onto the sarcophagus.

Scene 1C: The funeral ceremony ends and most of the crowd on stage start to disperse – their comments as they leave set the stage for ZA’s upcoming behavior

DISGRUNTLED CITIZEN HEIDI: Our beloved Sultan is dead (moans over-dramatically).

DISGRUNTLED CITIZEN ELI: He was compassionate and a true leader.

DISGRUNTLED CITIZEN CHARLES: He loved us as he loved his family . . . speaking of family, Allah help us that his son, Zeyn Alasnam will now be Sultan.

DISGRUNTLED CITIZEN DANIELA: All he cares about is living large and having fun.

NOT-SO-DISGRUNTLED CITIZEN CHRIS: He does know how to party.

NOT-SO-DISGRUNTLED CITIZEN JESSIE: And he is very handsome.

DISGRUNTLED CITIZEN HEIDI: I suppose we could give him a chance, maybe he’ll change now that he has to rule.

DISGRUNTLED CITIZEN DANIELA: At least his mother, Sultanness Kareema, is still around to remind him of how his father would have ruled.

DISGRUNTLED CITIZEN ELI: I hope he will listen to her.

The Disgruntled Citizens walk off leaving some Not-So-Disgruntled Citizens (Mark, Chris, Dar in one group and Jessie, Susannah, Melissa, Sabina, Jazmin and Megan in another group) talking amongst themselves as the Sultanness and Prince Zeyn Alasnam linger over the sarcophagus. Prince Zeyn Alasnam has been consoling his mother despite the distractions of his friends wanting him to come hang out; he is aware of the disgruntled citizens but does not specifically hear what they are saying.

ZEYN ALASNAM: I think many citizens do not like the idea of me being Sultan. Why?

As Sultanness Kareema starts to speak, Prince Zeyn Alasnam starts flirting with the Not-So-Disgruntled girls and making gesture plans with his buds.

SULTANESS KAREEMA: They are just grieving. Your father was beloved; they knew they could count on him. Now you have to show them that they can count on you! You need to (ala Charlie Brown’s teacher as Prince Zeyn Alasnam gets distracted by friends in the courtyard) wah, wah, wah, wah, wah, wah, wah, wah, wah.

Prince Zeyn Alasnam’s friends (Mark, Chris and Dar) are trying to get him to come hang out; Prince Zeyn wants to, but gestures to them that he can’t by pointing at his grieving mother.

SULTANESS KAREEMA: It is a great responsibility, but your father did everything he could to prepare you to rule, even though the time came sooner than expected. He taught you that you must (ala Seinfeld as Prince Zeyn Alasnam gets distracted by others in the courtyard) yada, yada, yada . . . yada, yada, yada, yada.

Prince Zeyn Alasnam is again preoccupied by the group of friends trying to get him to come hang out; he motions to give him just 5 more minutes.

SULTANESS KAREEMA: So, if you just remember those lessons, the people will come to love you as dearly as they did your father. Now, right after the coronation, we will call together all of your father’s advisors, you must start immediately to blah, blah, blah, blah, blah, blah, blah . . .

Prince Zeyn Alasnam is now pre-occupied by the group of maidens (Jessie, Melissa, Sabina, and Jazmin) that linger in the courtyard – he is in the process of flirting with them when Sultanness Kareema speaks of the coronation party.

SULTANESS KAREEMA: But first, we must turn our sadness into joy and prepare for your coronation tomorrow and the celebration feast that will follow.

ZEYN ALASNAM: Right! I nearly forgot.

SULTANESS KAREEMA: That is understandable; it has been a sad time. But you have been such a good listener and such a comfort to me as I yada, yada, yada, yada, yada, yada . . .

Prince Zeyn runs off to speak with the maidens he has been flirting with as Sultaness Kareema is unaware that he has left her.

ZEYN ALASNAM: Hello ladies, it seems that there is a huge bash being thrown in my honor tomorrow after my coronation. I would love for you all to be there.

The friends come up and join him at the girls spot.

FRIENDS AND MAIDENS (ALL ABOVE): Yeah! Partay!

SULTANESS KAREEMA: blah, blah, blah . . .

MAIDEN JESSIE: But I don't have anything to wear to a coronation bash.

SULTANESS KAREEMA: wah, wah, wah, wah, wah . . .

ZEYN ALASNAM: That's o.k., it seems I've recently taken over a treasury! New party duds for everyone – on me!

They all run offstage leaving Sultaness Kareema alone in the tomb.

SULTANESS KAREEMA: . . . but, I have no doubt that you will be a wonderful Sultan. (looks around and sees he is missing). Zeyn?

Scene 1D: An Admonition Group (Christine, Rebecca, Summer and Michelle) enters from the pit stairs (current singer leading the group). They sing the first installment of the Admonition Song commenting on ZA's behavior foretelling dire consequences if he chooses the wrong focus. Dancers enter onto stage from SR Ramp.

SONG: First installation of Zeyn Alasnam Admonition Song (Oompa Loompa Style)

*CHRISTINE: Zeyn Alasnam, Sultan by birth
Will you succeed in proving your worth?
Your whole kingdom's waiting to see
What kind of Sultan you're going to be.*

*CHRISTINE: What will you do now that you are in charge?
Will you continue to live your life large?
What would the people you rule think of you?
Can you imagine what they'll do?*

ALL ADMONITION SINGERS: We don't want to think of it

*CHRISTINE: Zeyn Alasnam it is not wrong
That first impressions tend to last long*

*Now it's time for you to make yours
Will it be one that your people long for?*

Admonition group exits down the pit ramp (current singer last).

Scene 2A: Coronation party begins to set up as disgruntled citizens (Heidi, Eli, Charles, Daniela, Jennifer, Alexis) enter from archway while friends and maidens from last scene (Mark, Dar, Chris, Jessie, Melissa, Sabina and Jazmin) enter from SL palace door and gather on stairs. Page Sydnie enters from palace center door preceding Zeyn Alasnam.

SONG MEDLEY - SONG: Tonight we're gonna party like it's AD 999 (ala Prince)

Musical trumpet fanfare (part of song 0:31 to 0:34) from the balcony.

PAGE SYDNIE (after first trumpet riff): All bow before his royal majesty Sultan Zeyn Alasnam!

Some disgruntled citizens are not immediately bowing – their hesitation will prove well-founded when Zeyn speaks in a moment. A “guard” comes to them with in a threatening manner.

“GUARD” MELISSA: ALL bow.

Zeyn Alasnam's friends and party girls are not bowing, but that is ignored by the “guard” – this is not lost to the disgruntled.

DISGRUNTLED CITIZEN JENNIFER: But, what about them?

“GUARD” MELISSA (menacingly to the disgruntled citizens only still): BOW!

ZEYN ALASNAM:

*Now my people as your Sultan
There's one thing I can promise you.
That since life should be a party
That's what I intend to do.
Problems that surround us,
can wait until another day.
Cause you never know when Allah
Might choose to come take you away.
Maybe 1,000 zero zero party over, oops! Out of time!
So tonight we better party like it's AD 999! AD 999!*

SONG: Royal Processional Instrumental into Celebrate

Carry the extended note of AD 999 into a royal processional instrumental music for the animal procession to pass through the stage; then start into Celebrate as party supplies are brought in – after each comes in (starting with the excrement collector following the animals) they go up to Zeyn Alasnam to be paid for the party supplies. Party supplies are brought in from SL archway by the ensemble “delivery people” (Sophie, Evelyn B, Evelyn C, Scotty, Elyzabeth, Nate, Zackary, Katrina, Sareena, and Wendy). After animals and supplies the remainder of the party guests enter from SL ramp.

*CHRIS AND MARK: (0:33) Celebrate good times, come on! (Let's celebrate)
Celebrate good times, come on! (Let's celebrate)
There's a party goin' on right here
A celebration to last throughout the years
So bring your good times, and your laughter too
We gonna celebrate your party with you
Come on now*

*Celebration
Let's all celebrate and have a good time
Celebration
We gonna celebrate and have a good time*

*It's time to come together
It's all for you, what's your pleasure*

*Everyone in our kingdom
Come on!
(1:33)*

**DISGRUNTLED CITIZEN CHARLES (matching the “come on” from the song): Come on! This is ridiculous!
Zeyn Alasnam is making a mockery of his position.**

DISGRUNTLED CITIZEN ELI: . . . and of his father’s memory!

DISGRUNTLED CITIZEN DANIELA: Look how he is already squandering the kingdom’s treasury.

DISGRUNTLED CITIZEN HEIDI: And just who do these vagabonds think they are anyway?

BLEND INTO WE ARE FAMILY

SONG: We Are Family (Sister Sledge/Pointer Sisters)

*JESSIE: (1:58) We're like family
Sultan lets us live here for free
We're like family
And we get to do as we please*

*Living life is fun and we've just begun
To get our share of this world's delights
(High!) High hopes we have for the future
And our goal's in sight.
(You!) So you better beware
Here's what we call – our golden rule
Don't cross the Sultan - or one of us
Cause if you do
It will come back at you!*

Disgruntled Citizen’s rush to the palace door and call out Sultaness Kareema to speak with her and express their discontent. Some of Zeyn Alasnam’s friends and maidens overhear and try to thwart the discussion.

This portion of song repeats as underscore without singing as the Disgruntled Citizens speak to Kareema

*(We're like family
Sultan lets us do as we please
We're like family
And we get to live here for free)*

DISGRUNTLED CITIZEN RICHARD: No disrespect your majesty, we like to party as much as anyone else, but do you not think that your son is being perhaps a slight bit extravagant?

SULTANESS KAREEMA: Well, I'm not sure what you're referring to, I just . . .

Music swells into next song as a maiden/friend grabs the disgruntled citizen and pulls him/her out onto the dance floor. Sultaness goes back into the palace.

SONG: I Love the Nightlife (Alicia Bridges but fast)

*CHRISTINE: We love the Sultan, he likes to party
Don't be talkin' him down, no no
Oh, we love the Sultan, he likes to party,
Now get your feet movin' round, oh yeah*

*ZEYN: Please don't tell me we need more wine
Please don't say the caviar is gone
Please don't talk about what to get
Or all the money that I've spent
Ah, please just offer me any plans
You have for fixin' this broke kingdom's bank
So I can keep up this lavish style
I want some cash flow
So I can live
Cash flow, I got so much to give
I want to give it
I've got to get more too*

FRIEND MARK: You know, you've been Sultan for more than three hours and you still haven't collected any tax money from the people.

ZEYN ALASNAM: You're right. They are benefitting, they should pay too. I'll need someone to collect taxes. Cousin! Want the job?

COUSIN DAR: Sure, if I can sleep in.

ZEYN ALASNAM: You can work whenever you want as long as you keep money coming in. The more you collect, the more you make.

Some disgruntled citizens are standing near and overhear Zeyn giving his unqualified cousin the job of taxman.

DISGRUNTLED CITIZEN ALEXIS: Did you hear that? He put his cousin in charge of the treasury.

DISGRUNTLED CITIZEN HEIDI: Wasn't he in charge of a hedge fund?

DISGRUNTLED CITIZEN ALEXIS: Yeah, and look how bad the hedges turned out.

(NOTE: Taxman starts collecting during the last part of the song)

*DANIELA: Ooooh, we hate the Sultan, he likes to party
And it's gettin' us down, oh yeah*

*Oh, we hate the Sultan, he likes to party
When will he settle down, oh yeah*

*Please let's talk about all our plight
Your sweet talking won't make it right
It's all lies you pass around
While you keep women all over town
You can love them all and when you're through
That'll never make, huh, a man out of you
You've got to do what your people want
They want some action
They want to live
Action, they don't have much to give
And if they give it,
They want to get some too*

*DANIELA: Oh a, we hate the Sultan, he likes to party
And it's gettin' us down, oh yeah
CHRISTINE: Oh, we love the Sultan, he likes to party
Don't be talkin' him down, no no
DANIELA: Oh, we hate the Sultan he likes to party
When will he settle down, oh*

The Disgruntled Citizens are visibly upset and clearly not in the mood to continue partying. Zeyn Alasnam is tired of them and has his friends “escort” them out as they sing a short version of –

ZEYN ALASNAM: That's it! I've had enough. (to his cronies) You know what to do.

SONG: Don't Leave Me This Way (sarcastically for first part)

*CHRISTINE: Don't leave us this way
We can't survive we can't stay alive, without your love (cry babies oh)
Don't leave us this way,
No we can't exist ... we'll surely miss your tenderness
Don't leave us this way*

**Disgruntled Citizens are pushed off SL ramp with Christine following behind to prep for next Admon session
(back to full party mode)**

*JESSIE, CHRIS & MARK: Ahhh, Sultan!
Our heart is full of love and respect for you
Now com'on down and do what you gotta do
You started this fire down in our soul
Now can't you see it's burning out of control
So com'on, satisfy our party needs
'cause only your good money can set us free, set us free, set us free (SCREECH)*

SULTANESS KAREEMA: ZEYN! Don't you think that it's a bit late to keep the party going in the palace courtyard?

ZEYN ALASNAM: Um, perhaps.

SULTANESS KAREEMA (surprised but pleased with herself): Well, thank you! Good night then.

Sultaness Kareema exits into the palace.

FRIEND CHRIS: So it's over?

ZEYN ALASNAM: Only in the palace courtyard. Come on!

ZA and his entourage dance off SR Ramp still partying.

SONG: Last Dance (Donna Summer)

*JESSIE, MARK, CHRIS: Oh let's dance, yeah, let's dance
Let's dance, yeah, let's dance
Let's dance, yeah let's dance tonight*

*Oh we need you, by us,
Beside us, to guide us,
To hold us, to scold us,
'Cause when we're bad
We're so, so --ho-- bad.*

*So, come on Sultan, dance that dance
Come on Sultan, dance that dance
Come on Sultan, let's dance tonight*

SCENE 2B

An Admonition Group enters from pit stairs (current singer first). They sing the second installment of the Admonition Song commenting on ZA's behavior with respect to choosing to party over governing and treating the people with a lack of respect. They exit down the pit ramp. Dancers enter from SL Ramp.

SONG: Second installment of ZA Admonition Song (Oompa Loompa Style)

*REBECCA: Zeyn Alasnam, Sultan by birth
Will you succeed in proving your worth
Your whole kingdom's waiting to see
What kind of Sultan you're going to be*

*REBECCA: What do you get when you're phony or fake?
Feigning to care when you just want to take?
What will you do when you've stolen their wealth?
What are the chances for your health?*

ADMONITION SINGERS: We don't want to think of it

*REBECCA: Zeyn Alasnam it is not wrong
If you're not greedy, you may live long
And you'll live in happiness too*

Like your Sultan father wanted you to

SCENE 3A: Angry Frankenstein torch-carrying disgruntled citizens (Richard, Charles, Daniela, Heidi, Ed, Karla, Alexis, Jennifer, Tyler, Eli, and Victoria) flood the stage from SL Ramp to get Zeyn Alasnam. They reach the palace and “call him out”. The Sultanness comes from the palace and tries to calm them. They begin relaying the list of issues that are not being satisfactorily addressed by the new Sultan.

DISGRUNTLED CITIZENS ALL: (Indistinguishable yelling and growling)

DISGRUNTLED CITIZEN ED: We demand to see the Sultan!

DISGRUNTLED CITIZENS ALL: (more indistinguishable yelling and growling)

SULTANESS KAREEMA: Good citizens, the Sultan here. Tell me what troubles you and I will speak with Zeyn Alasnam as soon as he returns.

DISGRUNTLED CITIZEN KARLA: He is not a good Sultan.

DISGRUNTLED CITIZEN CHARLES: He has squandered the kingdom’s treasure and now his taxman collects more and more of our hard-earned money everyday.

DISGRUNTLED CITIZEN TYLER: And we get less and less services!

DISGRUNTLED CITIZEN VICTORIA: The camels do not run on time, . . .

DISGRUNTELD CITIZEN RICHARD: . . . waste is not being collected,

DISGRUNTLED CITIZEN ALEXIS: . . . there is noise from the palace at all hours of the night, . . .

DISGRUNTLED CITIZEN DANIELA: . . . the monthly audiences that his father used to hold have been eliminated, . . .

DISGRUNTLED CITIZEN JENNIFER: . . . crime is up in the marketplace, . . .

Cameo by Aladdin character who slides into the scene and snatches an apple from the cart. He thinks he is slick and then sees the Disgruntled Citizens with torches and swords and slowly backs away and out of the scene.

SONG: One Jump (Aladdin)

*ALADDIN TBD: One jump ahead of the slowpokes
One skip ahead of my doom
Next time gonna use a nom de plume
One jump ahead of the hitmen
One hit ahead of the flock
I think I'll take a stroll around the block*

DISGRUNTLED CITIZEN HEIDI: Oh, that reminds me, Zeyn Alasnam has given all of his friends key posts despite their obvious incompetence.

SULTANESS KAREEMA: Really, how can you say they are incompetent?

DISGRUNTLED CITIZEN HEIDI: Well, that was Aladdin - the Sultan’s Bail Bondsman!

DISGRUNTLED CITIZEN ELI: It has to stop!

TAXMAN DAR: How typical, you people complain about paying taxes, yet you want all of the expensive services to make your life easier.

SONG: Taxman (Beatles)

(NOTE: Throughout song, dance troupe are taxman's helpers taking bags of coins from each person and giving them back one small piece each.)

*DAR: Let me tell you how it will be
There's one for you nineteen for me
'Cause I'm the taxman,
Yeah, he's the taxman.*

*Should five per cent appear too small,
Be thankful I don't take it all.
'Cause I'm the taxman,
Yeah, he's the taxman.*

(NOTE: Citizens sing the first half and taxman sings the second on each line)

*HEIDI & ALEXIS: (if we push a cart;) – DAR: I'll tax the street;
HEIDI & ALEXIS: (if we try to sit;) - DAR: I'll tax your seat;
HEIDI & ALEXIS: (if we're in the sun;) - DAR: I'll tax the heat;
HEIDI & ALEXIS: (if we take a walk;) - DAR: I'll tax your feet.*

DAR: Yeah, I'm the Taxman!

DANCERS (TRACKED): And you're working for no one but Sultan!.

SCENE 3B

Dancers and Taxman exit off SL Ramp. ZA is still in womanizing mode as he enters from the pit (ramp) with his pals (Mark and Blake) and stops on the T. Maidens (dancers) are “walking” along the cement path in front of the audience as he and his friends are “catcalling” to them and singing Pretty Woman.

SONG: Pretty Woman (Orbison)

*ZEYN ALASNAM: Pretty women, walking down the street
Pretty women, the kind I like to meet
Pretty women
I don't believe you, you're not the truth*

The angry mob has been watching Zeyn Alasnam in complete disbelief and frustration as Sultanness Kareema buries her shaking head in her hands – she runs down to put herself between the mob and her son trying to stop them. Zeyn Alasnam's pals see the mob that is starting to advance at this point and struggle to get Zeyn's attention.

ZEYN ALASNAM: No one could look as good as you

Zeyn's friends finally get him to turn around and he delivers the final line of the song as a reaction to the mob.

ZEYN ALASNAM: Mercy

ZEYN ALASNAM: Mother, why is this angry mob chasing you with torches and swords?

The crowd advances a step or two out of frustration.

SULTANESS KAREEMA: (to the crowd) Please! Let me handle this! Everything will be alright!

The crowd reluctantly starts to back off.

ZEYN ALASNAM: Jeez, Mom, what did you do??

SULTANESS KAREEMA: ME?? ME?? (turns on the crowd) All of you, back off! (to Zeyn) You, with me!

Sultaness Kareema leads Zeyn Alasnam off by the ear, toward the tomb entrance for some privacy.

ZEYN ALASNAM: Ouch, ouch, you're hurting me.

SCENE 3C

ZEYN ALASNAM: Mother, how could you embarrass me like that?

SULTANESS KAREEMA: How could I embarrass you? I just saved your life! But unless you listen to what I have to say, I'm wah, wah, wah, wah, wah, wah. Now cut that out! Focus! You have to listen to me and make some changes or I won't be able to protect you.

ZEYN ALASNAM: It's that bad?

SONG: Mother Knows Best (Tangled)

SULTANESS KAREEMA: They want you dead – I'd say it's that bad.

ZEYN ALASNAM: (Lucy's signature 'ewww')

SULTANESS KAREEMA: Look at you you're so much like your father

Then you go and open up your mouth

Still I think that it is worth the bother

*To fight, to keep you safe and sound, dear
Guess I always knew this day was coming
Knew that soon they'd want to wring your neck
(to crowd) Aah, but not yet*

CROWD: Grrr --

SULTANESS KAREEMA: Shh!

*Trust me, Zeyn
Mother knows best
Mother knows best
Listen to your mother*

*It's a scary world out there
Mother knows best
One way or another
Someone will do wrong, I fear
Ruffians, thugs
Angry mobs with torches
Venom bearing snakes
and more!*

ZEYN: No!

SULTANESS KAREEMA: Yes!

ZEYN: But --

*SULTANESS KAREEMA: Also large clubs
Men with pointy swords, and
Stop, no more, you'll just upset me
Mother's right here
Mother will protect you
If you do what I suggest
Stop the drama
Listen to mama
Mother knows best*

*Go ahead, get torched in an inferno
Go ahead, get mugged and left for dead
Me, I'm just your mother, what do I know?
I only bathed and changed and nursed you
Go and do things your way, learn the hard way
Die and leave me here all by myself
When it's too late
You'll see, just wait
Mother knows best*

*Mother knows best
Take it from your mumsy
Keep it up, you won't survive
Greedy, arrogant
Immature, putzy
Please, they'll eat you up alive
Gullible, naïve
Positively selfish
Ditzy and a bit, well, hmm vague
Plus, I believe
Gettin' kinda chubby
I'm just saying 'cause I wuv you
Mother understands
Mother's here to help you*

All I have is one request

Zeyn Alasnam?

ZEYN: Yes?

SULTANESS KAREEMA: Think about who your father wanted you to be.

ZEYN: Yes, Mother.

SULTANESS KAREEMA: I love you very much, dear.

ZEYN: I love you more.

SULTANESS KAREEMA: I love you most.

Don't forget it

You'll regret it

Mother knows best

**ZEYN ALASNAM: So you're saying that I have been chasing the wrong things and don't know who I am?
I know exactly who I am – I am the Sultan!**

Townsppeople "fire up the torches" and advance with a grrrrr

DISGRUNTLED CITIZENS ALL: "Grrrr"

SULTANESS KAREEMA: (aside) That's it mister – you're on a "time out" for your own good. Get into that tomb and think about what I've told you and what you need do to fix this mess. When I come back I expect you to have a different attitude.

Zeyn Alasnam goes into his father's tomb and stands before the coffin in deep contemplation.

SULTANESS KAREEMA: OK, everything's under control now. You can go home. Nothing more to see here.

The crowd reluctantly disperses as Sultanness Kareema goes into the palace.

SCENE 3D

ZEYN ALASNAM: My attitude, what about their attitude. I'm the Sultan! They would never have treated my father this way, why are they doing this to me? (to father's coffin) You always made it look so easy – effortless even.

In his depression Zeyn Alasnam is visited by a strange being – Zoomba – who enters the tomb from the hidden passage without Zeyn realizing it.

ZOOMBA: It was effortless!

Zeyn Alasnam thinks his father is speaking to him from beyond the grave.

ZEYN ALASNAM: Aahh!

Then he sees her

ZEYN ALASNAM: Aahh!

ZOOMBA: (Bowing low) Greetings, Zeyn Alsanam! (has trouble straightening up) I am ZOOMBA--!

ZEYN ALASNAM: What's a Zoomba--?

ZOOMBA: I am your oracle, --!

ZEYN ALASNAM: No thanks, I have enough problems!

ZOOMBA: Yes, I know, that's why I'm here! I'm your teacher, your guide . . .

ZEYN ALASNAM: Well, I certainly don't need another lecture. I'm sorry I screwed up and lost my father's treasure . . .

ZOOMBA: Ah, but contrition is not enough!

ZEYN ALASNAM: . . . but, really do they have to treat me that way – I am still the Sultan. You should teach them that they have to respect me.

ZOOMBA: That's not how it works. You must learn, you must grow, you must change...you must become the person you were meant to be!

ZEYN ALASNAM: Let's say I was willing to entertain the idea, how would I go about it?

ZOOMBA: If you desire to see the end of your affliction . . .

ZEYN ALASNAM: YES! That's what I want!

ZOOMBA: Then you must dig waaaay doooown deeepp!

Zoomba pokes Zeyn Alasnam with her walking stick. Zoombettes enter from SR Ramp as Zoomba and Zeyn Alasnam take the main stage. Zoombettes are: Summer, Susannah, Christine, Michelle and Chris). Dancers enter from SL Ramp.

ZEYN ALASNAM: Ouch! Is it gonna hurt that much?

ZOOMBA: Oh, you have no idea!

SONG: Dig a Little Deeper (The Princess and the Frog)

ZOOMBA: Don't matter what you look like

Don't matter what you wear

How many rings you got on your finger

We don't care

ZOOMBETTES: (No we don't care)

ZOOMBA: Don't matter where you come from

*Don't even matter what you are
Sultan, peasant, camel, frog
ZOOMBA: Had 'em all before ZOMBETTES: (we had 'em all before)*

*And they all knew what they wanted
What they wanted me to do
I told 'em what they needed
Just like I am telling you*

*You got to dig a little deeper
Find out who you are
You got to dig a little deeper
It really ain't that far*

*When you find out who you are
You'll find out what you need
ZOMBETTES: Blue skies and sunshine guaranteed*

ZOOMBA: . . . set out for Egypt . . .

ZOMBETTES: You got to dig (dig)

ZOOMBA: . . . go to Grand Cairo . . .

ZOMBETTES: You got to dig (dig)

ZEYN ALASNAM: But I'm not good at physical labor.

Conks him on the forehead with her walking stick.

ZOOMBA: It's a vision quest, not an archeological expedition.

ZEYN ALASNAM: Oh, I knew that.

ZOOMBA: Then Go!

SCENE 3E: Zeyn Alasnam runs out of the tomb to let his mother know that he has decided to go to Egypt. As he calls her out, townspeople enter from SL and SR ramps and archway to see what the commotion is about.

ZEYN ALASNAM: Mother, I'm going to Egypt.

SULTANESS KAREEMA: You can't run away from your problems.

ZEYN ALASNAM: No, I'm not running away from them, I'm finding the solution to them.

SULTANESS KAREEMA: In Egypt?

ZEYN ALASNAM: Yes, that's where Zoomba told me to go!

SULTANESS KAREEMA: What's a Zoomba?

ZOOMBA: That would be me.

*ZEYN ALASNAM: I got to dig a little deeper
ZOOMBA: He's got a ways go*

ZEYN ALASNAM: I got to dig a little deeper
ZOOMBA: Tell the people Zoomba told you so

ZOOMBA: Can't tell you what you'll find
Maybe love will grant you peace of mind
Dig a little deeper and you'll know

Miss Kareema, might I have a word?
Zeyn's a wild one, that's what I heard
His daddy was a loving man
Family through and through
He's his daddy's offspring
What the Sultan had Zeyn's got it too

ZOOMBETTES: He's got to dig a little deeper
ZOOMBA: For him it will be tough
ZOOMBETTES: He's got to dig a little deeper
ZOOMBA: He ain't dug near far enough

ZOOMBA: Dig down deep inside yourself
You'll find out what you need
Blue skies and sunshine guaranteed

ZEYN ALASNAM: Mother, I put you and the council of your selection in charge of the kingdom while I'm away.

MAIDEN – DANCER 1: What about our date tomorrow?

MAIDEN – DANCER 2: And ours?

MAIDEN – DANCER 3: And ours?

ZEYN ALASNAM: Sorry, I can't think about that now.

Townpeople shake their head in amazement and hope. Zeyn Alasnam heads off into the pit to Egypt.

ZOOMBA & ZOOMBETTES: Dig down deep inside yourself
You'll find out what you need
Blue skies and sunshine guaranteed
ZOOMBETTES: (Blue skies and sunshine)
ZOOMBETTES: (Blue skies and sunshine)
ZOOMBETTES: Blue skies and sunshine
ZOOMBA: Guaranteed
ZOOMBETTES: (Ahhh...)

SCENE 4A

Zeyn Alasnam arrives in Egypt through the back stairs onto SL platform and is greeted by Egyptian girls (Melissa, Sabina, Jazmin and Rebecca) who recognize that he is a stranger. An Egyptian marketplace begins to build on the stage with flower carts (Tyler and Victoria), a bazaar cart (Blake), crocodile handler (Sydnie), "young kids"

(Sophie, Evelyn B, Scotty, Elyzabeth, Nate, Zackary, Katrina, Sareena, and Wendy) going through the market, other Egyptian singers (Alexis, Stephanie, and Evelyn C) and other Egyptians (Megan and Karla).

EGYPTIAN MAIDEN MELISSA: Ooh, hello, stranger!

EGYPTIAN MAIDEN SABINA: Where are you from?

EGYPTIAN MAIDEN JAZMIN: Certainly not from Egypt.

ZEYN ALASNAM: How did you know?

SONG: Walk Like An Egyptian (The Bangles)

*REBECCA: All the old paintings on the tomb
They show the sand dance doncha know
If you move too quick (oh whey oh)
You're falling down like a domino*

*ALEXIS: And the bazaar man by the Nile
Does it while never getting wet
Even crocodiles (oh whey oh)
Can snap their teeth as they're doing it*

*REBECCA, ALEXIS, STEPHANIE, EVELYN: Foreigners in the marketplace don't
ever, ever, e-ever, ever
Walk like an Egyptian*

*STEPHANIE: The flower vendors take their carts
They spin around and they cross the court
They've got the moves (oh whey oh)
You buy from them and they'll do some more*

*EVELYN: Even young kids who want to be
Rebellious individuals
When they get the chance (oh whey oh)
They're walking like an Egyptian*

*REBECCA, ALEXIS, STEPHANIE, EVELYN: Foreigners in the marketplace don't
ever, ever, e-ever, ever
Walk like an Egyptian*

*REBECCA: Slide feet up street bend your back
ALEXIS: Shift your arm then you pull it back
STEPHANIE: Then move along (oh whey oh)
EVELYN: Face forward and never looking back*

*REBECCA, ALEXIS, STEPHANIE, EVELYN: Foreigners in the marketplace don't
ever, ever, e-ever, ever
Walk like an Egyptian
Walk like an Egyptian*

By the end of the song, Zeyn Alasnam finds himself (along with everyone else down on the main stage area) having too much fun and stops abruptly.

ZEYN ALASNAM: I can't do this, this is what got me in trouble in the first place.

EGYPTIAN REBECCA: Then why are you here?

ZEYN ALASNAM: I don't know. This old woman convinced me to come here. At the time I thought it was a good idea, but now I realize that I have no idea what I'm supposed to do next.

As Zeyn Alasnam is finishing the thought, Zoomba enters behind him – he is unaware as he continues talking.

EGYPTIAN MEGAN: She must have been a very persuasive person.

ZEYN ALASNAM: Yes, she made me believe that coming here would solve my problems.

EGYPTIAN MELISSA: So you were fooled by her charm?

ZEYN ALASNAM: I could hardly call her charming.

EGYPTIAN KARLA: Her sophistication?

ZEYN ALASNAM: Not really, she was kind of a cross between an evil hag and a sweet deranged granny.

EGYPTIAN SABINA: So, I guess it's not her beauty either?

ZEYN ALASNAM: No! Not while I still have sight.

EGYPTIAN JAZMIN: Was she hunched over?

ZEYN ALASNAM: Yes!

EGYPTIAN EVELYN C: And used a walking stick?

ZEYN ALASNAM: Are you psychic?

EGYPTIAN STEPHANIE: Did she have big frizzy black hair with gray streaks on each side?

ZEYN ALASNAM: Yes! Have you met her?

Several in the crowd start trying to get him to realize that Zoomba is right behind him, he thinks they are back to "walking like an egyptian"

ZEYN ALASNAM: No, she didn't walk like an Egyptian either, it was more like this . . .

Zeyn Alasnam starts walking around hunched over mimicking Zoomba.

EGYPTIAN ALEXIS: We haven't met her yet, but perhaps very VERY soon.

Zeyn Alasnam is still hunched over and turns to Zoomba – staring at her feet and walking stick. He reaches out and uses her to pull himself upright realizing it is her. In a panic he starts to try to talk to her hoping she hasn't heard the things he said, but knowing she probably did. As Zeyn starts to try to "dig himself out of the hole he is in" Zoomba waves the Egyptians off – they exit SL ramp.

ZEYN ALASNAM: Hello Zoomba, I was just telling these lovely people about . . .

ZOOMBA: How I walk funny?

ZEYN ALASNAM: . . . No, no, that I'm here because. . .

ZOOMBA: An evil hag . . .

ZEYN ALASNAM: crossed with a deranged, I mean sweet granny.

ZOOMBA: Zeyn Alasnam, when I told you to dig deeper, this is not what I meant either.

ZEYN ALASNAM: I am so sorry if I . . .

Zoomba conks him on the forehead with her walking stick like before.

ZEYN ALASNAM: Ouch!

ZOOMBA: Zeyn Alasnam, I am not displeased with you.

ZEYN ALASNAM: Then why did you hit me again.

ZOOMBA: Because it was so much fun the first time; besides there are so few things that an "old woman" can get enjoyment from nowadays. Anyway, I am pleased with you for having given credit to my words even without knowing what outcome you would find. You came to Egypt without being deterred by the length or the difficulties of the way – and you resisted the temptation to return to your old partying ways with the Egyptians! As for the outcome that awaits you here – there is none. I put you upon this journey with no other goal than to test your readiness to change.

ZEYN ALASNAM: Did I pass?

ZOOMBA: So far. I find you have courage and resolution when you choose to take advantage of those traits. You deserve I should make you the richest and happiest prince in the world.

ZEYN ALASNAM: Great!

Holds his hands out for the money.

ZOOMBA: Well I can't!

ZEYN ALASNAM: What?

ZOOMBA: Oh, I can fill your treasury, return to Bussorah and you shall find immense wealth. The rest, however, is up to you. If you dig far enough, you will find the kind of treasure so rich that no king ever possessed.

ZEYN ALASNAM: What does that mean?

SONG: Dig A Little Deeper (Princess and the Frog)

*ZOOMBA: You once were a rich little boy
You wanna be rich again
That ain't gonna make you happy now
Did it make you happy then? No!
Money ain't got no soul
Money ain't got no heart
What you need is some self-control
Make yourself a brand new start*

*You got to dig a little deeper
You've got a ways to go
You got to dig a little deeper
Tell the people Zoomba told you so*

*Can't tell you what you'll find
Maybe love will grant you peace of mind
Dig a little deeper and you'll know*

*Being Sultan, from what I have heard,
Is a hard job, but that's absurd
Your daddy was a loving man
Always saw him through
He knew who he was and
What he had in him you got in you*

*You got to dig a little deeper
At times it may be tough
You got to dig a little deeper
You ain't dug near far enough*

*Dig down deep inside yourself
You'll find out what you need
Blue skies and sunshine guaranteed*

Zeyn Alasnam is being escorted by _____ to the town entrance and pushed off as he protests.

ZEYN ALASNAM: Wait, but . . . what do I do when I get there?

ZOOMBETTES: Blue skies and sunshin)

ZOOMBETTES: Blue skies and sunshine

ZOOMBETTES: Blue skies and sunshine

ZOOMBA: Guaranteed

ZOOMBETTES: Ahhh...

SCENE 5A

Opens on a town meeting with mother and counsel (Daniela, Mark, & Melissa) updating the town on progress of various issues important to the people. As each item is mentioned the crowd responds with cheers of approval. Crowd is Rebecca, Dar, Richard, Heidi, Ed, Karla, Alexis, Jennifer and Eli).

COUNCIL MEMBER DANIELA: We have added more camels to the cross-city line so there will be less waiting at the camel stops.

CROWD: Yeah!

COUNCIL MEMBER DANIELA: As for taxes . . .

At that moment Zeyn Alasnam comes into town from the pit. He is spotted first by his mother.

SULTANESS KAREEMA: Zeyn Alasnam!

At first the townspeople grumble at hearing the name, then they realize he is coming into town.

DISGRUNTLED CITIZENS HEIDI AND ELI: Get the torches!

Zeyn pushes through to the palace stairs cautiously.

ZEYN ALASNAM: Please, please, hear me out. I know you have reason to distrust me, but I realize now that I got off to a bad start as Sultan. Though I am ready to change, I know that I am not ready to resume my position as Sultan.

DISGRUNTLED CITIZENS ALL: Yeah!

ZEYN ALASNAM: I deserved that. And that is why I will let my mother and her advisors continue to act in my stead; they appear to be doing right by all of you. When I can prove my readiness I hope that you will welcome me as your Sultan as you did my father.

Sultaness Kareema dismisses the crowd to speak with Zeyn Alasnam.

SULTANESS KAREEMA: We will adjourn our town meeting until tomorrow. Please go now so that I may properly welcome my son home.

The crowd goes away murmuring.

SULTANESS KAREEMA: So, what happened in Egypt.

ZEYN ALASNAM: Well, I tried to walk like an Egyptian and then I got sent home.

SULTANESS KAREEMA: Very funny.

ZEYN ALASNAM: No, really, Zoomba sent me back here. It was only a test – which I passed – but now I don't know what to do. She said I could find the kind of treasure so rich that no king ever possessed.

SULTANESS KAREEMA: Let's see, when Zoomba visited you here it was in your father's tomb, perhaps we might find an answer there.

Sultaness Kareema and Zeyn Alasnam take the long walk to the tomb.

SCENE 5B

Inside the tomb, they find a complete transformation. Barren cave walls are now lined with marble and crystal. Shelves line the tomb and hold forty large urns made of bejeweled stone each filled with shimmering gold.

SULTANESS KAREEMA: All of the kingdom's treasure your father had built is restored and then some!

She sees that Zeyn Alasnam seems to be looking around for something.

SULTANESS KAREEMA: What is it Zeyn? You seem to be looking for something else.

ZEYN ALASNAM: Zoomba said that money alone will not bring happiness; there must be something that I am missing.

As he is saying this, Sultanness Kareema finds a smaller urn and reaches inside to pull out an object.

SULTANESS KAREEMA: A key?

ZEYN ALASNAM: Yes, that's what I need – the key to Zoomba's riddle.

SULTANESS KAREEMA: I have the key!

ZEYN ALASNAM: Well, what is it?

SULTANESS KAREEMA: I don't know, I just have it.

ZEYN ALASNAM: Have what?

SULTANESS KAREEMA: A key?

ZEYN ALASNAM: Will you stop that . . .

Zeyn finally looks over at his mother and sees what she is holding up.

SULTANESS KAREEMA: No, I mean a real key!

ZEYN ALASNAM (disappointed): Oh, that's not a key, that's just a wall ornament that fell off. See, it goes right here.

Zeyn puts the "key" into the spot on the wall and twists it. Suddenly rumbling is heard as the back wall of the falls away in a geometric reversal of interlocking pieces that drop down under the stage (or just drops away or rolls back out of the way) to reveal a hidden chamber on the upper Stage Right platform. In the hidden chamber are nine (or less) gold pedestals upon eight (or less) of which are statues each made of a single large diamond whose brilliance lights the entire space in blinding splendor. The ninth (or last of whatever number pedestals) is empty except for a piece of white satin on which were written these words from Zeyn's father. The Sultanness picks up the cloth and reads it to Zeyn.

SULTANESS KAREEMA: It's in your father's handwriting; it says: "Dear son, it cost me much toil to procure what is on these pedestals; but what belongs on the last pedestal is alone worth more than a thousand of the others. I desire you to obtain it so that you might experience a life as full of pleasure as I have lived; go to the city of Cairo in Egypt" . . .

Zeyn Alasnam takes the writing from his mother who has become somewhat choked up and continues

ZEYN ALASNAM: Seriously, let me see that – “go to the city of Cairo in Egypt; one of my old friends lives there, his name is Abdul-Hakim. He will be the first person you meet when you enter the city; he will know you to be my son. Ask and he will be your guide to obtaining that which belongs on this last pedestal.”

SULTANESS KAREEMA: Do you think that this is what Zoomba was talking about?

ZEYN ALASNAM: It can't just be the value of the statue, Zoomba said money is not the answer. There must be more - I must go back to Egypt and find out what it is!

SCENE 6

Scene opens on Egyptian platform with Zoomba in conference with Abdul-Hakim. Other Egyptians are milling in the square (Sabina, Jazmin, Megan, Stephanie and Victoria).

ZOOMBA: So you understand what is asked of you Abdul-Hakim?

ABDUL-HAKIM: Yes, Zoomba.

ZOOMBA: Then I will leave you to your task.

Zoomba disappears into the “crowd” and exits down the ramp stairs. Zeyn Alasnam arrives back in Egypt (entering from the back stairs). Abdul-Hakim meets him as he comes into view.

ABDUL-HAKIM: Welcome Zeyn Alasnam

ZEYN ALASNAM: Abdul-Hakim?

ABDUL-HAKIM: Yes.

ZEYN ALASNAM: How did you know who I am?

ABDUL-HAKIM: It was obvious; you do not walk like an Egyptian.

ZEYN ALASNAM: Really?

ABDUL-HAKIM: Just kidding, Zoomba told me you were about to arrive.

ZEYN ALASNAM: So you know why I am here?

ABDUL-HAKIM: Yes, but you must understand that what you seek will require us to go on a journey that may be fraught with danger.

ZEYN ALASNAM: It doesn't matter – I must do it regardless. But, uh, what kind of danger are we talking about?

ABDUL-HAKIM: Well, we will be heading in to the land of the Genies. It is he whom you must ask for the statue. A Sentry - having a head like an elephant and the body of a tiger - must lead

us from the border to the King of the Genies. If you utter even one word during the journey, you will be killed instantly by the Sentry.

ZEYN ALASNAM: Gulp. What else?

ABDUL-HAKIM: Well, once you are at the palace it is not certain that King Ozee will see you, we must make a request. If the King is pleased and willing to see us he will appear as a strikingly handsome genie; if not, he will appear as a dreadful beast and strike us dead immediately.

Zeyn Alasnam musters up a sense of determination that surprises even himself.

ZEYN ALASNAM: None of that matters considering the importance of what can be mine. Besides, I have a strong feeling that I am meant to do this – and that I will succeed. So, let's get digging!

ABDUL-HAKIM: I beg your pardon?

ZEYN ALASNAM: Never mind, let's go.

Zeyn Alasnam and Abdul-Hakim leave Egypt via the back stairs.

SCENE 7A

The main stage is transformed into the land of the Genies with the palace being cast with emerald green light. Zoomba and the King of the Genies emerge from the palace as other Genies (Blake, Sydney, Tyler, Sophie, Evelyn B, Evelyn C, Scotty, Elyzabeth, Nate, Zackary, Katrina, Sareena, and Wendy) cross through the land.

SONG: Razzle Dazzle 'Em (Chicago)

KING OZEE: Everyone! Zoomba has informed me that the son of our dear friend, the late Sultan of Bussorah, is on his way here with Abdul-Hakim. We must be prepared to greet them fittingly.

GENIES - ALL: You mean?

KING OZEE: Exactly!

*KING OZEE: Give 'em the old razzle dazzle
Razzle Dazzle 'em
Give 'em an act with lots of flash in it
And the reaction will be passionate
Give 'em the old flim flam flummox
Fool and fracture 'em*

How can they hear the truth above the roar?

*Throw 'em a fake and a finagle
They'll never know you're just a bagel,*

*Razzle dazzle 'em
And they'll beg you for more!*

*Give 'em the old double whammy
Daze and dizzy 'em
Back since the days of old Methuselah
Everyone loves the big bambooz-a-ler*

*Give 'em the old three ring circus
Stun and stagger 'em
When you're in trouble, go into your dance*

*Though you are stiffer than a girder
They'll let you get away with murder
Razzle dazzle 'em
And you've got a romance*

*Give 'em the old Razzle Dazzle
Razzle dazzle 'em
Show 'em the first rate sorcerer you are
Long as you keep 'em way off balance
They'll be impressed with all your talent
Razzle Dazzle 'em
Razzle Dazzle 'em
Razzle Dazzle 'em
And then you'll be a star!*

GENIE SOPHIE: Here they come!

KING OZEE: I must go prepare for my entrance.

SCENE 7B

Zeyn Alasnam, Abdul-Hakim and the Sentry enter from the pit.

ABDUL-HAKIM (aside to Zeyn): Remember the words I taught you to say. They must be said exactly that way – not even one stumble!

ZEYN ALASNAM (nervously): Sovereign lord of the genies, protect me as you always protected my father, your servant. I most humbly beg of you to give me. . .

At that exact moment a little genie imp stomps on Zeyn Alasnam's foot causing him to react.

ZEYN ALASNAM: Ouch! What did you do that for?

SILENCE from everyone as they suck in their breath and rumbling sounds start up.

ZEYN ALASNAM: Wait! That wasn't my fault – I was going to say . . .

ABDUL-HAKIM: Oh-oh, what have you done?

ZOOMBA walks up to him as everyone else is still in a stunned freeze and conks him on the forehead with her walking stick.

ZEYN ALASNAM: Ouch!

ABDUL-HAKIM: I think you have angered the king?

ZEYN ALASNAM (holding foot and rubbing his forehead): Well, I'm pretty sore myself.

Abdul-Hakim grabs Zeyn by the shoulders and shakes him

ABDUL-HAKIM: Do you not understand, we are certainly dead men now!

The rumbling continues as a horrible beast figure comes onto the stage (SR).

EVERYONE: (SCREAMS)

KING OZEE: (REVERB ON) YOU HAVE DISRESPECT.. (starts to snicker under breath) ..ED ME, AND FOR THIS YOU MUST (loses it completely) DIIIEEEE (REVERB OFF).

King Ozee steps out from behind the apparatus laughing; other genies start cracking up, too. Even Abdul-Hakim starts laughing.

KING OZEE: (still laughing uncontrollably) I couldn't . . . , oh my, . . . I just love doing that!

ZEYN ALASNAM: Wait, it was a joke?

GENIE SOPHIE: It's called Razzle-Dazzle!

ZEYN ALASNAM: I can think of a few other names for it!

KING OZEE: Anyway, how can I be of service?

ZEYN ALASNAM: Well, after my father died I found a note – thanks to this . . .

Zoomba enters without Zeyn seeing and hears

ZOOMBA: Careful!

ZEYN ALASNAM: Um, Zoomba.

KING OZEE (trying to quickly move things along): Actually, it was thanks to me – I had your father write the note; I also sent Zoomba to test you, lead you to the note, and get you here. I also transformed your father's tomb and left you the key to find the statues I had given to your father. Now, bottom line it, son.

ZEYN ALASNAM: Can I have what belongs on the last pedestal?

KING OZEE: Ah, yes and no. You see, I promised your father that I would give you the opportunity to earn what belongs on the last pedestal.

ZEYN ALASNAM: So, what must I do to earn it?

KING OZEE: You must go on a quest . . .

ZEYN ALASNAM: Is this going to involve more digging?!

ZOOMBA: Guaranteed

KING OZEE: But no song this time. You must give me your word and swear by all that is sacred that you will honor the request I am to make of you.

ZEYN ALASNAM: What is your request?

KING OZEE: That you go and find a perfect young maiden, one who is beautiful, yet innocent and pure of heart. Bring her back to me while resisting any thought of desiring her for yourself.

ZEYN ALASNAM: That seems impossible. (pause for effect) How will I ever know that I have found the girl that satisfies your conditions perfectly?

A genie comes and hands King Ozee the special glass. King Ozee takes it and passes it to Zeyn as he speaks.

KING OZEE: This glass will let you know when you have found the perfect maiden. If when you look at a maiden through the glass the image is cloudy and sullied, that is not the maiden that you seek. If, however, the image you see is crystal clear and bright – know that you have found her.

ZEYN ALASNAM: All right then, so I find her and bring her back to you – that is it? Then I will have earned what belongs on the last pedestal?

KING OZEE: If you prove to be such a master of yourself as to resist all temptation you will get what you seek. Do you accept? Be certain before you speak.

Pauses only a moment before speaking with determination.

ZEYN ALASNAM: Yes! It was my father's desire for me to do this and so it is my desire as well. I will honor your request and return to you with the maiden.

Zeyn Alasnam and Abdul-Hakim leave land of the Genies through the pit ramp; others into palace or SL ramp.

SCENE 7C

Admonition Singers enter from pit stairs (current singer first). They sing third installment of the Admonition Song about whether he will be able to resist temptation. They exit pit ramp. Dancers from SR.

SONG: Third installment of ZA Admonition Song (Oompa Loompa Style)

*SUMMER: Zeyn Alasnam, Sultan by birth
Will you succeed in proving your worth
Your whole kingdom's waiting to see
What kind of Sultan you're going to be*

*SUMMER: What do you get when you start to dig deep?
Questioning everything that you believe?
How will it feel to be true to your word?
Maybe it's not quite that absurd!*

ADMONITION SINGERS: We might like the look of that

*SUMMER: Zeyn Alasnam it is not wrong
That deep inside you, you may be strong
Use it wisely and maybe you
Can unlock the secret of how to rule!*

SCENE 8A

Back in Egypt (on platform by blind entrance) are Zeyn Alasnam, Abdul-Hakim and Zelda the Matchmaker.

ZEYN ALASNAM: It has been four months of looking at maiden after maiden after maiden. We must have seen every maiden in the tri-continent area. I'm starting to get a little desperate.

ABDUL-HAKIM: Not to worry, I have the solution right here.

He steps aside to reveal Matchmaker Zelda standing next to him. Zeyn Alasnam reflexively jerks backward.

ZEYN ALASNAM: I don't think we're that desperate yet. I don't even need the glass on this one.

ABDUL-HAKIM: No, no, this is Zelda – she is a Matchmaker. She has agreed to help us.

MATCHMAKER ZELDA: That was before Mr. Smooth Operator insulted me.

ZEYN ALASNAM: Oh, I'm sorry, I didn't mean to offend.

MATCHMAKER ZELDA: Too late! (turns away holding hand out) You know what to do – don't make me say it.

ABDUL-HAKIM: You must fix this. She is good. She knows every eligible maiden anywhere. We need her!

SONG: Matchmaker, Matchmaker (Fiddler on the Roof)

*ZEYN ALASNAM: Matchmaker, Matchmaker,
don't make me beg,
I didn't mean, to get you mad.
Finding the right girl is what you do best,
And I've got your perfect test.*

*MATCHMAKER ZELDA: I don't know, you made me angry;
Why should I, when you insulted me?
Although I might be persuaded
If you paid me four times my normal fee!*

*ZEYN ALASNAM: Matchmaker, Matchmaker,
Can we agree?
Find me the girl,
you've got a deal.
I promised Ozee that I would come through
And that's just what I
need to do.*

ABDUL-HAKIM: So, you're back in?

MATCHMAKER ZELDA: Of course, I already have a caravan full of maidens waiting for us in the square.

ZEYN ALASNAM: Then why did you make me beg?

MATCHMAKER ZELDA: Because it was so much fun; besides there are so few things that an "old woman" can get enjoyment from nowadays. And I like you, you've got chutzpah!

She spits on them as she says chutzpah, they are wiping their faces as she walks away. She stops and looks back.

MATCHMAKER ZELDA: So, are you coming or what?

They go onto the main stage as a line of maidens (Christine, Summer, Rebecca, Susannah, Melissa, Sabina, Jazmin, Jessie, Megan, Stephanie, Daniela, Karla, Alexis, Jennifer, Tyler, Victoria) enters from the SR ramp and start clamoring to get to Zeyn Alasnam. Among them are the "right girls" who aren't interested in being in the crowd of other maidens; they go off to the side and patiently sit primping while the others do their thing.

SONG: I Want You To Want Me (Cheap Trick)

MATCHMAKER ZELDA: Girls, girls! One at a time! Now, line up...Minaret...you go first--!

Matchmaker Zelda pulls one gawky young maiden to the front of the line.

MAIDEN JAZMIN: No fair--!

MAIDEN SABINA: She's your daughter--!

Maidens then mob the stage as the song begins.

MINARET: Mommy! What do I do?

MATCHMAKER ZELDA: Get in there and fight!

The ensuing scene is choreographed with girl after girl moving in to Zeyn Alasnam. Minaret is constantly trying to position herself to be next as another girl pushes her out of the way; Matchmaker keeps trying to push her back into play. Want me singers are: Summer, Rebecca, Stephanie, Alexis, and Daniela.

*WANT ME SINGERS: I want you to want me
I need it to be me
I think you should choose me
I'm begging you to pick me*

*I want you to want me
I need it to be me
I think you should choose me*

*DANIELA: Zeyn I'm the one for you;
they don't even compare!
Let me come rock your world;
won't you say that you want me.*

*WANT ME SINGERS: Look at me, look at me, look at me, Zeyn Alasnam!
Oh, look at me, look at me, look at me Zeyn Alasnam!*

*DANIELA: I'm the only one you know you really want to pick so try me,
WANT ME SINGERS: Oh, look at me, look at me, look at me Zeyn Alasnam!*

*DANIELA: I'm the only one you know you really want to pick so try me,
WANT ME SINGERS: Oh, look at me, look at me, look at me Zeyn Alasnam!*

*I want you to want me
I need it to be me
I think you should choose me
I'm begging you to pick me
I want you to want me
I want you to want me
I want you to want me
I want you to want me*

ZEYN ALASNAM: Stop, stop already. Everyone just line up.

He lines them up across the stage and one by one (History of World Part I style) stands in front of them with the glass, looks through, and rejects each. Minaret is not in the line-up.

ZEYN ALASNAM: No. (moves to next) No. (REPEAT FOR HOWEVER MANY MAIDENS THERE ARE)

After all are rejected, he cries out. Zelda Shoos girls off SL Ramp leaving Minaret and Right Girls.

ZEYN ALASNAM: I just want to find the right girl – is that too much to ask?

Spot (and Zeyn's focus) goes to Minaret standing to the side proudly ready to take her rightful title of "the Right Girl" when one of the real "Right Girls" knocks her aside and approaches Zeyn Alasnam in song.

SONG: But I Am A Good Girl (Burlesque)

*JESSIE: My looks are divine
My breeding is fine
My school was top rate
And I aced every grade
And, oh, by the way, my address today
A Cairo estate, behind tall locked gates
They say that I'm charming
By gods I've been blessed!*

*There isn't a one who thinks I'm not a catch!
Zeyn! I am the right girl!*

ZEYN ALASNAM (looking through the glass): NOT!

Minaret has worked herself to the other side of Zeyn and the spot (and Zeyn's focus) goes to her again as she is proudly ready to take her rightful title of "the Right Girl" when the other real "Right Girl" knocks her aside and approaches Zeyn Alasnam in song.

*CHRISTINE: I have simple taste, I prefer not to waste
I'm kind to the earth, I have been since birth
I donate to PETA
for animal rights
I live eco-friendly
So there is no blight
You know I have heard, they're spreading the word
To give me a peace prize would not be absurd
Zeyn! I am the right girl!*

Zeyn Alasnam looks through the glass at the other right girl as she clings to him singing the final note. At the very end of the last note, Zeyn punctuates with:

ZEYN ALASNAM: NOT!

He pushes her away. Frustrated that he hasn't found what he is looking for, he begins to sing.

SONG: I Still Haven't Found What I'm Looking For (U2)

*ZEYN ALASNAM: I have climbed highest mountains
I have run through the fields
Only to find The One*

MATCHMAKER ZELDA: He's done that?

ABDUL-HAKIM: No.

*ZEYN ALASNAM: I have run
I have crawled
I have scaled these city walls*

MATCHMAKER ZELDA: Yes?

ABDUL-HAKIM: No!

*ZEYN ALASNAM: Only to find The One
But I still haven't found what I'm looking for
MATCHMAKER ZELDA & MINARET: No he still hasn't found what he's looking for*

ZEYN ALASNAM: Well, I guess that's it, we'll just have to go back to King Ozee and tell him we couldn't find the right maiden.

ABDUL-HAKIM: But what about the last pedestal.

ZEYN ALASNAM: The important thing is that I tried to honor my word to King Ozee. If that means I will not receive what my father intended me to have, then I will just need to make peace with that.

ABDUL-HAKIM: You're father would be pleased with the man you have become.

ZEYN ALASNAM: That's the first time anyone has ever said that to me.

MATCHMAKER ZELDA: Stop, your killing me. Now, I might know of one more maiden you could meet.

ZEYN ALASNAM: Look, I'm sure your daughter is very nice (looks at her and adds) and has a wonderful personality; but, I'm sure she is not the one either (looks through the glass) – See!

MATCHMAKER ZELDA: No, I wasn't talking about . . . wait, let me see that (she looks through the glass at her daughter then reacts to her) we'll talk later! (back to Zeyn) Anyway, it's another girl, but I wasn't going to suggest her because – well – in the looks department, not so much. And, she is the daughter of a very, VERY protective father – one of the Pharaoh's High Advisors.

ZEYN ALASNAM: Be that as it may, we still must meet her to be sure.

SCENE 8B

Matchmaker Zelda takes Zeyn Alasnam and Abdul-Hakim to the courtyard of the Pharaoh's Advisor where they observe the daughter from afar as she sings. They exit down the SL ramp. As they travel, Safa enters from the pit stairs into her father's courtyard wistfully daydreaming and singing.

SONG: True Love's Kiss (Enchanted)

*Safa: I've been dreaming of a true love's kiss
And a prince I'm hoping comes with this
That's what brings everaftering so happy
And that's the reason we need lips so much
Four lips are the only things that touch
So to spend a life of endless bliss
Just find who you love through true love's kiss*

Matchmaker Zelda, Zeyn Alasnam, and Abdul-Hakim re-enter from the backstairs into Egypt; Matchmaker Zelda sees Safa across the way in her father's courtyard and points her out. As she finishes the above stanza she strolls down the audience steps as if casually strolling the garden – she "tends" to the plants as the others continue.

MATCHMAKER ZELDA: There she is. Her name is Safa.

ZEYN ALASNAM AND ABDUL-HAKIM: Whoa!

ZEYN ALASNAM: I see why you weren't going to introduce us.

Meanwhile, Abdul-Hakim is fooling around with the glass and looks through it at Safa. He is amazed and starts poking at Zeyn

ABDUL-HAKIM: Um, Zeyn, you have to see this – it is so clear.

ZEYN ALASNAM: Stop fooling around.

MATCHMAKER ZELDA: Let me see that . . .

She looks through the glass and sees it is crystal clear too. With one hand she pushes the glass to Zeyn; she holds the other hand out . .

MATCHMAKER ZELDA: That'll be 20 pieces of gold please.

ZEYN ALASNAM: What? (he looks through the glass) It's her! We've found her at last!

MATCHMAKER ZELDA (still holding out her hand): Ahem. "We"?

ZEYN ALASNAM: o.k., you; Abdul-Hakim pay her and let's go get Safa.

MATCHMAKER ZELDA: Um, aren't you forgetting what I told you about her father? Not only is he VERY protective but he is VERY powerful, too; and his brother is the Pharaoh's Executioner.

ABDUL-HAKIM: What do we do? We must have a plan.

ZEYN ALASNAM: I already do. I must convince her that I love her and she loves me; then we will both go to her father and convince him of our love and make him agree to let us marry back in Bussorah.

ABDUL-HAKIM: But you aren't taking her back to Bussorah.

ZEYN ALASNAM: In the end it will not matter. What maiden could not be happy in a land full of genies that can grant her every desire?

Safa comes back up the stairs as the others proceed to her courtyard from the stage. She is surprised at the new visitors and even more surprise when Zeyn starts singing to her.

*ZEYN: You've been dreaming of a true love's kiss
I'm the prince you hoped would come with this
I will bring everaftering so happy
And that's the reason we need lips so much
Four lips are the only things that touch*

*SAFA & ZEYN: So to spend a life of endless bliss
Just find who you love through true love's kiss*

They kiss. Both appear surprised at their reaction to the kiss – it really is true love at first sight/kiss. Almost meaning it, Zeyn says

ZEYN ALASNAM: Come away with me tonight – you will have a life where all you desire is at your command.

MATCHMAKER ZELDA: Oh, he is a smooth operator!

ABDUL-HAKIM: It's working! But hopefully just on her.

INSTRUMENTAL MUSIC – DANCE DUETS, ETC.

*Dah, dah, dah. Dah. Dah dah dah dah dah
Dah, dah, dah. Dah. Dah dah dah dah dah*

etc

At the end of the dance, Zelda and Safa can schmooz as Abdul-Hakim pulls Zeyn Alasnam to the side.

ABDUL-HAKIM: Well done, you really sold it with that kiss.

ZEYN ALASNAM: There wasn't much to sell – she was right about the kiss, I think she is someone that I really could fall in love with.

ABDUL-HAKIM: I've got a bad feeling about this.

ZEYN ALASNAM: You've got a bad feeling! I'm the one getting feelings – but, I will honor my word with King Ozee. I will be the master of myself! But, you've got to help me.

ABDUL-HAKIM: I will do what I can.

Just then Safa's father enters from their house (i.e., up from the pit stairs).

HIGH ADVISOR SUTEN HAMU: SAFA! What is the meaning of this?!

SAFA: Oh father, please don't be angry. The gods have granted my wish and brought me my true love. His name is . . . Um . . .

Matchmaker Zelda pokes Zeyn in the side to get him to help the poor girl out. Zeyn remains clueless as Abdul-Hakim jumps to the rescue.

ZEYN ALASNAM: Uhahuhahuhh.

ABDUL-HAKIM: Greetings High Advisor Suten Hamu. Allow me to present to you his majesty, the Sultan of Bussorah, Zeyn Alasnam.

Zeyn Alasnam bows to Suten Hamu.

HIGH ADVISOR SUTEN HAMU: I'm sure that is very impressive - - - back in Bussorah, but what are you doing in my country, in my courtyard, with my daughter?

ZEYN ALASNAM: I am on a quest and have asked for assistance from the King of the Genies. He has shown me that your daughter is the perfect maiden to help me realize all that I desire. Though I have just met her, I am convinced that it is true.

SUTEN HAMU: And why should that convince ME to give up my only daughter to you?

SAFA: Father—

She pleads in song.

SONG: (Today I Met) The Man I'm Gonna Marry (Darlene Love)

*SAFA: Today I met the man I'm gonna marry
The man who's life and dream and love's what I hoped for
He smiled at me and gee the music started playing
Here comes the bride when he walked through the door
When we kissed I felt a sweet sensation
This time it wasn't just my imagination
Today I met the man I'm gonna marry
He's just what I've been waiting for oh yes
With that first kiss oh it's as if my heart keeps saying
Today I met the man I'm going to marry.*

SUTEN HAMU: But . . .

SAFA: Father, you have cared for me well, loved me dearly, counseled me wisely and protected me nobly. Your lessons have not been lost on me. Now you must trust and allow me the freedom to know my heart's desire. I have no doubt that being with Zeyn is my destiny. He will do nothing to hurt me.

Zeyn and Hakim give each other telling looks of nervousness; Zeyn squirms a little.

SUTEN HAMU: Daughter, this is truly what you wish?

SAFA: Yes, father. He has asked me to leave with him this very night.

SUTEN HAMU: So soon?!

ZEYN ALASNAM (struggling to think on the fly): I am sorry, High Advisor, for the quickness of action, but I am already behind schedule to take care of a business matter.

SUTEN HAMU: Well, can't . . .

ABDUL-HAKIM: Do not fear, sire, I will chaperone your daughter until the nuptials are arranged. We will send word to you at that time.

With a sense of urgency before her father can think further.

SAFA: I will go prepare my things!

Safa runs off into her house (i.e., down pit stairs); her father is beside himself trying to think what to do/say

SUTEN HAMU: But . . .

ABDUL-HAKIM: We must go, too, Zeyn, and prepare the caravan.

Abdul-Hakim and Zeyn Alasnam exit up to Egypt and down the back stairs; before going Abdul-Hakim gives Matchmaker Zelda a signal to intervene as a distraction. She thinks quickly.

MATCHMAKER ZELDA: So, it will be just you and Mrs. Suten Hamu in this big, drafty house now?

HIGH ADVISOR SUTEN HAMU: Sadly, I am a widower. It has been just me and Safa for 10 years now.

MATCHMAKER ZELDA: Really, perhaps I can help you with that. Let's talk

Zelda leads him off SR Ramp

SCENE 8D

Admonition Singers enter pit stairs (current singer first). They sing the fourth installment of the Admonition Song and exit pit ramp. Dancers in from SR Ramp.

SONG: Fourth installment of ZA Admonition Song (Oompa Loompa Style)

*MICHELLE: Zeyn Alasnam, Sultan by birth
Will you succeed in proving your worth
Your whole kingdom's waiting to see
What kind of Sultan you're going to be*

*MICHELLE: What do you get when you honor your word?
Could self-satisfaction be your reward?
What would the people you rule think of you?
Would they be proud of what you do?*

ADMONITION SINGERS: You might like the look of that!

*MICHELLE: Zeyn Alasnam it is not wrong
When you live right then good comes along
And your dreams might just all come true
In ways that you might not expect them to!*

SCENE 9A

Zeyn Alasnam, Abdul-Hakim and Safa arrive in the land of the genies led by the Sentry. Several genies (Blake, Susannah, Stephanie, Sydnie and Tyler) come and greet the maiden and take her away (into the palace (stage left door) to freshen up.

SAFA: Is this Bussorah? It's beautiful.

ZEYN ALASNAM: Glad you think that, but no it's not Bussorah.

SAFA: Huh?

GENIE BLAKE: Greetings Safa you have had a long journey, come with us.

SAFA: How did you know my name?

GENIE BLAKE (ala Depp in Pirates): Uhhh . . . Genie.

She is confused and turns to Zeyn Alasnam

ZEYN ALASNAM: This is the, uh, business stop I had to make.

That seems to satisfy her for the time being. As they continue walking to the palace a genie asks in aside

GENIE SUSANNAH: Have you ever thought about wearing your hair differently?

GENIE STEPHANIE: Or perhaps a little . . . plucking of the eyebrows . . . er . . . a . . . brow.

Once they have gone, Zeyn Alasnam turns to Abdul-Hakim.

ZEYN ALASNAM: Telling her the truth is going to be harder than I imagined.

ABDUL-HAKIM: I must say, I am proud of the restraint you have shown. You have indeed proven to be master of yourself.

ZEYN ALASNAM: Barely - the more I got to know Safa the more difficult it became to resist keeping her for myself.

SONG: Just the Way You Are (Bruno Mars).

ABDUL-HAKIM: Well, at least her, uhm, “plain” looks must have made her somewhat easier to resist.

ZEYN ALASNAM: Do not say that, I feel bad enough that we allowed ourselves to judge her so superficially without getting to know her first. She is perfect just the way she is.

*ZEYN ALASNAM: Oh, her eyes, her eyes, make the stars look like they're not shining
Her laugh, her laugh, cheers up the room without her trying
She's so beautiful, and I wish there was a way . . .*

*Yeah, I know, I know, that I promised Ozee that I would bring her
But it's so, it's so, sad to think that I must leave without her
And I just tell myself that everything will be o.k.*

*Still I have to say, there's not a thing that I would change
Safa you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
Safa you're amazing, just the way you are(yeah)*

*Oh, I know, I know, I know, that I must honor my word
My people need a leader and that's what they deserve
So, if you intend to ask if I will be o.k.,
You know I will*

*Still I have to say, there's not a thing that I would change
Safa you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
Safa you're amazing, just the way you are. Yeah*

King Ozee enters near the end of the song, Abdul-Hakim sees him and tries to warn Zeyn Alasnam.

ABDUL-HAKIM: Ahem, ixnay on the ongsa.

KING OZEE: So, you have returned, but what I have just heard you profess gives me some pause. Are you truly prepared to give the maiden over to me?

ZEYN ALASNAM (with some difficulty, but finally with conviction): Yes, integrity and honor demand that I put the needs of the many before just my own desires. I see now that this journey has been about the person I need to become for the people of my kingdom to love me as they loved my father.

KING OZEE: I am pleased, you have passed your next test and now know that you have in you exactly what your father had that made him such an effective and beloved ruler.

ZEYN ALASNAM: Well, my father never would have treated any maiden the way I am resigned to treat Safa.

KING OZEE: Be sure, your father had to make many difficult choices – some more difficult than you are asked to make here. He trusted, though, that all would work out for the best when he ruled with the needs of the many in mind. So, too, will it be for you, Zeyn Alasnam. Trust me.

ZEYN ALASNAM: I do.

KING OZEE: Now let us find that maiden so you may properly introduce her to me.

They enter into the palace (center door) as the maiden comes back out with the other genies.

SCENE 9B: The female genies (Sydnie, Tyler, Susannah and Stephanie) and Safa come out from the palace (stage left door). Safa has been transformed.

GENIE SYDNIE: I knew you would be gorgeous.

GENIE TYLER: How do you feel?

GENIE BLAKE: Hubba, Hubba!

SONG: I Enjoy Being A Jinn

*SUSANNAH and STEPHANIE: We are jinns and by us that's kind of great!
We are thrilled when we get to use our power
on someone who deserves a grander fate
than being kept up in an ivory tower.*

*When we find someone like our little Safa
We just have to do anything we can.
Once we see the before, we make the after,
That is sure to turn the head of any man!*

SAFA: Now I have a brand new hairdo

*With my eyelashes all in curl,
A brow that is now split in two,
I enjoy being a girl!*

*Now I'm feeling very pretty
And I feel my new life unfurl,
I can't wait for Zeyn to see me
I enjoy being a girl!*

*SUSANNAH and STEPHANIE: We flip when we get to use our power.
We thrill over what we can create.
In moments we can take what was sour
And we'll give it a sweetness that you'll think is great!*

*SAFA: I feel like a brand new female
And my future I'm glad will be
In Bussorah with Zeyn, my he-male
Who'll enjoy being a guy having a girl... like... me.*

King Ozee, Abdul-Hakim and Zeyn Alasnam reenter from the palace.

ZEYN ALASNAM: Oh, there you are—Safa - - ??

Zeyn's mouth gapes open – King Ozee pushes it shut again. She is ecstatic and runs up to Zeyn throwing her arms around him – he is standoffish

SAFA: Oh, Zeyn, look what the Genie's have done for me – isn't it wonderful?

ZEYN ALASNAM: Well, yes, but you were an amazing person before, too.

SAFA: Oh, but this is something I have always wanted to try! My father would never allow it – he thought that it would attract the wrong sort of man.

ZEYN ALASNAM: I can see where he might think that.

KING OZEE: Having second thoughts?

Zeyn obviously struggles with this question. Abdul-Hakim nudges him.

ABDUL-HAKIM: Zeyn, aren't you going to answer him?

Aside to Abdul-Hakim

ZEYN ALASNAM: Yes.

KING OZEE: Yes, you're having second thoughts?

ZEYN ALASNAM: No!

SAFA: Second thoughts about what?

ZEYN ALASNAM: Well, I'm sure how to tell you this, but . . .

SAFA: Zeyn, my love, you are starting to worry me.

ZEYN ALASNAM: You needn't worry, you will be well cared for here.

SAFA: What are you talking about?

ZEYN ALASNAM: My finding you was not an accident, I was sent by King Ozee (gesture toward him) to find you and bring you back for him as a condition to getting a ninth statue that he agreed to give to my father. You must understand that I have to keep my word to him.

SAFA: What of your words to me?

ZEYN ALASNAM: I did say that you would have everything you desired. See how happy you are with what the Genies did for you so far? Living here there is nothing you would be left wanting.

SAFA: Except you!

ZEYN ALASNAM: I'm sorry.

Safa turns to some of the other Genies who try to comfort her.

KING OZEE: I am impressed, Zeyn, with your determination to keep your promise despite obvious feelings you have for Safa. Your integrity will not go unrewarded – you will find this to be true in all you will do as the new, beloved ruler of your kingdom. Now go back to Bussorah and receive what I have promised you on the ninth pedestal – you have earned it well.

Zeyn Alasnam and Abdul-Hakim leave – Zeyn being somewhat pulled along by Abdul-Hakim as Zeyn is looking back over his shoulder at Safa – obvious melancholy. They proceed to the pit ramp.

ABDUL-HAKIM: Well, I guess there is not much hope for a future for me if I stay in Egypt. Perhaps we can pass quickly through there so that I may close out my affairs before continuing with you to Bussorah?

They exit down the pit ramp and proceed back to Egypt up the back stairs.

SCENE 9C

King Ozee tries to comfort Safa as he leads her toward the palace.

KING OZEE: Do not despair my dear, you will find that all of your desires will come to pass in time.

SAFA: All except love!

She breaks away and runs into the palace (SL doorway). The other Genies start to go after her.

KING OZEE: Give her some time and I will speak with her.

They all exit into the palace (SC door) as Zeyn and Abdul-Hakim enter into Egypt from blind entry.

ABDUL-HAKIM: I will be quick (looking anxiously toward Safa's house) the sooner we leave the better for our health, if you know what I mean. Besides, you must be anxious to get back home and see what awaits you on the pedestal!

ZEYN ALASNAM: I have traded away the love of my life – nothing else matters now.

ABDUL-HAKIM: Zeyn, you have made the right choice – time will show that.

Abdul-Hakim exits into the blind leaving Zeyn alone with his thoughts as the lights shift to spot Safa entering from the palace still forlorn and starting to sing. The two begin an alone-but-together duet from their respective positions.

SONG: Without Love (Hairspray)

*Safa: I was such a naïve girl
I didn't understand
My father tried to warn me that
I never should trust any man!*

*Still I won't give up on love,
Despite my broken heart,
I have felt true love with Zeyn
And that is just the start*

*'Cause ... Without love
Life is like the seasons with no summer
Without love
Life is like an age without a number*

*Zeyn I'll wait for you forever
'Cause I never wanna be
Without love
Zeyn come back and set me free
no, I ain't lyin'
Come and set me free, oh Zeyn,
Yeah, Yeah, Yeah!!*

*ZEYN: Once I was a selfish fool who
Never understood
Never looked inside myself
Til Zoomba told me that I should*

*When I did I learned the
lessons that I had to heed
To be a better Sultan*

But now I don't see the need

*'Cause without love
Life is like a thorn without a flower
Without love
Life is like a Sultan without power
Wish that I was yours forever
'Cause I never wanna be
Without love
Oh Safa, wish you were with me, oh
Be yours forever
Wish you were with me
Yeah, Yeah, Yeah!!*

*SAFA: Without love
Life is like a father who gives you doubt
ZEYN: Without love
It's like having my dear mother give me time out
SAFA: Without love
Life is like a genie with no wishes
ZEYN: Without love
Life is like a kingdom with no riches

SAFA & ZEYN: Like a week that's only Mondays
Only ice cream never sundaes
Like a circle with no center
Like a door marked "do not enter!"*

*SAFA: Zeyn I'll wait for you forever ZEYN: Wish that I was yours forever
SAFA & ZEYN: 'Cause I never wanna be ...*

*SAFA: Without love
ZEYN: Yes now you've captured me
ZEYN: Without love
SAFA: I surrender happily
SAFA: Without love
ZEYN: Oh Safa
SAFA: Come and set me free ZEYN: Wish you were with me
SAFA & ZEYN: Yeah, Yeah, Yeah*

SAFA & ZEYN: No, I ain't lyin'

*SAFA: Come and set me free ZEYN: Wish you were with me
SAFA & ZEYN: Yeah, Yeah, Yeah*

*No, I don't wanna live without
Love, love, love
Yeah, yeah, yeah*

*Darling, you had best believe me,
Don't want to be without love!*

Abdul-Hakim enters from the blind as Zeyn is finishing the son.

ABDUL-HAKIM: Zeyn, don't be so glum. You will find other love in your life.

ZEYN ALASNAM: There can be no other love for me – all that is left is to be the best ruler I can be. Let's go home.

They leave for Bussorah. King Ozee comes out of the palace and calls to Safa. He takes her by the hand into the palace as he tells her: After they all exit, the palace is transformed back into the Palace of Bussorah.

KING OZEE: Come, Safa, it is time for us to discuss your future!

They enter the palace as it is transformed back into the palace of Bussorah.

SCENE 10

Sultanness Kareema sneaks into the tomb before Without Love begins and conceals herself. As a marketplace builds, Zoomba has appeared with Sultanness Kareema and has been updating Kareema about Zeyn's progress and imminent arrival back in Bussorah. Scene up on tomb.

SULTANESS KAREEMA: Thank you, Zoomba, for bringing me the news that my son is on his way back and has made such wonderful progress toward becoming the ruler that the people of Bussorah deserve.

ZOOMBA: You are most welcome, but remember, Zeyn's work is not done yet. He is still lacking one important element to succeed.

SULTANESS KAREEMA: What is that?

ZOOMBA: I cannot tell you other than you must make sure that he completes every task his father desired of him whether he thinks it important or not.

Zeyn Alasnam re-enters (from pit ramp) and is greeted with murmurs from the crowd. A disgruntled citizen approaches with an itchy torch finger.

DISGRUNTLED CITIZEN ELI: Zeyn Alasnam, you are back again. What does this mean?

ZEYN ALASNAM: It means that I have finally learned the lessons that my father tried to teach me and I am ready to assume my rightful position as your Sultan.

Cricket moment

DISGRUNTLED CITIZEN DANIELA: What . . . wonderful . . . news! I hope you'll understand, though, when we keep the torches close!

ZEYN ALASNAM: I would expect nothing less. But I shall prove to you quickly that it is true. First, do you know where my mother is?

Hearing the commotion outside, Kareema calls out to Zeyn as the townspeople are pointing to the tomb.

ZOOMBA: He is back.

SULTANESS KAREEMA: Zeyn, I'm in your father's tomb.

Zeyn Alasnam runs into the tomb as the crowd follows around to eavesdrop.

SULTANESS KAREEMA: Welcome back, my son (big hug). Zoomba has told me how much your quest has changed you. What have you discovered?

ZEYN ALASNAM: I have learned that if I must put the needs of the many before my own desires and trust that everything will work out for the best.

DISGRUNTLED CITIZEN RICHARD: Yeah, how do we know for sure?

DISGRUNTLED CITIZEN ED: What about all of your partying?

Zeyn's party friends that weren't on the stage come running out at the word "partying"

NOT-SO-DISGRUNTLED CITIZEN CHRIS: Did someone say party?

ZEYN ALASNAM: Other than official ceremonies, no more parties!

NOT-SO-DISGRUNTLED CITIZENS - ALL: What?

DISGRUNTLED CITIZEN JENNIFER: What about the womanizing?

His old party girls are waiving and flirting from the crowd.

ZEYN ALASNAM: I'm through with women all together.

All the women react

NOT-SO-DISGRUNTLED CITIZENS – ALL FEMALE: Nooo!

DISGRUNTLED CITIZEN DANIELA: What about your favorites in government posts?

ZEYN ALASNAM: Only those who are qualified get posts.

NOT-SO-DISGRUNTLED CITIZEN JESSIE: Who are you and what have done with our friend?

DISGRUNTLED CITIZEN ELI: And how about the taxes?

ZEYN ALASNAM: From now on there will only be taxes to cover the necessary services you desire.

SULTANESS KAREEMA: I am so proud of you , now let's get you cleaned up and fed after your long journey.

They start to exit the tomb as Zoomba reacts in disbelief that she has forgotten her instruction already. She bops someone nearby on the head to make them react.

INNOCENT BYSTANDER RICHARD: OUCH! What did you do that for?

ZOOMBA: To get their attention. (To Sultanness Kareema) Aren't you forgetting something?

SULTANESS KAREEMA: Huh?

She thinks a moment as Zoomba is pointing up at the hidden chamber with the key in her hand.

SULTANESS KAREEMA: Oh, yes, Zeyn aren't you going to look at the ninth pedestal?

ZEYN ALASNAM: I am no longer interested in material things like that mother.

Crowd reacts in astonishment and approval

SULTANESS KAREEMA: But it is what your father desired of you . . . (“snap moment” of realization) what your father desired of you! (suddenly excited) You have to go to the chamber!

ZEYN ALASNAM: Why?

SULTANESS KAREEMA: Because your father wanted you to, isn't that enough.

ZEYN ALASNAM: I suppose so, though I don't really see the point.

ZOOMBA (aside): You will.

They open up the hidden chamber and behold the maiden on the ninth pedestal – frozen as a diamond statue. The crowd reacts.

SULTANESS KAREEMA: My, it's exquisite!

ZEYN ALASNAM: What kind of cruel joke is this?

Crowd is abuzz with awe at the statue and curiosity regarding Zeyn's reaction.

SULTANESS KAREEMA: What is wrong, Zeyn, are you not impressed with the beauty of the statue?

ZEYN ALASNAM: This is the very likeness of my Safa!

SULTANESS KAREEMA: Who?

ZEYN ALASNAM: Finding a perfect maiden for the King of the Genies was the price I had to pay to get this last statue. I found Safa, and though I never imagined that I would fall in love with her, I did. I could not act on my feelings because I had promised the King that I would resist any desires that I might have. I needed to honor my commitment to the King, for myself, my father, and the people of our kingdom.

DISGRUNTLED CITIZEN DANIELA: He is his father's son.

DISGRUNTLED CITIZENS - ALL: OUR NEW SULTAN! (Cheers)

SULTANESS KAREEMA: Your father would be so proud of you, too. He often was faced with making difficult choices but learned to trust that all would work out favorably in the end.

ZEYN ALASNAM: My mind knows that you are right, but my heart still hopes that Safa can forgive me for what I did to her – I left her to an unknown fate in a strange land (lightly touching her – face if possible - he says) my love, can you ever forgive me.

Strobe lights and smoke effects as the King of the Genies pops in from blind entrance and Safa is re-animated.

ZEYN ALASNAM: What is happening?

ZOOMBA: You just dug deep enough! Throw away the shovel – HALLELUAH!

KING OZEE: The maiden was always a part of YOUR quest and a final test that you have passed. Well done! You see, your father understood that without love there can be no passion for ruling or compassion for others.

ZEYN ALASNAM: So can you forgive . . .

SAFA: King Ozee explained everything to me, you need not seek forgiveness for being true to the ruler that you are. I am proud of you and I love you!

ZEYN ALASNAM: You truly are more rare and precious than all of the diamond statues and wealth in the world.

King Ozee helps Safa down from the hidden chamber and into Zeyn's arms as the crowd cheers.

CITIZENS - ALL: Hail Sultan Zeyn Alasnam!

SONG: Marry You (Bruno Mars)

*ZEYN AND SAFA: It's a beautiful night
It's lookin like all our dreams come true
Oh yeah now, I know I wanna marry you*

*I take one look in your eyes
And just one thing I know is true,
There's no maybe, I know I wanna marry you*

*ZEYN: Oh, I know that now I have love
There is nothing that I can't do (echo 4)
I can be true (echo 4)
To my kingdom*

*With you by my side
I can be the kind of guy
They can trust (echo 4)
It's a must (echo 4)*

As their Sultan

ZEYN: Don't say no, no, no, no, no

SAFA: I say yeah, yeah, yeah, yeah, yeah

ZEYN: Then let's go, go, go, go, go

ZEYN: Are you're ready, SAFA: yes I'm ready

SAFA & ZEYN: Yes it's a beautiful night

It's lookin like all our dreams come true

Oh yeah, now, I know I wanna marry you

I take one look in your eyes

And just one thing I know is true,

There's no maybe, I know I wanna marry you.

STILL TO COME:

Introduction to next year's story

Show Finale